

## CHAPTER IV

### CONCLUSION, LIMITATION, AND SUGGESTION

#### 4.1 Conclusion

This research examines how the main characters of *After Ever Happy* movie use impoliteness strategies and the functions of impoliteness. In order to analyze the impoliteness strategies, the writer used theory that proposed by Culpeper (1996). Furthermore, the functions of impoliteness that proposed by Culpeper (2011) is also applied in analyzing the data in this research. After conducting this research, the writer discovers 33 utterances that contain impoliteness strategies and also the function of impoliteness performed by the main characters in *After Ever Happy* movie. The main characters of *After Ever Happy* movie used all the five strategies of impoliteness when they attack the interlocutor face. The five strategies are bald on record impoliteness, positive impoliteness, negative impoliteness, sarcasm or mock politeness, and withhold politeness. The most frequent strategy performed by the main character in *After Ever Happy* movie is positive impoliteness strategies. There are 16 utterances of positive impoliteness strategies occurred in *After Ever Happy*. The main character in *After Ever Happy* movie performed positive impoliteness strategies such as; be disinterested, ignore or snub others, and use taboo word. Then, there are 11 utterances of bald on record impoliteness strategies. While the negative impoliteness also found in this movie. The main characters performed negative impoliteness such as condescend, scorn, or ridicule in 3 times. Moreover, sarcasm or mock politeness is found in 2 utterances. The last is withhold politeness which only found in 1 utterances in the movie.

Based on the result above, it can see that positive impoliteness is the most frequent strategy that appears in *After Ever Happy* movie. The main characters in *After Ever Happy* movie often used taboo word to attack the interlocutor face. The possibility factors that why they often used taboo word is because they are still young or teenagers. Another factor that causes Hardin to have a bad attitude is because he has temperamental and also lacks affection from his parents. In the other hand, Tessa often performed positive politeness strategies such as ignore or snub others and be disinterested. It is because she is often disappointed and hurting by Hardin. She often shows that strategies because she does not want to be disturbed and arguing with Hardin.

The functions of impoliteness that often performed by the main characters of *After Ever Happy* movie is affective impoliteness. There are 32 utterances that contain affective impoliteness. While there is only 1 utterance that contain entertaining impoliteness. Affective impoliteness often occurs because the main characters tend to shows their negative emotion directly when they are angry with the interlocutor. They are blames the interlocutor and attack the interlocutor face to vent their emotions.

#### **4.2 Limitation and Suggestion**

This research is only analyzed the impoliteness strategies and the function of impoliteness in the utterances of the main character in *After Ever Happy* movie. This research analyzed the impoliteness strategies only in a movie and the utterances. For the future research, there are many objects that can be researched to study the phenomenon of impoliteness such as in daily interactions. From daily

interactions, the future research can obtain data that is more natural than the movie or social media.

