

CHAPTER I

INTRODUCTION

1.1 Background of The Research

The transformational generative approach is one of the approaches which construct the element used to build up a sentence. Transformational generative rules are the process of transformation rule of the deep structure to be changed into the surface structure. The process of analysis in transformational-generative grammar (TGG) shows the class of structure sentence in the class of syntax which is represented by tree diagram and transformation rules as a rule to change one structure into another.

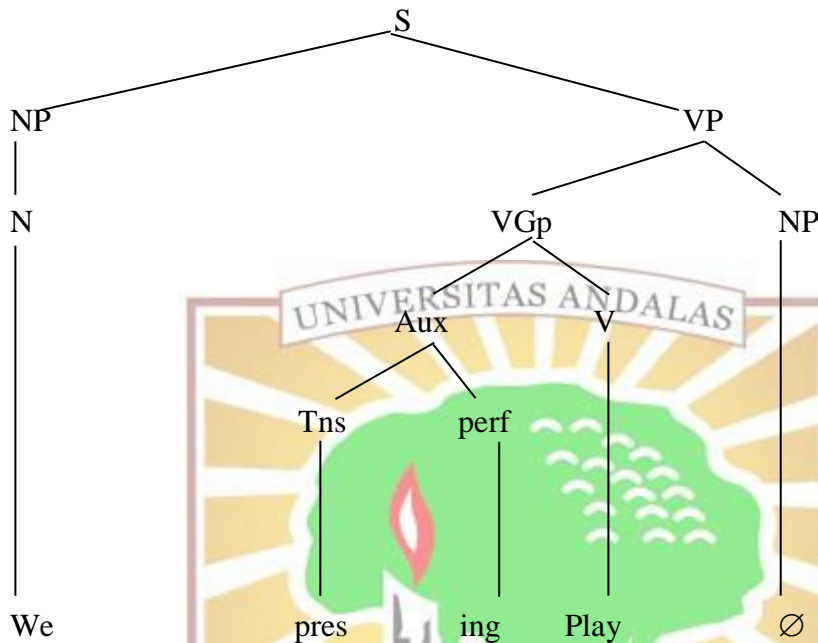
Jamiu (2014: p.40) explained TGG reflects the “productive” or ‘creative’ aspect of human language. Meanwhile, productivity and creativity in human language refer to the ability to generate and understand the sentence as a whole. Therefore, TGG is one of the interesting aspects in recognizing sentence uses the ability of human language to generate, or to change sentences from negative into positive, and to show completely sentence structure in the result of the constituent.

TGG would involve two levels to represent the structure of sentences which are called the deep structure and surface structure. The process of analysis on TGG uses phrase structure rules to generate the sentence in tree diagram to transform the deep structure into the surface structure. Transformational grammar describes the language with transformation rule to understand the full meaning of the selected word or sentence.

In English, the sentence is a syntactic unit which consists of a noun phrase, a verb phrase and can be defined as the expression of complete thought. The sentence is a part of writing and speaking which can tell something like the message. The sentence contains words

such as noun or verb, adjective, preposition, adverb, as the smallest unit of meaning that can exist by its own. For example:

We are playing (.....)



Words can make a group which forms the grammatical unit which does not have subject-predicate structure and does not have finite verb said as a phrase. Next level we find a clause as a grammatical unit smaller than the sentence but it cannot stand by its own because it needs other clauses to be understood by the reader. The example is very carefully (phrase). She is a superb leader and kind person. (clause).

In the point above, this research is conducted to find hidden parts of sentences as found in The Ron Clark Story Movie (2016). The sounds in the movie contain the sounds of people talking which are called dialogue, music, and sounds of activities that happen in the movie. Considering movie has a style which is called genre and it is different in each movie. The word of the dialogues is also different. The movie with comedy genre contains situation or dialogue that makes the audience laugh. The movie with drama genre has a serious situation and often about people falling in love, making the decision in their life, telling

stories about relationships between people, and also tragedy with people in trouble. Dialogues contain conversation as a language. The language in the movie is spoken a language which is written by the script as we call movie script and it has various sentences. At this point, sentences are the important parts which cannot be separated from the movie.

However, sentences that are present in the conversation or dialogue in the movies are influenced by many factors such as duration, context, and situation which include the marketing targets. Some sentence being simply in the conversation of the movie because of the duration and context of the target language understand. This causes some hidden parts of sentence in conversation or dialogue.

