WORKS CITED

- Abraham, Lyndy. 'The Australian Crucible: Alchemy in Marcus Clarke's 'His Natural Life." *Australian Literary Studies*, vol. 15, no. 1, 1991
- Admin. "*Metonymy Examples and Definition of Metonymy*." Literary Devices, 1

 Sept. 2020, https://literarydevices.net/metonymy/.
- Alarcos, Baines, and Maria Pilar. "Gothic Fiction in Australian Landscape: An Analysis of Gabrielle Lord Tooth and Claw, Elizabeth Jolley's The Well and Tim Winton's In the Winter Dark." *University of Zaragoza*, 2012, pp. 15–16.
- Al-Sharafi, Abdul Gabbar Mohammed. 2004. Textual metonymy: A semiotic approach. Basingstoke: Palgrave Macmillan.
- Barthes, Roland (1977) *Image-Music-Text*, trans. Stephen Heath. London: Fontana.
- Ben Goldsmith, "For the Term of His Natural Life," Directory of World Cinema:
 Australia and New Zealand, ed. Ben Goldsmith and Geoff Lealand, Intellect,
 Bristol, 2010
- Birns, Nicholas. 'Review of *Marcus Clarke's Bohemia* by Andrew McCann.' *Australian Literary Studies*, vol. 22, no. 3, 2006
- Brian Elliot, 'Marcus Clarke', Australian Dictionary of Biography, Volume 3, (MUP), 1969
- Cecil Hadgraft (edited with introduction), Frederick Sinnett, *The Fiction Fields of Australia*, Angus and Robertson 1966.
- Edwards, P. D. 'Charles Reade, Wilkie Collins, and Marcus Clarke.' Australian Literary Studies, vol. 11, no. 3, 1984
- Gelder, Ken. "Australian Gothic." The Encyclopedia of the Gothic, 2012.
- Graham Shirley, "Restoring 'For the Term of His Natural Life," National Filmand Sound Archive: http://www.nfsa.gov.au/collection/film/restoring-term-his-natural-life/

- Guerin. Wilfred L, et al. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press, 2005.
- Hergenhan, Laurie. 'The Redemptive Theme in *His Natural Life*.' *Australian Literary Studies*, vol. 2, no. 1, 1965
- Hochmuth, Marie. "I. A Richards and the 'New Rhetoric' new royal", Quarterly Journal of Speech 44.1 1958: 1. Communication & Mass Media Complete.
- J<mark>ohn Rickard, Australia: A Cult</mark>ural History, Longman, London, 1988, p. 73.
- Klarer, Mario. An Introduction to Literary Studies. London: Routledge, 2004.
- L. L. Robson, 'The Historical Basis of For the Term of His Natural Life,' Australian Literary Studies, Volume 1, 1963.
- Merleau-Ponty, M. 1962. *Phenomenology of perception*. Taylor & Francis e-Library ed., 2005. New York: Taylor & Francis Group.
- Matthews, David. "Marcus Clarke, Gothic, Romance." Medievalism and the Gothic in Australian Culture, 2005, pp. 3–17.
- McCann, Andrew. "Colonial Gothic: Morbid Anatomy, Commodification, and Critique in Marcus Clarke's *The Mystery of Major Molineux*." Australian Literary Studies, 2000.
- Michael Wilding (edited with an introduction.), Marcus Clarke, Portable

 Australian Authors, 1977
- Michael Wilding, 'Marcus Clarke: His Natural Life,' in W. S. Ramson (ed.), The Australian Experience: Critical Essays on Australian Novels, ANU Press 1974.

- Nadel, E., & Fishman, J. A. (1977) English in Israel. InJ. A. Fishman, R. L. Cooper, & A. W. Conrad (Eds.), *The spread of English* (pp.137–167). Rowley, Mass.: Newbury House Publishers.
- Pettee, Lindsay G. "Terra Australis Incognita: A Geocritical Analysis of Australian Gothic Literature." *San Diego State University*, y ProQuest LLC, 2015, pp. 1–24.
- Poole, Joan. 'Maurice Frere's Wife: Marcus Clarke's Revision of 'His Natural Life." Australian Literary Studies, vol. 4, no. 4, 1970
- Poole, Joan. 'Marcus Clarke: 'Christianity is Dead'.' Australian Literary Studies, vol. 6, no. 2, 1973
- Harris, Robert (2011). Elements of the Gothic Novel. Virtual Salt.
- Rochester, Sherry R. & James R. Martin. 1977. The art of referring: The speaker uses noun phrases to instruct the listener. In Roy Freedle (ed.), *Discourse production and comprehension*, vol. 1. Discourse processes: Advances in research and theory, 245–269. Norwood, NJ: Ablex.
- Stewart, Annette. 'The Design of 'For the Term of His Natural Life." Australian Literary Studies, vol. 6, no. 4, 1974