

## CHAPTER IV

### CONCLUSION, LIMITATION, AND SUGGESTION

#### 4.1. Conclusion

In this research, the writer found 28 data that contained code mixing used by the hosts of the presenters of Breakout Music Program. As explained in chapter three, all of the 28 data being analyzed are the description of the utterances from Breakout music program. The data collection of the utterance was done on Saturday, December 23<sup>rd</sup>, 2017.

This research analyzed the type of code mixing used a theory from Muysken (2000). Muysken divided three types of code mixing they are insertion, alternation and congruent lexicalization. However, the types of code mixing that was found in this study were alternation and congruent lexicalization. The host uses the words from both languages that are inserted randomly.

Then, this study also analyzed the functions of code mixing that was proposed by Hoffman (1991). The functions of code mixing that were found in this study were talking about particular topic, expressing group identity and repetition used for clarification. Talking about particular topic was found 20 data, expressing group identity was found 20 data and repetition used for clarification was found 1 datum. Therefore, the dominant function of code mixing that is used by the hosts is Talking about particular topic and Expressing group identity. The hosts tried to show off his communication skill that are obviously different from the other groups.

#### 4.2. Limitation and suggestion

Having done analysis, the limitation of this research is that the references about the language from the three hosts especially on Break Out Music Program in Net TV not yet available so far. Therefore, the witer hopes that the next researcher will be able to find more

related references about the language from the host, especially on Music Program. Then, the analysis of this research based on the context of the videos. Therefore, the writer hopes that the next researcher will do the direct interpretation of correspondences by interview or questionnaire.



