CHAPTER IV
CONCLUSION

*Robinson Crusoe* gives the readers an important point of view on understanding the relationship between human and nature and how the interaction between human and nature create a complicated relationship. It presents the position of humans should not over-exploit nature. *Robinson Crusoe* reflects environmental issues that happened in human history. Humans from the beginning were ignorant to nature, then turned into nature lovers at the end, after realizing the impact that nature can give. *Robinson Crusoe* provides evidence how 17th and 18th-century society’s relationship with nature as mirrors to the modern era.

The writer strongly believes that *Robinson Crusoe* reflects the change of human’s way of treating nature from being ignorant to become nature lovers, as presented by how Daniel Defoe chronologically exposes his point of view about the human relationship with nature in 17th and 18th-century English society. Daniel Defoe exposes human nature’s relationship on how the highly ignorant human attitude towards nature leads to understanding the need of nature for survival and becomes nature lovers.

Moreover, the writer argues that Defoe, in his novel *Robinson Crusoe*, is describing human ignorant towards nature. On the portrayal of Crusoe as the essential representation of the human, he shows the importance and power of nature that can be
overexploited by the human. As Defoe’s writing reflects the 17th and 18th century about overexploitation by English society. However, the understanding or cooperation with nature is the main message after being struck with the power of nature that instant can change the course of human survival.