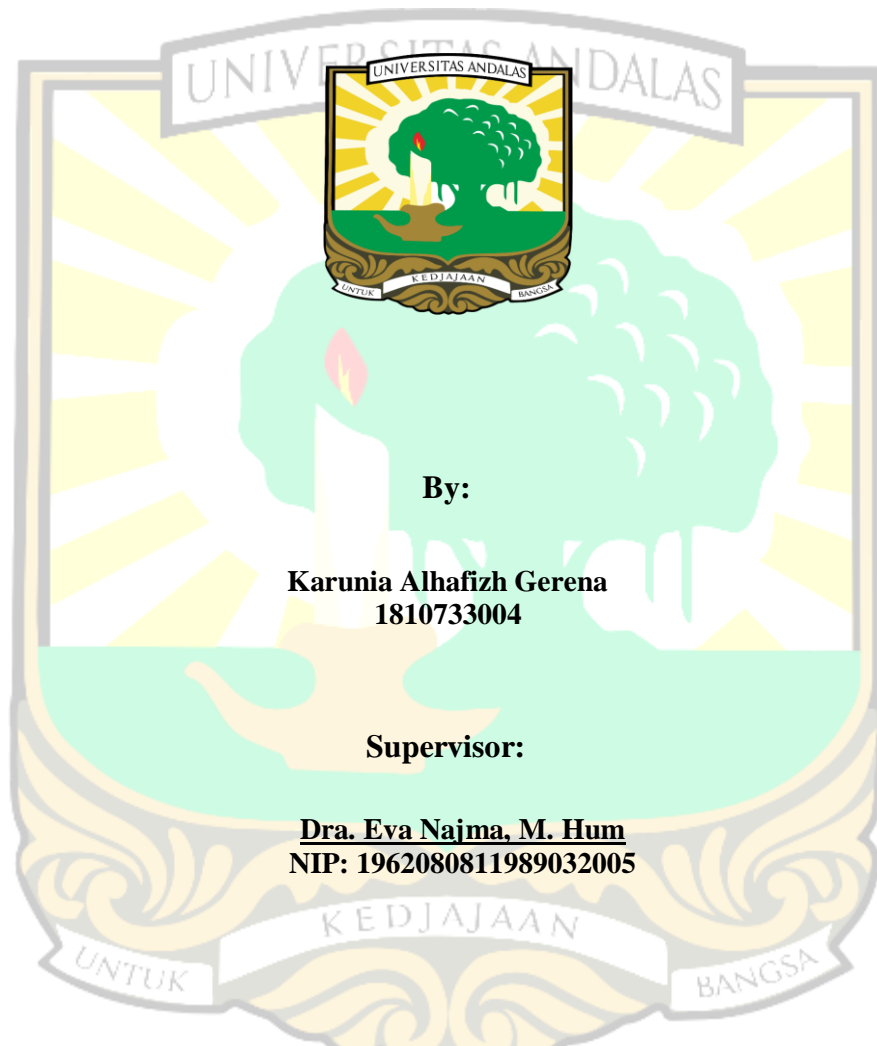


Environmental Crisis in Julie Bertagna's *Exodus*

A Thesis

Submitted in Partial Fulfilment to the Requirement for the Degree of Sarjana

Humaniora



By:

**Karunia Alhafizh Gerena
1810733004**

Supervisor:

