

## BIBLIOGRAPHY

- Aris, Adrianto. (2015). *Study of Slang Words in “Ride Along” Movie*. Malang: Faculty of Humanities, The State Islamic University Maulana Malik Ibrahim Malang
- Ayto, John. (1988) *Oxford Dictionary of Slang*. United States: Oxford University Press Inc.
- Baker,M.(1992). *In other words: A course book on translation*. London: Routledge.
- Chapman, Robert, Barbara Kipfer. (2010). *Dictionary of American Slang*. New York: Harper Collins Publishers Inc.
- Eble, Connie. C. (1996). *Slang & Sociability: In-group Language Among College Students*. Chapel Hill: University of North Carolina Press.
- Faisal, Alfan. (2017). *The Strategy of Slang Translation and Its Meaning Equivalence in Cobain Montage of Heck Movie Subtitle*. Jakarta: University of Syarif Hidayatullah
- Fromkin,Victoria and Robert Rodman. (1993). *An Introduction to Language*.Florida: Harcourt Brace College Publishers.
- Green, Jonathan. (2000). *Cassel’s Dictionary of Slang*. London: Cassel and Co Wellington House 123 Street
- Hornby, AS. (1974). *Oxford Advanced Learner’s Dictionary of Current English*. Oxford. Oxford University Press
- Jekkins,Jennifer. (2003). *World Englishes*. London,UK.Routledge English Language Introductions
- Larson, Mildred L. (1984). *Meaning-Based Translation: A Guide To Cross Language Equivalent*. Lanham: University Press of America Inc.
- Mattiello, Elisa. (2007). *An Introduction to English Slang*. Italy: Polimetrica International Scientific Publisher
- Mashhady, Habibollah and Pourgalavy, Maryam. (2013). *Slang Translation:A Comparative Study of J.D Salinger’s The Catcher in The Rye*. Finland: Academy Publisher
- Muzayyanah. (2015). *A Description of Slang Translation in the Diary of A Wimpy Kid Novel*. Semarang: Islamic Education and Teacher Training Faculty, Walisongo State Islamic University

- Newmark, Peter. (1988). *A Textbook of Translation*. London: Prentice Hall International. Ltd
- Partirdge, Eric. (1950). *Slang: Today and Yesterday*. London Routledge and Kegan Paul Ltd
- Ratna, Nur Ardyasari. (2009). *Analysis of Slang Word Expression in Mean Girl Movie*. Surakarta: Faculty of Letter and Fine Art, Sebelas Maret University
- Salinger, J.D. (1991). *The Catcher in the Rye*. New York: Hachette Book Group USA
- Salinger, J.D .(2015). *The Catcher in the Rye*. Depok: Banana Percetakan
- Santika, Dwi. (2015). *The Translation Stategy of Slang Expression in Comic Entitled “The Punisher”*. Journal Buletin Al-Turas Vol 21, No 1 .Faculty of Adab and Humanities, Syarif Hidayatullah State Islamic University Jakarta
- Sari, Putri Oktavia, Narsum. (2016). *Indonesian and English Equivalence of Slang Language in “22 Jump Street” Movie*. Makasar: Adab and Humanities Faculty, Alauddin State Islamic University of Makassar.
- Shaw, H. (1991). *Dictionary of problem words and expression*. New York, NY: McGraw-Hill, Inc.
- Sudaryanto. (1993). *Metode dan Aneka Teknik Analisa Bahasa: Pengantar Penelitian Wahana Kebudayaan Secara Linguistik*. Yogyakarta: Duta Wacana University Press.
- Trudgill, Peter. (1980). *Sociolinguistic: An Introduction*. New Zealand: Pinguin Book
- Ulvyydiene, L., Abramovaite, B. (2012). *Literary Style in Translation: Slang in J.D.Salinger’s The Catcher in the Rye*. Studies about Language
- Yule, George. (2006). *The Study of Language*. Cambridge: Cambridge