

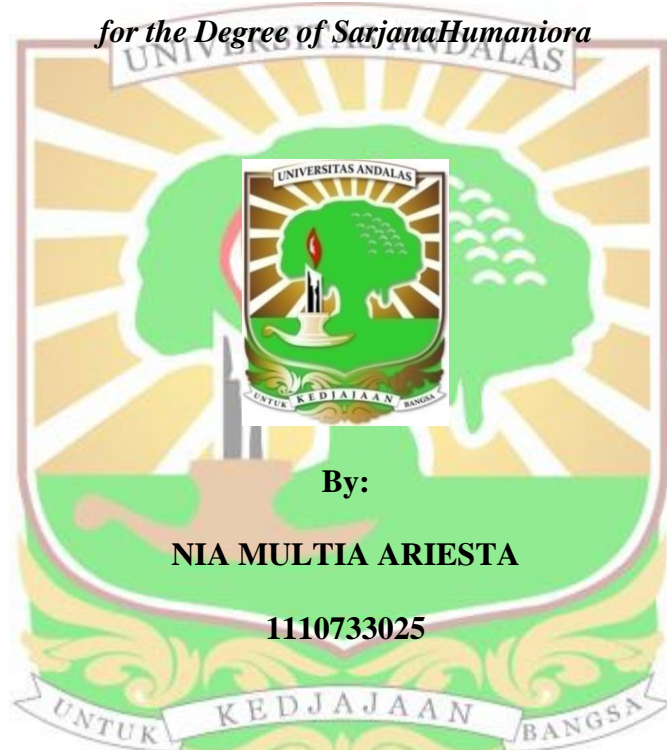
POLITENESS STRATEGIES FOUND AT ‘NIGHT AT THE MUSEUM (2006)’

MOVIE

A Thesis

Submitted for Partial Fulfillment to the Requirements

for the Degree of Sarjana Humaniora



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2018

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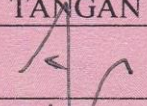
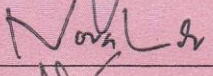


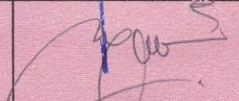
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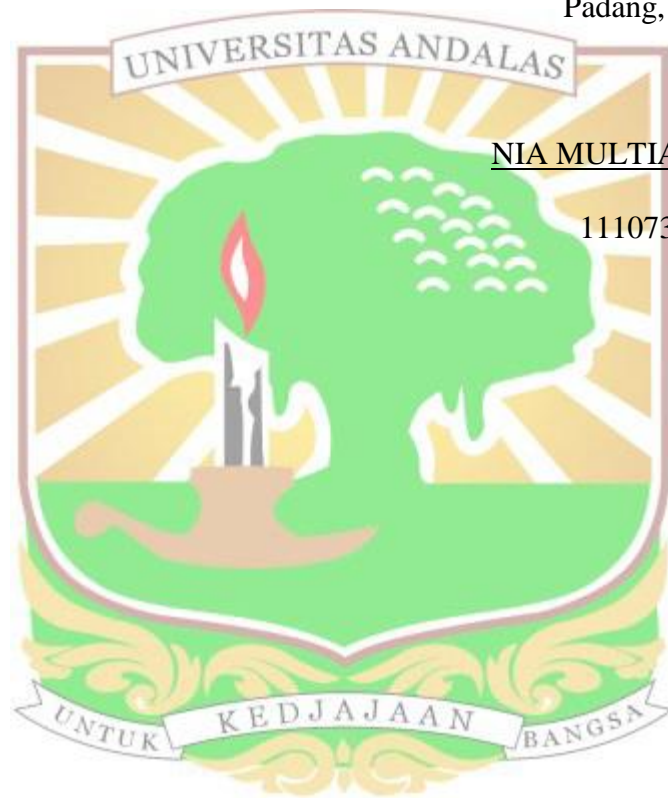

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DECLARATION

I hereby declare that this thesis has not been submitted, either in the same or different form. To my knowledge, there have not been any forms or ideas written published by others expect those which are referred to in this thesis and mentioned on the bibliography.

