

CHAPTER IV

CONCLUSION

After analyzing *Purple Hibiscus*, I conclude there are two types of violence in the name of God towards family members. They are: 1) Domestic Violence, and 2) Public Violence. In this novel, Adichie represents Eugene as the perpetrator of violence claims his violent conducts as God's punishment for the sinner due to his misinterpreting of Catholicism. Although the violence takes places in two different levels, it is shown that most violence happens domestically. I believe that Adichie represents domestic violence as the place where violence happens at most times to shows the readers how man favored by patriarchal culture holds the ultimate power in domestic level as the dominant member of the family who maintain power by giving abusive punishments which affects not only the victims' physical well-being but also their psychological well-being.

Adichie also presents the changes of man's and woman's role in *Purple Hibiscus* which represented from Jaja and Beatrice as the result of their rebellion towards violence under Nigerian patriarchal culture. In *Purple Hibiscus*, Jaja who is presented as a weak and submissive character at the beginning of the novel, changes and proves himself by challenging his father's authority and takes the blame of his mother's crime as a means to

protect her from experiencing the harsh life in prisons after she just release herself from the abusive marriage. Jaja's rebellion against his father's violence proves that Adichie represents Jaja as a male character whose existence weakens the patriarchal culture that oppresses and control women.

On the other hand, Beatrice is presented as a voiceless, submissive, and silent wife at the beginning of the novel who thinks it is taboo for women to disobey her husband let alone to leave him even though it means to free herself from violence. Both Beatrice and Ifeoma form a friendship that sparks the courage to fight back in Beatrice. It is also shown that Ifeoma attempts to pull Beatrice out of her marriage so she can quit from her abusive marriage and can think independently. Adichie represents their friendship as the main factor of why Beatrice finally has the courage to stands for her rights because their friendship has inspired Beatrice to defend herself and her children. Thus, I believe that from their friendship, Adichie indicates that women are enriched when we bond with one another as they share strengths and resources.

Through this novel, I claim that Adichie also promotes sisterhood as a way to free oneself from the clutch of patriarchal culture. Adichie also presents a male character whose existence weakens the patriarchal culture by helping the female characters to free themselves from violence. This novel depicts the ability of the victims of violence perpetuates by the head of the family to free themselves from extreme violence and gain freedom. Adichie

as a female writer, Adichie through *Purple Hibiscus* supports feminist movement when most novels represent women as the weak and submissive. It can be seen from Adichie's representation her female characters that are different than most female characters in the novel.

Adichie is able to presents her female characters as courageous, powerful, assertive, and stand for their rights against violence and domination perpetuates by men. Thus, his novel has shown the ability of a man as the member of patriarchy; against his society who supports patriarchal value by helping the female characters to free themselves from violence. Adichie successfully represents the creation of discourse which inspires the readers to fight back their oppressor as they confront violence instead of being silent, submissive, and voiceless. Additionally, this novel has also shown that a man as the member of patriarchy can participate in fighting against patriarchal oppressions and help the female characters to free themselves from violence. Adichie explicitly involves in the creation of discourse which meant to push women from the margins to the centre as they confront patriarchy and man who supports it is not a coward, yet a hero of humanity.