

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1. Conclusion

In this chapter, the research results of the case study of the main character's stuttering speech will be presented in *The King's Speech* movie. The focus of this study is to identify the types of stuttering produced by the main character and explain the factors that cause stuttering and its impact on the main character in *The King's Speech* movie. Stuttering analysis was carried out with the help of a Praat speech analyser to see the intensity, sound spectrum and duration produced when the main character of the stutterer spoke. Stuttering can be categorised into linguistic and non-linguistic aspects if analysed from its type. For the linguistic aspect, the types of stuttering consist of prolongation and repetition of individual sounds, monosyllabic whole words, and multisyllabic whole words and phrases.

The analysis results from Bertie's stuttering speech show several types of stuttering. The most common type of stuttering is repetition. From the analysis results, It was identified as many as 158 repetitions. The tendency to repeat individual sounds has a high sound intensity at the beginning of repetition in every utterance, and then the intensity decreases. In addition to the linguistic aspect, stuttering is also found in the non-linguistic aspect.

On the other hand, for the non-linguistic aspect, the types of stuttering consist of blocking, interjection, and prosody. In the case of Bertie's stuttering in *The King's Speech* movie, the non-linguistic aspect found is blocking, with a total of 124 data. The appearance of blocking types in the main character's speech tends

to be caused by childhood recollection, trauma, environmental conditions, pressure, anxiety, depression, anger, and fear. So, psychological factors influence Bertie in speaking.

The focus of this research is to identify the types of stuttering and to explain the cause of stuttering factor and the effects by using the theory of Guitar (2006) about the core behaviours which explain the type of speech disorder and the second behaviour which come up when the character produces stuttering. It helps the writer find the dialogue that contains stuttering, such as blocking, when transcribing the movie. The Guitar's theory about second behaviour compares the blockings that occur due to the stuttering and blocking, which is only a normal pause. On the other hand, the theory of Yaruss - Reardon-Reeves (2010) is used to analyse the types of stuttering.

Furthermore, another factor observed in this study is the secondary behaviour produced by the main character when he stutters. From the results of this second behaviour analysis, several behaviours were found, such as blinking eyes, tight jaws, frowning, shaking head up and down, trembling lips, clenching teeth, straightening the neck, holding fingers, and holding hands. The main character's factors that cause stuttering are psychogenic factors, where psychogenic stuttering is not caused by genetics but due to trauma in childhood and coercion to change himself from left-handed to right-handed by his father. Psychogenic stuttering is caused by the environment and how the parents treat their children. This type of stuttering can be overcome with appropriate therapy and belief in the sufferer to recover.