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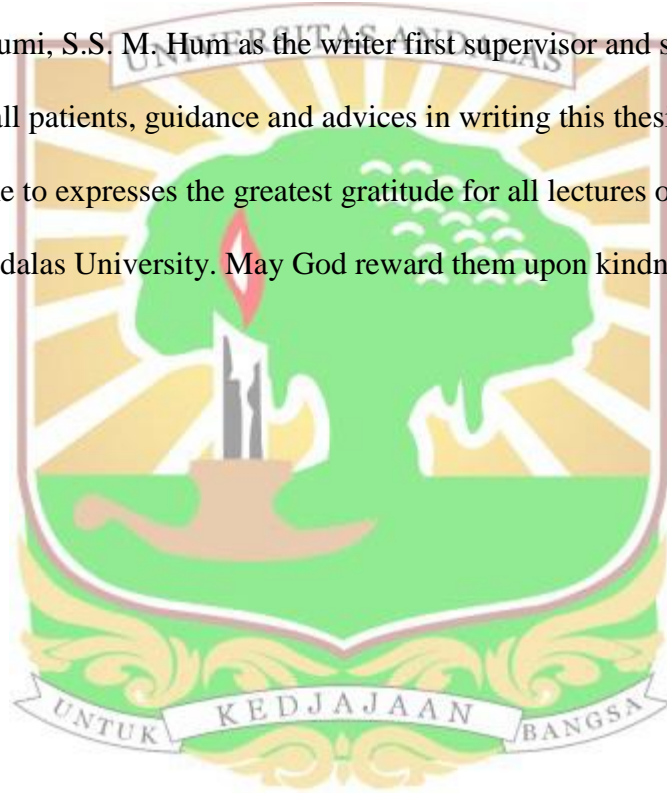
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ACKNOWLEDGEMENTS

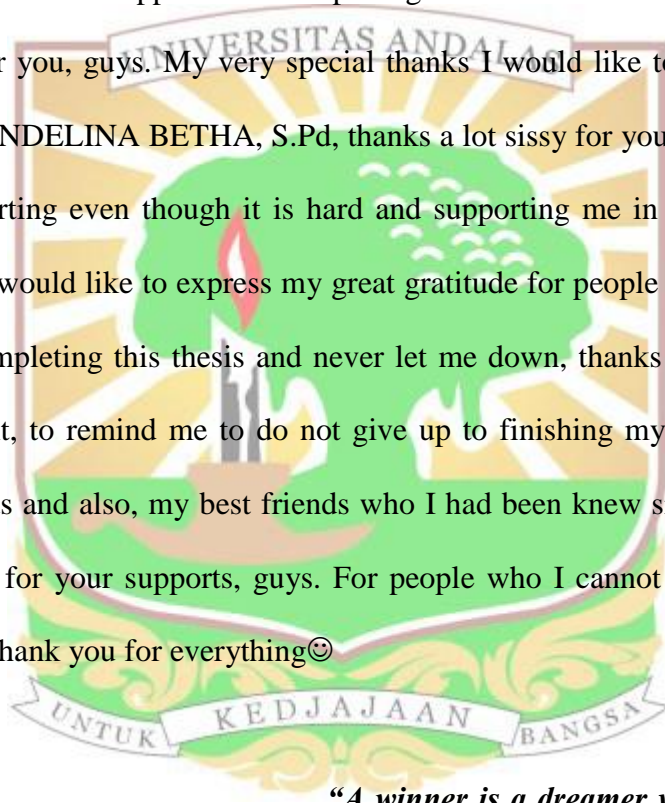
All praises are to be on the name of Allah SWT, the most gracious, the most merciful, who has given me strength, knowledge, opportunity to completing this thesis. The best regard and honor is also addressed by the writer to Prophet Muhammad SAW, the best and the only idol in the world.

The greatest gratitude that the writer wants to express are to Dr. Ike Revita, M.Hum and Ayumi, S.S. M. Hum as the writer first supervisor and second supervisor, for all patients, guidance and advices in writing this thesis. Also, the writer would like to expresses the greatest gratitude for all lectures of English Department, Andalas University. May God reward them upon kindness and dedication.