**Dra. Eva Najma, M. Hum
NIP: 1962080811989032005**

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

ANDALAS UNIVERSITY

PADANG

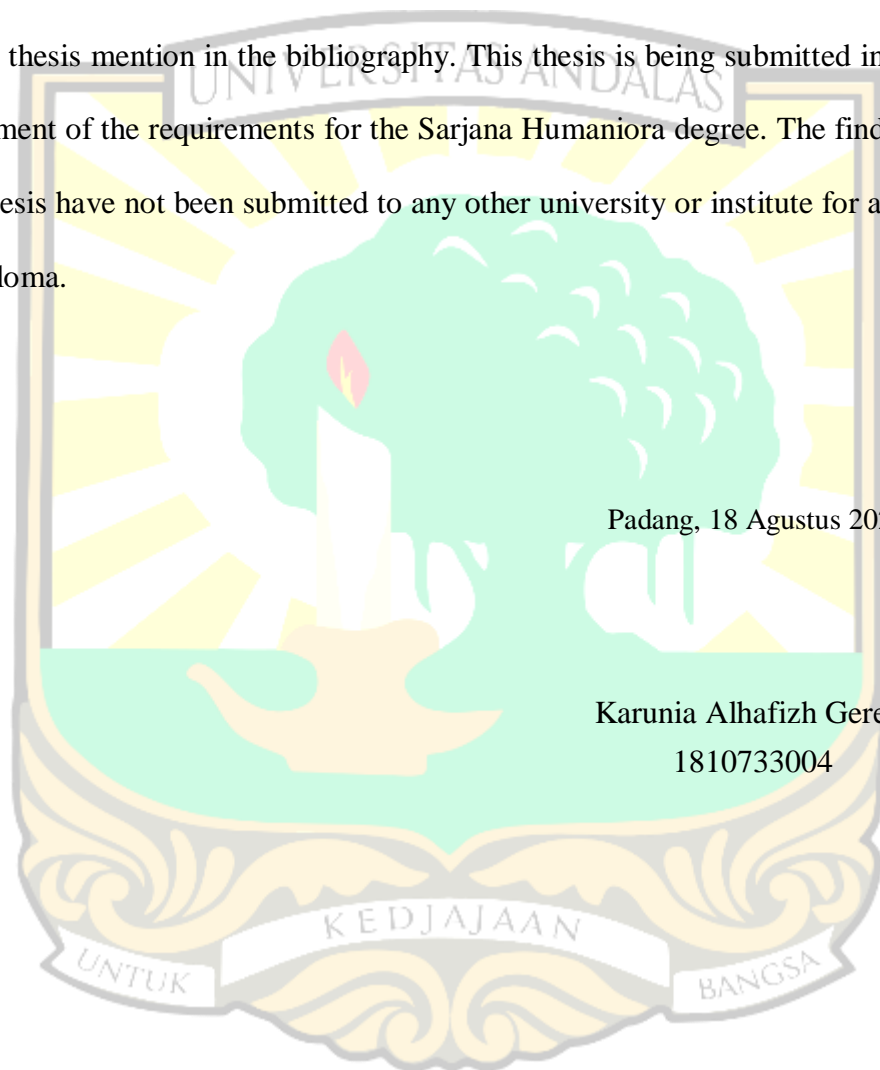
2023

DECLARATION

I hereby declare this thesis entitled “**Environmental Crisis in Julie Bertagna’s *Exodus***” Submitted to Andalas University as the result of my work under the guidance of **Dra. Eva Najma, M. Hum.** This Thesis has not been submitted yet in the same ideas or different form except those that are referred to in this thesis mention in the bibliography. This thesis is being submitted in partial fulfillment of the requirements for the Sarjana Humaniora degree. The findings of this thesis have not been submitted to any other university or institute for a degree or diploma.

