

CHAPTER IV

CONCLUSION

Based on the analysis of 80 data in the previous chapter, it is concluded that there are many speech act done by the main character in his conversation in “*I, Frankenstein*” movie, they are (1) representative, (2) Assertive, (3) Directive, (4) Commissive, (5) Expressive, (6) Declarative. It is found, expressive with the biggest presentation on the main character utterance (62,5%), and representative with the second biggest presentation (26,25%) of the main character utterances in “*I, Frankenstein*” movie. Therefore, expressive is the type that mostly found in the data. It means, that the main character many express every utterance in a different situation, the main character express his utterances based on what he felt and showed it clear throught his utterances. In addition, representative as the type most commonly found after expressive that can be seen through presentation above, so it can be known that the main character always say something in reality happened.

Furthermore, in the analysis, it is found that the types of expressive are (1) Agreement, (2) Disagreement, (3) Volition, (4) Thanking, (5) Apologizing, (6) Non- directed complaints in exclamation, (7) Expressing sorrow, (8) Greetings. On this analysis, it is found that non- directed complaints in exclamation is the kind found to be the most dominant expressive types (48%), because commonly found in the main character expressive utterances. In the second order is disagreement being the type to be dominant of the expressive type on the main character utterances (24%), Disagreement being the third type of expressive (12%), then expressing sorrow being the fourth type of expressive (9%), then volition (3%), and type of expressive with the lowest percentage is thanking (1%) and apologizing (1%). With the result that, non- directed complaints in exclamation is the most dominant of expressive types that shown by the main character. Therefore, it can be

concluded that the main character like to oppos and complain about one thing, the main character easily upset, often have different opinions with others, often refused the invitation for him, yet easy feels symphaty and sad, expressed desire and volition a lot, then rarely grateful or apologize.

Based on the analysis, it can be concluded that the main characterhas a strong personality, because it isable to survive and protect himself from all things dangerous in his life. In this analysis concluded, the main character is one of the characters who are hard, rigid, full of emotion, and not friendly anyone, but is able to protect what should be protected. Although the main character described as a monster, a revived corpse, but can be seen that he did not dangerous and cruel, but, he helps protect kindness.