DEDICATIONS

First, I would like express my greatest gratitude to my parents, my father IPDA MULYADI P. and mother KHAIRANI for endless love, pray and support your daughter in completing this thesis. Also, I would like to express my biggest thanks to my siblings, my one and only brother PRASETYO ADITYA, S.E, my sisters NISA MULTIA, NURUL WAHYUNI, RISMA MULTIA those siblings are always give me supports to completing this thesis and Alhamdulillah I finishing it for you, guys. My very special thanks I would like to express to my sister NILA ANDELINA BETHA, S.Pd, thanks a lot sissy for your time also your endless supporting even though it is hard and supporting me in completing this thesis. Last, I would like to express my great gratitude for people who had helped me during completing this thesis and never let me down, thanks for this endless encouragement, to remind me to do not give up to finishing my thesis. My *last warrior* friends and also, my best friends who I had been knew since senior high school thanks for your supports, guys. For people who I cannot mention in this limited page, thank you for everything☺



“A winner is a dreamer who never gives up”

-Nelson

Mandela

ABSTRAK

Dalam skripsi ini dibahas kesantunan yang berkaitan dengan empat strategi kesantunan dalam dialog-dialog yang digunakan dalam karakter film *'Night at the Museum (2006)'* yang disutradarai oleh Shawn Levy. Tujuan skripsi ini sendiri adalah untuk menjabarkan strategi kesantunan yang digunakan berdasarkan teori menurut Brown dan Levinson (1987) mengenai empat strategi kesantunan dalam ilmu pragmatik dan Yule (1996) dengan teorinya mengenai *public self-image*. Penulis menemukan empat strategi kesantunan yang telah digunakan oleh karakter dalam film ini yaitu, positive politeness, bald on-record, negative politeness dan bald-on record. Keseluruhan data diambil dari semua dialog film dengan menggunakan metode observasi dan teknik simak analisis dan metode padan pragmatik dan disajikan dengan dua metode yaitu, formal dan informal. Dari hasil akhir, penulis menemukan empat strategi kesantunan yaitu, 5 dialog yang berkaitan dengan positive politeness, 4 dialog yang berkaitan dengan bald on-record, 9 dialog yang berkaitan dengan negative politeness dan 12 dialog yang berkaitan dengan bald off-record.

Key words: Pragmatik, empat strategi kesantunan, *Night at the Museum (2006)*

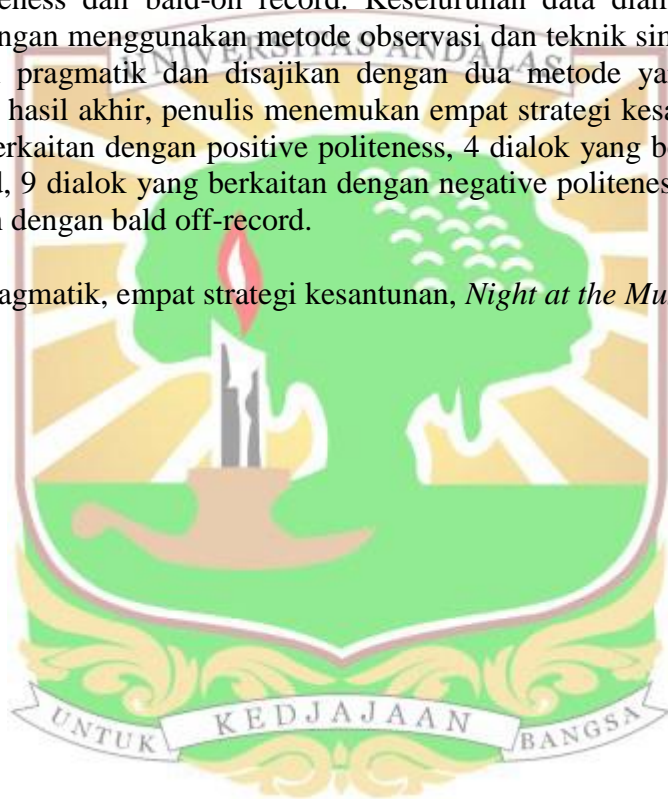
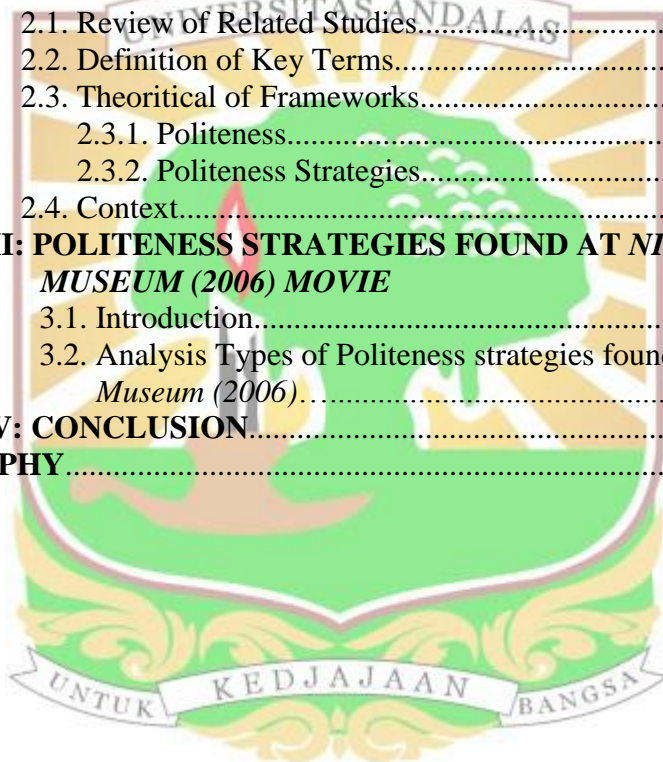