Padang, 18 Agustus 2023

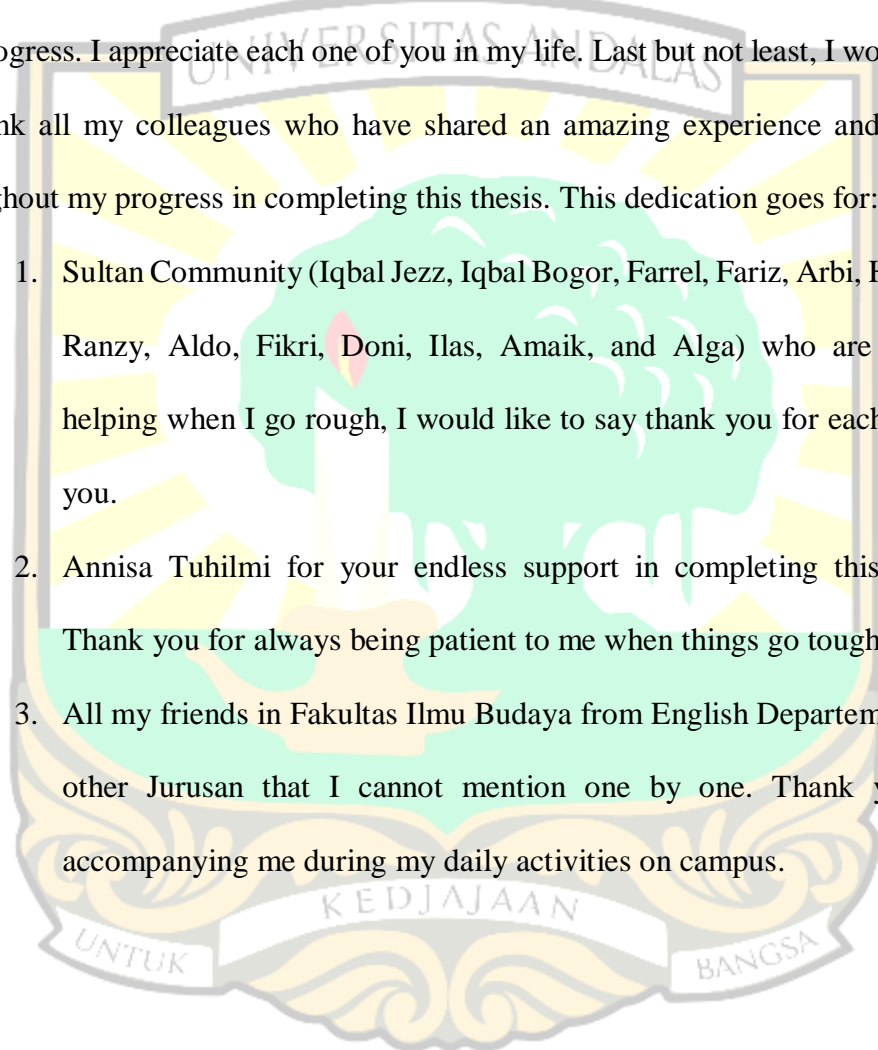
Karunia Alhafizh Gerena
1810733004



DEDICATION

I want to dedicate this thesis to my beloved family members. To my beloved parent; Papa and Mama, and all my three siblings, Hazim, Hivan, and Safira. Thank you for the endless support throughout my progress in finishing my thesis. Even though you guys are afar, I believe that every prayer and support help me through my progress. I appreciate each one of you in my life. Last but not least, I would like to thank all my colleagues who have shared an amazing experience and advice throughout my progress in completing this thesis. This dedication goes for:

1. Sultan Community (Iqbal Jezz, Iqbal Bogor, Farrel, Fariz, Arbi, Haddad, Ranzy, Aldo, Fikri, Doni, Ilas, Amaik, and Alga) who are always helping when I go rough, I would like to say thank you for each one of you.
2. Annisa Tuhilmi for your endless support in completing this thesis. Thank you for always being patient to me when things go tough.
3. All my friends in Fakultas Ilmu Budaya from English Departement and other Jurusan that I cannot mention one by one. Thank you for accompanying me during my daily activities on campus.



ACKNOWLEDGMENTS

All praises and gratitude to Allah SWT for His blessing and mercy upon us. Shalawat and Salam to Prophet Muhammad SAW as the guidance and a role model of human beings in searching the knowledge. The writer is very grateful for the encouragement in writing this thesis with the title **Environmental Crisis in Julie Bertagna's *Exodus***.

The writer is aware that he got a lot of advice, encouragement, and motivation from numerous sources while writing this thesis. First, I want to express my gratitude toward my supervisor, Ibu **Dra. Eva Najma, M. Hum** with her guidance, this thesis could be so much better form than I could have made it on my own because of all her guidance through my progress. I also want to express my sincere gratitude to my academic supervisor, Ibu **Dra Lucy Suraiya, MA.**, who has guided me as a student during my study in English Department. I am also grateful for having Ibu **Marliza Yeni, S.S., M.A.**, Bapak **Gindho Rizano, S.S., M.Hum.**, and Ibu **Rika Handayani, M.AAPD.** as my thesis examiners. Their suggestion and comments are worth my gratitude for making this thesis a better project.

Padang, 18 Agustus 2023

Karunia Alhafizh Gerena
1810733004

ABSTRACT

This thesis provides a thorough analysis of the environmental crisis in Julie Bertagna's *Exodus*. This novel represents an environmental crisis that happens in real life. Some of the major environmental crises such as climate change, sea rising levels, and marine pollution will be the focus that will be discussed in this analysis. In the novel, Julie Bertagna presents the world in 2099 where land has drowned because of the sea rising level that happens because of the melting glacier in the Antarctic. Owing to the choice of this research approach by using mimetic, I believe that Julie Bertagna wrote her novel because she looking at environmental crises that happen in real life. In this research, I will analyze Bertagna's representation of the environmental crisis and the impact of the environmental crisis on living creatures in *Exodus*. Julie Bertagna predicted the destruction of the world because of human negligence toward nature. I believe that Julie Bertagna provides this environmental crisis in the novel, as her concern toward the environment in the future.

Keywords: *Environmental crisis, Climate change, Sea rising level, Marine Pollution, Human*



ABSTRAK

Skripsi ini memberikan analisis mendalam tentang krisis lingkungan dalam *Exodus* Julie Bertagna. Novel ini merepresentasikan krisis lingkungan yang terjadi di kehidupan nyata. Beberapa krisis lingkungan utama seperti perubahan iklim, kenaikan muka air laut, dan pencemaran laut akan menjadi fokus yang akan dibahas dalam analisis ini. Dalam novel ini, Julie Bertagna menampilkan dunia pada tahun 2099 di mana daratan telah tenggelam akibat naiknya permukaan air laut yang terjadi dikarenakan mencairnya gletser di Antartika. Karena pemilihan pendekatan penelitian ini dengan menggunakan mimetik, saya yakin Julie Bertagna menulis novelnya karena melihat krisis lingkungan yang terjadi dalam kehidupan nyata. Dalam penelitian ini, saya akan menganalisis representasi krisis lingkungan Bertagna dan dampak krisis lingkungan terhadap makhluk hidup di *Exodus*. Julie Bertagna meramalkan bahwa kehancuran dunia karena kelalaian manusia terhadap alam. Saya yakin Julie Bertagna menghadirkan krisis lingkungan ini dalam novel, sebagai kepeduliannya terhadap lingkungan di masa depan.

Kata kunci: *Kerusakan lingkungan, Perubahan iklim, Kenaikan air laut, Pencemaran laut, Manusia*

