

CHAPTER 4

CONCLUSION

After analyzing the *Trail of Broken Wings* by Sejal Badani, the writer concludes that the female characters in the novel experience many oppression due to the patriarchal culture of Indian society. The oppression can be classified into three treatments. They are: 1) Men's property, 2) Harrashment and 3) Physical abuse. Meanwhile, these treatments result in three impacts. They are 1) Moving towards people, 2) Moving against people and 3) Moving away from people.

The four female characters, Raneer, Marin, Sonya and Trisha are depicted as the property of husband and father. It can be seen clearly when they have no power to speak and act as they wish in the family. Every decision that is going to be taken is coming from the father. For example, they are pushed to marry a man that is chosen by the father. Another oppression is harassment. These four characters are harassed because of the sex and her position in the family. They are being used as a slave by the father or husband to fulfill their needs. The last oppression experience by the female characters is physical abuse. In the novel, there are so many physical force happen to the female characters and being served as the impact of patriarchy. The mindset that women are the property of the father or the husband make them being beaten by the man repeatedly.

The impact of these kind of oppression can be investigated by looking at the neurotics needs represented in the three moves. The first victim, Marin shows neurotic need for approval and power in the move of moving toward people . This case happen because since childhood Marin failed to make her father satisfied even thought she has done her best. Meanwhile, Trisha exposes the neurotic need for emotionally distance herself for a condition of being a mother in the move of moving against people. This situation happen because during childhood, her mother could not be a good mother for her. Her mother could not protect her and her sisters by her father. So by that she is afraid if her daughter will experience the same pain. The last victim is Sonya. Sonya represents the neurotic need for self-ambition and personal achievement in the move of moving away from people because when she was young, her father never allow her to achieve her dream to be a fotographer. Sonya also makes herself away from her father, her mother, her sisters and the object that will make her remember the darkness of her childhood.