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CHAPTER I

INTRODUCTION

1.1. Background of the Study

Pragmatics discusses on how to establish relation among people in society, the aspect of pragmatics concern on how to make the harmonic social interaction and also, to build good communication. Pragmatic politeness discusses on how

people treats other and it can we see through on his attitude, utterances too. Thus, communication is important aspect to connect use in society, it such as media that we use to speaking to make us friendly with others. Sometimes, people do not know whether they word is polite or impolite, it can make the possibility of hurt other is inevitable. Pragmatic politeness strategy is guiding people to how treats other, it also confirm to make people realize that other need to be appreciated, it can reduce to minimize the possibility of make conflict and to make other freedom of an action. Four types of politeness strategies discuss about certain strategy to people choose in conversation, they are positive politeness, bald on-record, negative politeness and bald off-record. Thus, the form of four types politeness strategies are formulated as message for people to do not being rude, because it will make the possibility of make other feels embarrassment. According to Brown and Levinson (1987, p. 61), people is intended to applying the four types of politeness strategies as strategy to avoid and minimize the Face Threatening Face (FTA).

There are four types of pragmatic politeness strategies as proposed by Brown and Levinson (1987, p. 55). They are bald on-record, positive politeness, negative politeness, bald off-record. Bald on record strategy is does nothing to minimize threat people. On the other hand, bald on record give control for someone with high superiority, the example of the person who work as the boss at the office, others example like the leader of chairman and teachers, teachers and students, etc. the person with high superiority does not afraid of lose their face, because a the boss they allows to do that. Positive politeness strategy is someone desire to be understand, to be respected, to be accepted as same group and to be

appreciation. Similarly, negative politeness is same as positive politeness strategy, but negative politeness is someone desire to be independent, freedom of an action and also, to do not gets impose, pressure and disturb from others. Bald off-record strategy is indirect acts which intention to give obvious pressure but, does not want to do FTA. This strategy is most happens at the office, at the school and other places which the person has superiority as the boss

The application of certain types of pragmatic politeness strategies above are intention to make people knows that this necessary to be polite and also, it necessary to treats other well while in social interaction. However, to be polite will make the possibility of do FTA is inevitable and it is exactly build good relation. Otherwise, if the person has high superiority to do command it is necessary to knows how to appreciate them too.

