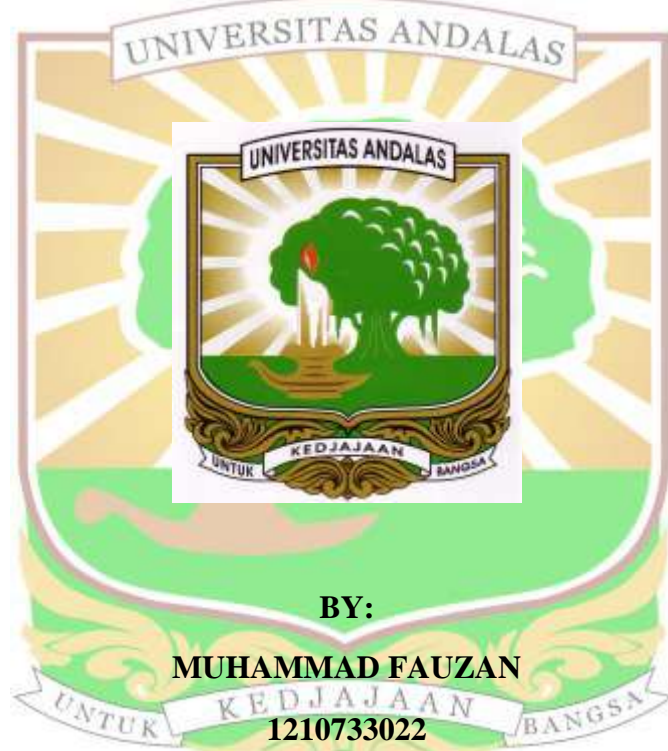


**ARCHETYPAL SYMBOLS AND CONFLICT IN PETER SHAFFER'S  
*EQUUS***

**A Thesis**

***Submitted for Partial Fulfillment to the Requirement for the Degree of Sarjana***

***Humaniora***



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




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## DECLARATION

I hereby declare that this thesis has not been submitted yet, either in the same or different form. To my knowledge there has not been form or idea written or published by others except those that are referred in this thesis and mentioned in tthe bibliography.



Padang, December 2018

Muhammad Fauzan



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## ABSTRAK

Skripsi ini mengungkapkan interpretasi simbol arketip dan konflik yang muncul dalam sebuah drama tragedi karya Peter Shaffer berjudul *Equus*. Fokus dari penelitian ini adalah menganalisis makna dari simbol dan konflik yang hadir pada naskah. Penelitian menggunakan teori arketip dari Carl Gustav Jung sebagai sumber utama dan berbagai macam sumber lainnya. Metode penelitian terdiri dari tiga tahapan yaitu pengumpulan data, analisis data dan penyajian hasil analisis secara deskriptif. Hasil dari penelitian ini menemukan bahwa ada lima simbol arketip yang berpengaruh terhadap dua karakter utama pada naskah, dan simbol arketip juga berpengaruh terhadap konflik yang muncul dalam diri beberapa karakter.

**Kata Kunci:** Arketip, Konflik Internal, Konflik Eksternal, *Equus*, Simbol



## TABLE OF CONTENTS

ACKNOWLEDGEMENTS.....	i
ABSTRAK.....	ii
TABLE OF CONTENTS .....	iii
CHAPTER I INTRODUCTION .....	1
1.1 The Background of the Research .....	1
1.2 The Identification of the Problem .....	2
1.3 The Scope of the Research.....	3
1.4 Research Questions.....	3
1.5 The Objective of the Research .....	3
1.6 The Review of Related Studies .....	4
1.7 Theoretical Framework .....	6
1.8 The Method of the Research .....	10
CHAPTER II PRELIMINARY ANALYSIS OF PETER SHAFFER'S <i>EQUUS</i> .....	12
2.1 Character .....	12
2.1.1 Major Characters .....	12
2.1.2 Minor Characters .....	15
2.2 Plot .....	17
2.3 Setting .....	19
2.4 Theme .....	20
CHAPTER III ARCHETYPAL SYMBOLS AND CONFLICT IN PETER SHAFFER'S <i>EQUUS</i> .....	21
3.1 The Analysis of Archetypal Symbols Found in Peter Shaffer's <i>Equus</i> .....	21
3.1.1 The Meaning of Color.....	21
3.1.2 The Meaning of Horse.....	26

3.1.3 The Archetypal Woman.....	27
3.1.4 The Wise Old Man.....	29
3.1.5 Number Six.....	31
3.2. Internal and External Conflict in <i>Equus</i> .....	32
3.2.1 Internal Conflict.....	33
3.2.2 External Conflict.....	35
3.3 Messages.....	38
CHAPTER IV CONCLUSION.....	39
BIBLIOGRAPHY	

