

CHAPTER IV CONCLUSION

4.1 Conclusion

This research is focused on analyzing the impoliteness strategies found in *Interstellar* (2014) movie in the form of an argument. The data was taken from *Interstellar* (2014) Movie and analyzed using impoliteness strategies from Culpeper (1996) theory. The final results of the research show that there are 10 arguments with 15 utterances using impoliteness utterances. The impoliteness strategies found throughout the film were four: bald on record impoliteness, positive impoliteness, negative impoliteness and sarcasm or mock politeness. The writer found that bald on record impoliteness is the most used strategy with five times appearance and the percentage is 33%. In bald on record impoliteness, every character used this strategy mostly to express frustration and attack the interlocutor's face directly. The second most used strategy is negative impoliteness which occurs four times with a percentage of 27%. Negative impoliteness is used by the character in the movie mostly to threaten or to hinder someone's desire. The last two strategies are positive impoliteness and sarcasm or mock politeness with both occurring 2 times (both 20%). Positive impoliteness is used by the characters in the movie to show a lack of interest or refusing to acknowledge someone's presence and sarcasm or mock politeness is mostly used to indirectly attack the interlocutor's face.

Culpeper (1996) theory also provide sub-strategies for two impoliteness strategies and the strategy are positive politeness and negative politeness. First, negative impoliteness is the most used sub-strategies in the movie with four total appearances. Negative impoliteness has five sub-strategies and three of them that

were found in the movie are frighten with a total of two appearances, Explicitly Associate the Other with a Negative Aspect and Condescend, Scorn or Ridicule both was occurred once in the movie. Second, positive politeness has 10 sub-strategies and three of them were found in the *Interstellar* movie. The three sub-strategies are Be Disinterested, Unconcerned, Unsympathetic, disassociate from the other and calls the other name. The three sub-strategies appear once in the movie.

Based on the results, bald on record is preferred by the characters in the movie to attack other's face rather than the other strategies. The movie is two hours and 40 minutes in length but the result of impoliteness strategies found by the writer is less than it should be. The factor causing the lack of impoliteness strategies in this film is the professionalism of a scientist. Most of the characters in *Interstellar* movie are a scientist and because of that, the professionalism forced them to use polite conversation more often than impolite conversation. The writer cannot find the last strategy from Culpeper (1996) theory, withhold politeness because of this particular reason. The movie also shows more cinematography of space rather than a conversation between characters.

In general, the writer concludes that bald on record is the most occurred strategy of impoliteness and is used to directly attack the face of the interlocutor. Negative impoliteness is the second most occurred strategy of impoliteness used to hinder someone's desire or activity. The last two impoliteness strategies are positive impoliteness and sarcasm or mock politeness. Positive impoliteness is used to show a lack of interest and refuse someone's presence. Sarcasm or mock politeness is used by the character in the movie to indirectly attack other's face or use politeness to do impoliteness.

4.2 Limitation

The limitation of this research is the writer only focused on application of impoliteness strategies in utterances. The data for this research is taken from a movie entitled *Interstellar* (2014). The theory used to analyze the data is the impoliteness strategies by Culpeper (1996). The writer conducted the research with two research questions which were to find impoliteness strategies and impoliteness sub-strategies in *Interstellar* (2014) movie. The research is only using argumentation as the form of data to limit the scope of this thesis