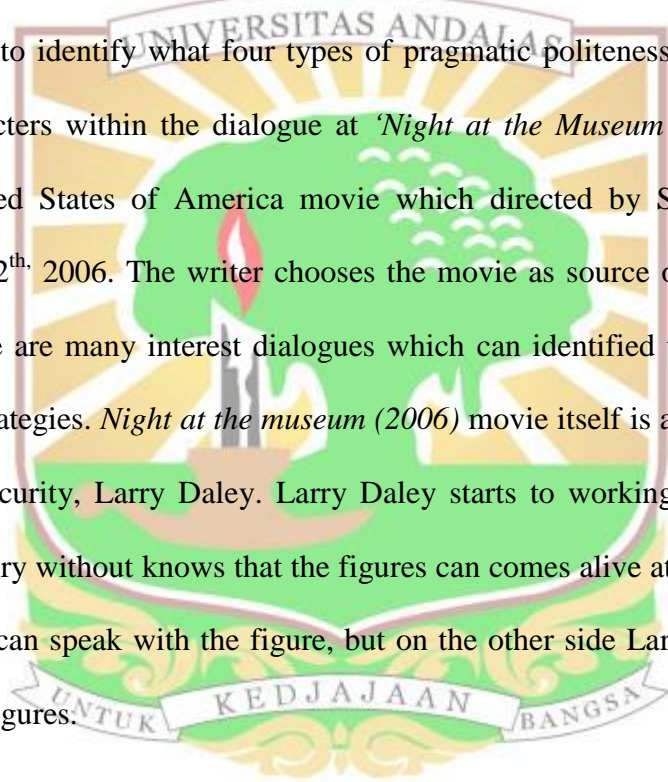
Boss : Hey! Could you please to take some cup coffee and bring it to my office room?
Subordinate: Of course sir!

The illustration above takes place at the office when the boss is command to the employee to bring him some cup of coffee. Based on the illustration, the boss does not afraid to give loud tone in his command, because the boss has superiority to do that.

Based on illustration above, the boss used ‘negative hedge’ (*Hey!*) on his utterances, because the boss allow to do that and the boss does not afraid from feelings embarrassment. The boss can ask his employee to bring him some cup of the coffee, because it is an usual thing, at the office the boss can ask the person who near rom his office, the example his secretary. Based on the illustration above, the boss utterances does not contain rude meaning or impolite, because

the boss has *'power'* to command his secretary. If the illustration above takes place out from the office and the boss and secretary has strong relation as friend, maybe the boss will speak as usual close friend with his secretary, it is call *'solidarity'*.

Similarly, this research concern on how four types of politeness strategies used among the characters at *'Night at the Museum (2006)'* movie. in movie. The writer wants to identify what four types of pragmatic politeness strategies used by the characters within the dialogue at *'Night at the Museum (2006)'* movie. This is United States of America movie which directed by Shawn Levy on December, 22th, 2006. The writer chooses the movie as source of primary data, because there are many interest dialogues which can identified to four types of politeness strategies. *Night at the museum (2006)* movie itself is a story about the new night security, Larry Daley. Larry Daley starts to working at museum of national history without knows that the figures can comes alive at night, it makes Larry Daley can speak with the figure, but on the other side Larry Daley has to manage the figures.



1.2. Identification of the Problem

In this research, the writer wants to identified and found what are four types of politeness strategies used among the characters. The example of used four types of politeness strategies by the character is like, when the characters give respect and appreciation to other characters. It also contains impolite

utterance by the boss of the museum. The writer focused to answer one question in order to make this research clearly:

1. What types of politeness strategies found at '*Night at the Museum (2006)*' characters?

1.3 Objective of the Problems

Generally, this research concern to identified the four types of politeness strategies used among the characters at *Night at the Museum (2006)* movie. Based on theory as proposed by Brown and Levinson (1987, p. 55). To limit the research, the writer focused to answer one question:

1. To describes what types of pragmatics politeness strategies used among the characters at '*Night at the museum (2006)*' movie.

1.4. Scope of the Study

In this research, the writer focus to found what types of pragmatics politeness strategies used among the characters at '*Night at the Museum (2006)*' movie and identified the dialogue to four types of politeness strategies as theory proposed by Brown and Levinson (1987, p. 55).

