

CHAPTER IV CONCLUSION

4.1 Conclusion

People have two decisions, to accept or refuse. When someone wants to refuse, he or she will perform a refusal utterance. Each character uses refusal to refuse the order and also as a symbol of disagreeing with someone's suggestion. Refusal is a negative counterpart to acceptance and consenting is rejection and refusal (Searle and Vandervken, 1985:195). In speech act, there are the types and the structural form. Types of speech act was proposed by John Searle (1979) and the structural form of speech act was proposed by George Yule (1996). The refusal analysis in this paper is connected with the types and the structural forms of speech acts. There is the type of speech act of refusal and the structural form of the speech act of refusal in this analysis. Those types and structural forms of refusal are not only found in daily conversation but also can be found in the movie.

This research is focused on analyzing refusal in the speech act of refusal in the movie *Venom Let There Be Carnage* which was found on the internet. Based on the first research question, the finding shows that characters in the movie use five types of speech acts. They are Declarations, Assertive, Expressive, Directives, and Commissive. The most widely used strategy by the characters in the movie is assertiveness with 7 times use. It occurred because the characters in the movie tended to refuse by making a statement, assertion, conclusion, and descriptions. Meanwhile, declaration and commissive have a small number of occurrences in the movie.

Based on the previous second research question, there are three structural forms of refusal, there are declarative, interrogative, and imperative. Nevertheless, only two structural forms that used by the characters in the movie, they are declarative and imperative. The highest structural form used by the character in the movie is declarative with 14 times use. The lowest structural form used by the character in the movie is interrogative with 0 times use. It occurs because, in the whole refusal utterance, there is no refusal followed by asking a question with a question mark.

Eventually, the 5 types of refusal speech acts and 2 structural forms of refusal speech acts could help people improve their knowledge of the use of refusal in daily life. The choice of type refusal speech acts and structural forms of refusal speech acts helps people to perform refusal utterances according to the situation so it will help the speaker and the hearer to avoid misunderstanding and ambiguity in information. Then, the implication of the use of types of refusal speech acts people can deliver clear information in their refusal utterance by asserting, giving a psychological state, asking people to do what the speaker wants, and committing to some future action. The implication of the use of structural forms of refusal speech is that people can give information to the hearer, procure information, and present a request after performing a refusal utterance. So, the use of refusal is not just only saying no, but there is information that the would speaker say to the hearer after performing refusal and there is certain situation to use the type and structural forms of refusal speech acts.

4.2 Suggestions and Limitations

The research entitled *The Speech Act of Refusal in Venom Let There Be Carnage (2021)* movie is far from perfection. This research was established to

identify the types of speech acts of refusal and the structural form of speech acts of refusal in the movie *Venom Let There Be Carnage* (2021) used by the character. Therefore, this research can be a reference for the next researcher who wants to discuss the speech act of refusal by using different sources and objects. Furthermore, this research also enriches language knowledge, especially regarding speech acts of refusal in society. The writer suggests to future researchers if they want to analyze speech acts of refusal with the same object to find the data resources that can meet all of the structural forms of the speech act of refusal. The writer suggests that because the writer did not find one of the structural forms of the speech act of refusal in the writer's data source. One of the structural forms of the speech act of refusal which cannot be found in the source is interrogative.

