

CHAPTER III

CONCLUSION

After analyzing Eleanor Hodgman Porter's novel *Pollyanna* by using New Criticism and a close reading technique, the writer concludes that all elements contribute in building the organic unity in the novel. The characters are involved in seeking happiness. In fact, some of them show their effort to get happiness. Analyzing the plot make the writer believes that happiness comes to those people who are willing to wait and brave enough to search for it. Mean while, analyzing the setting and point of view make the writer believes that, misery and happiness do not belong to any class. Every person can experience both of them. In addition, symbols give the writer insight into the content since some of them truly show happiness. Finally, in analyzing the themes, the writer is convinced with the content of the novel.

Furthermore, tension, ambiguity, paradox, and irony also show that the novel indeed has a strong organic unity. The tension shows that positivism always wins over negativism. Ambiguity in this novel shows the significance of happiness in people's life. Paradox leads the writer to think that people need to have determination and work hard in finding their happiness. In term of irony, there are two types found in this novel. The first is verbal ironies, which are used to deliver some sad facts about life. These ironies are used to build the reason/background on how it is important to be happy. On the other hand, situational ironies are used to remind the readers that it is important to feel happy and grateful in any kind of situation because it will lead into happy life and happy life will bring peace. And because of its significance in showing the content of the novel, irony becomes the strongest element among all.

Each formal elements (characters, plot, setting, point of view, symbols, and theme) and the four key elements of New Criticism (tension, ambiguity, paradox, and irony) indeed show that it is important to do an effort to gain happiness. These elements work in harmony which shows that there is indeed an organic unity in *Pollyanna*.

Finally, after carefully reading and analyzing the novel, the writer concludes that children's book is not as simple as people think. It has complexity that only can be dismantled by applying close reading.

