

## CHAPTER IV

### CONCLUSION

After analyzing Anthony Doerr's novel *All the Light We Cannot See*, the writer concludes that Anthony Doerr wants the reader to take a look at the sacrifices that the women do to fight against the Nazi Germans during World War II. The writer finds that the female characters do their best to build a strong sisterhood in order to survive the war. There are at least three ways done by women to build their sisterhood to survive during World War II. They are; creating good relationship among women by connecting with their female relatives, supporting each other to face the war, for example, when one of the female characters feels down the other will come to cheer them up, and building a club as the real action to resist the war.

The second conclusion is, those sisterhood bring great impacts for the female characters themselves and the society as well. Those impacts are: braver society, stronger society, and confident society. When most women hide in their house, these women feel free to walk outside their house like Marie Laure and Madame Manec do. They are not afraid of the soldier and brave to do what they think is right for them and the society. The impact of sisterhood makes the society stronger because the women, especially Madame Manec, work together with her relatives to get a better world and better life for everyone while the society choose to let everything flows. Lastly, the sisterhood makes the society confident because the women try to make the

society aware if they are doing the right thing and care with the society. The writer finds that sisterhood among women is really helpful for the development of characteristic of a woman or even a girl. The writer agrees that sisterhood make such a huge impact on a woman's character development to be wiser and stronger. Because of sisterhood, the women could survive in facing this cruel world, be useful to other people, and spread the love to the society. Moreover, there has been a change in literary work where in the past women often illustrated as a weak creature by a male author. But *All the Light We Cannot See* as a contemporary literature that written by a male author change that stereotype where he depicts female characters as strong creatures particularly in their capability to face the difficult situation during the war and create a resistance club.

In the novel, women are not described as inferior. Women are also expected to do their best such as Marie Laurie who can survive until the end. It also helps the writer to see the unseen message toward the female character's resistance in the novel. The messages of being grateful for what we already have, be brave to do the right thing, never be afraid of the truth, do not afraid to rebel the inappropriate thing, keep hoping and take actions, cares to each other, and many more.

