

CHAPTER IV

CONCLUSION

The research comes to the conclusion that Tolkien wants to represent hero different from ordinary hero characters which usually featured with strong physical appearance and magical power. Tolkien hero comes from kind-hearted soul and underestimated figures. Even though he made the atmosphere of the story typical to the standard heroic themes which present the mythical and dangerous adversaries such as Elf, Dwarf, Orc, Dragon and wraith, Tolkien still insists that imperfect heroes such as Bilbo and Frodo will persevere through all obstacles that they will face and be successful on their journey to save the world against evil presence.

It is concludes that Bilbo and Frodo follow all the main stages of Heroes journey as proposed by Campbell: the Departure, the Initiation, and the Return. From the 17 subsections, Bilbo faced 12 stages on his journey the stages are The Call to Adventure, Refusal of the Call, The Supernatural Aids, The Crossing of The First Threshold, The Belly of The Whale, The Road of The Trial, Meeting with The Goddess, Atonement with the Father, The Ultimate Boon, The Crossing of The Return Threshold, The Master of The World, Freedom to Live. In the other case Frodo face 15 stages on his journey the stages are The Call to Adventure, Refusal of the Call, The Supernatural Aids, The Crossing of The First Threshold, The Belly of The Whale, The Road of The Trial, Meeting with The Goddess, Women as The Tempress, Atonement with the Father, The Ultimate Boon, The Refusal of the Return, Rescue

from Without, The Crossing of the Return Threshold, The Master of The Two World, Freedom to Live.

From the aforementioned hero's journey stages above, there are two stages that are missing in both novels *Apotheosis* and *The Magic Flight*. The absence of these two stages implies Tolkien wants to show that in order to be a Hero we do not need to be utterly perfect; even weaker beings such as the hobbit has the capability to act as one. Therefore as imperfect heroes they are unable to face all incoming problems at once; as they deserve a rest and reward accordingly to their efforts.

The writer argues that Bilbo is a hero which suit the type of the Hero as a Warrior, but Bilbo has some different aspects from Campbell's which make him unique. The difference is Bilbo does not manly use his physical strength but he uses his thinking and creativity to defeat the enemies. Moreover Frodo is a hero which suit with the type of the Hero as a World Redeemer and its fit with Campbell's definition, Frodo uniqueness is he has no physical power but he succeeds to redeem the world by using his cleverness and kind hearted. Both main characters have similar physical appearance yet have some difference in inner characteristics.

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