

CHAPTER IV

CONCLUSION

The three short stories from Qaisra Shahraz, *Zemindar's Wife*, *A Pair of Jeans* and *The Elopement* have problems faced by each of the main characters who are in a patriarchal culture. All of Pakistani women in these three stories can survive with the dignity they have which is they are brave women and they are the reflection of Pakistan women today. All of this collection of stories is analyzed by using prescriptive criticism from Cheri Register.

The writer finds similarities in the story of *Zemindar's Wife*, *A Pair of Jeans*, and *The Elopement*. The similarity is that they have the problems they face in the thick patriarchal culture of Pakistan. These three stories are mostly based on women trying to survive in a patriarchal culture. They survive with the dignity they have. Also Noor, Miriam and Rubiya is the reflect of Pakistani women today. They are brave and intelligent.

In the story of *Zemindar's Wife*, *A Pair of Jeans* and *The Elopement* they face the problem that is first in *Zemindar's Wife*, Noor cannot voice her opinion. Second in *A Pair of Jeans*, Miriam is treated unfairly. Third in *The Elopement*, Rubiya cannot explain her problem and chose to hide her problem from her family.

The writer also uses prescriptive criticism to analyze these short stories. These stories can present four criteria needed to analyze a work. First this story *serves a*

forum for women despite being in the patriarchal culture of female characters in this story able to survive in difficult situations and they can balance their position and the men. Second, although the environment in this story cannot *help to achieve cultural androgyny*, but the main character of women in this story they have feminine and masculine. They are not weak but they can be as strong as men. All three of them can *provide role models*, they can prove that they can solve their own problems and be able to deal with them. Fourth *promote sister hood and augment consciousness-raising*, Rubiya's character in *The Elopement* is not very significant but her sister Farina and Nadia always support her. Although at first time they were disappointed, but they still care to their sister.

From the results of the analysis, the writer can conclude that the three main female characters in these three stories Noor, Miriam and Rubiya are able to survive with the dignities they have. They can also face the problem when they are in the dominant patriarchal culture. The story of *Zemindar's Wife*, *A Pair of Jeans* and *The Elopement* successfully brings together four necessary functions in prescriptive criticism from Cheri Register. So these three stories are feminist stories.