

## CHAPTER IV

### CONCLUSION

This research focuses on types of figurative language and its meaning in song lyrics of Coldplay's album entitled "Viva la Vida or Death and All His Friends". After analyzing the data, this research finds that there are 15 figurative language uses in Viva la Vida or Death and All His Friends album's song. In this case, there are only six types of figurative language appeared in the lyrics. They are five hyperbole, four apostrophe, two metaphor, two irony, one metonymy and one symbol. The most type of figurative language that is used in Viva la Vida or Death and All His Friends album's song is hyperbole. From this, it can be seen that the reason hyperbole expression is dominant in this album because the songwriter seems to be intended for give emphasize on meaning by overstate it.

I assume that hyperbole expression is more simply recognizable as the style of language that shows the exaggeration meaning of an expression. This is probably because it is attractive for listener. Therefore, the listener can enjoy the meaning behind the hyperbole expression. The hyperbole expression or generally figurative language in those songs can give effect for the songs to make them enjoying to hear and not boring.

From the analysis, it can be concluded that figurative language has important roles in the song lyrics. That is why the song writers used sentences that have figurative language in the song lyrics. It makes the songs more interesting, easy to remember and gain more attention.