

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

After analyzing John Green's *Paper Towns* using New Criticism, the writer concludes that irony is an important element that builds this story. From the beginning to the end, the story displays the irony side that forms this story, especially in terms of the struggle for love contained in this novel. Irony is seen in every element in this novel. Quentin's journey in pursuing his love, which ironically ended quite tragically, was originally built with high hopes that Quentin's love would eventually anchor to Margo and have a happy ending, however, the expectations that had been built from the start collapsed after a long struggle involving many people and sacrificing many things. The writer claims that this research shows the relationship between each formal element in the story, the literary means in this case irony, and the theme of *Paper Towns* indicates organic unity which can be seen from the irony that the writer finds in *Paper Towns* novel.

The writer finds three types of irony in this novel. Verbal irony shows Quentin's deep love for Margo which he also always hides from Margo but he also shows it in his struggle to find the missing Margo which is also Quentin's struggle to pursue his love. Through situational irony, we can see some of Quentin's struggles showing proof of his love but always invisible to Margo, even some symbols of love such as kiss do not mean to raise the element of love in the story of Margo and

Quentin. Dramatic irony shows that Quentin, who is firm in his struggle for love, only ends in vain because of the many misunderstandings that occur but Quentin doesn't realize it from the start. Irony is prominent in showing the content of the novel so that it becomes a strong element in building the story, especially in showing the struggle in pursuing love in this novel.

Formal elements such as character, setting and plot work together with irony as one of the elements of New Criticism showing the struggle in pursuing love in the novel *Paper Towns*. Several of these elements work well together to show the organic unity in the novel *Paper Towns*.

5.2 Suggestion

There are still many shortcomings in carrying out this research. Apart from being limited in time, this research does not include other elements in New Criticism such as paradox, tension and ambiguity to examine *Paper Towns*. The writer suggests further research to discuss other elements of New Criticism that build organic unity in the novel *Paper Towns*.