The writer chooses that movie as the source of data because there are some various sentences found in conversation, such as for expressing commands, asking questions, giving information, explaining something, and lobbying something. The movie in this research is entitled *The Ron Clark Story* which is directed by Randa Haines and starred by Matthew Perry. The Script of this movie is written by Annie de Young and Max Enxcoe. This movie is from the United State which was released on August 13th, 2006. The *Ron Clark Story* movie is one of TV movie which has got 16 awards from 2006 until 2009. This movie has high moral value and inspiration for viewers about children and how to resolve the problem found in the environment. The language in this movie doesn't contain slang language, but mostly the language is normal because of almost all of the scene in the movie situated in the school. The direction of communication is mostly between the teacher with the student, the teacher with the teacher, and teacher with the parent. Hence, the writer chooses this movie as the source of the data in this research.

However, the writer sees the movie as a media that can be used to learn a foreign language. At this point, the writer assumes that the conversation or dialogue that is used in

the movie will influence the speaking quality of the person who learns English through the movie. The sentences that are used in dialogue should be a concern of scriptwriter. Moreover, the writer also assumes that the hidden parts of sentences that are found in the dialogue of movie are important to be analyzed considering a movie is a tool that can be used to learn English.

Based on the explanation above, the writer is interested to analyze the hidden parts of sentences in *The Ron Clark Story* movie. The transformational-generative grammar (TGG) will be applied. Therefore, the writer entitles this research as “The analysis of the hidden part of sentences as found in *The Ron Clark Story* movie by using transformational generative grammar”.

1.2 Research questions

In this research the writer focuses on answering two research question, They are:

1. What is the deep structure of the hidden parts of sentences in the conversation of *The Ron Clark Story* movie?
2. What are the transformational processes of the hidden parts of sentences in the conversation of *The Ron Clark Story* movie?

1.3 Objectives of the Research

Based on the research questions, the writer formulates the objectives of this research are:

1. To find out the deep structure of the hidden parts of sentences in the conversation of *The Ron Clark Story* movie.

2. To find out the transformational processes of the hidden parts of sentences in the conversation of *The Ron Clark Story* movie.

1.4 Scope of the Research

This research focuses on analyzing the hidden part of sentences found in dialog *The Ron Clark Story* movie by using Transformational Generative Grammar. More specifically, it applies the theory of English Transformational Grammar from Huddleston (1976) and supported by Roberts (2011).

1.5 Methods of the Research

To conduct the research, the writer applies three steps of research, they are:

1.5.1 Collecting the Data

The data of this research are taken from *The Ron Clark Story* movie by Matthew Perry. This movie was one of the popular TV movies from 2006 to 2009 from United State which was released on August 13th, 2006.

The techniques in collecting the data are firstly, the writer downloads the script of the movie in English subtitle. Secondly, the writer looks carefully subtitle in the movie. Thirdly, the writer chooses script main character in that movie. Then, the writer takes a note of the conversations of main character which possibly have hidden in sentences. Then, the writer collects 89 sentences in conversation of main character, then the writer choose 18 data, where are five positive, four negative sentences, four interrogative sentences, five imperative sentences as represent all data as found. The sentence in conversation which possibly have hidden words are analyzed using transformational generative grammar to find out the sentences that have hidden parts.

1.5.2 Analyzing the Data

The writer analyzes the conversation which contains the sentences from *The Ron Clark Story* (2006) movie. After collecting the data, the hidden parts of sentences are analyzed to see the deep structure and the transformational process of those sentences by using the theory of transformational generative grammar (TGG) developed by Rodney Huddleston (1976) and Noel Robert (2011)

The analysis started by drawing the Phrase Structure Rules (PS Rules). By analyzing the Phrase Structure Rules, the writer finds the deep structure of the hidden parts of sentences. Then, by using transformational rule, the writer tries to transform the deep structure into the surface structure. Based on those steps, the writer finds the deep structure of the sentences and also the transformational process in the hidden part of sentences.

1.5.3 Presenting the Result of analysis

The result of the analysis is presented in the form of sign and symbol with the tree diagram. The parts of the sentence will be labeled by the node to describe the deep structure by using a symbol such as □, □, +, etc. The nodes are symbols such as S (sentence), NP (Noun Phrase), VP (Verbal Phrase), etc. The end of this research, the writer will explain and concludes the result.