1.5. Method of the Study

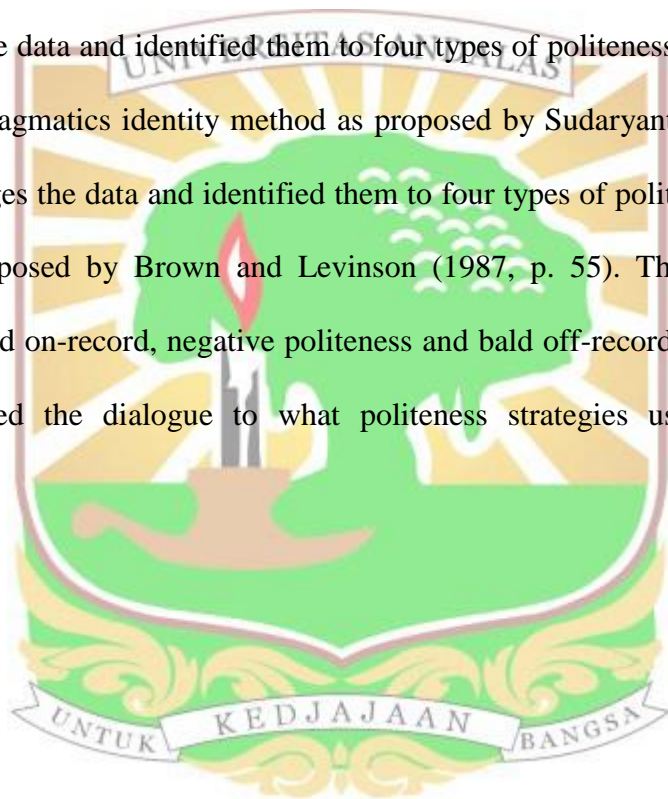
In conducting the data, the writer follow there step as proposed by Sudaryanto (2003, p 19) they are collecting the data, analyzing the data and, presenting the data result. The writer decided takes the data from dialogues at '*Night at the Museum (2006)*' movies as source primary data. Based on dialogues, the writer tries to found and identified them to four types of politeness strategies.

1.5.1 Collecting the Data

In collecting the data, the writer used observational method as proposed by Sudaryanto (1993, p 21). The writer takes the data from utterances which used by the characters of this movie and used note-taking method as proposed by Sudaryanto (1993, p). First, the writer watched the movie and note-taking for the dialogues and then identified the dialogue to four types of politeness strategies.

1.5.2 Analyzing the Data

In analyzing the data, the writer obtains the dialogue of this movie as primary source data and identified them to four types of politeness strategies. The writer used pragmatics identity method as proposed by Sudaryanto (1993, p 19). First is, arranges the data and identified them to four types of politeness strategies as theory proposed by Brown and Levinson (1987, p. 55). They are positive politeness, bald on-record, negative politeness and bald off-record. Second is, the writer analyzed the dialogue to what politeness strategies used among the characters.



CHAPTER II

REVIEW OF RELATED LITERATURES

2.1 Review of Related Studies

This research reviews three related studies. First article of politeness strategy is research by Yuka (2009) her research in use Positive Politeness Strategies in Oral Communication (Focusing in Term of Address). Based on her research, most of Japanese people had been categorized as positive politeness strategy and negative politeness strategy. Japanese people always tries to appreciate other, it makes Japanese people should have to uses positive politeness and negative politeness strategy. It is very opposite in using english, specifically for U.K people who do not have legacy culture which Japanese had it as their legacy culture. Japanese had legacy culture which attempts their people to be polite all the time but, U.K can call the older with their names only. Both of them are very had different cultures. The example like when son call his father only uses *'his name or you'*, it is not count as impolite for U.K people, because their culture had been used it for long times.

Second article is by *Nantogma Alhassan SALIFU (2010)*. Based on his research, in society people divided into three social variables they are, by skin ship, sex, and genre. He conducted his research with numbering of the household and families in Savelugu in Northen Ghana. Based on his research, he found that the man who had been married does not allow to split his wife with her family. It make that man have to bring all family member to live with his and his wife, because Ghana culture taught people to appreciate older even though they already in marriage and also, Northen Gahana choose the leader based on who is older on their society.

Third article is research by Senowarsito (2013) on his researched in Teacher-Student Interaction in an ELF Classroom. Based on his research, he found the differences on how politeness strategies use in school. First is the relation between teacher to teacher, the teacher does not always use positive politeness strategy in conversation, sometimes the teacher use negative politeness and sometimes the teacher use negative politeness. It happens, because around the teacher comes from different class group the example like relation between leader of the school and teacher, the teacher should appreciate the leader of the school even though the leader of the school is woman. Second is the relation between teacher to student, the teacher uses random strategies. Sometimes the teacher use negative politeness to appreciation student, bald on-record to avoid hurt student feelings and, bald off-record to gives advice, command, also when teacher is fed up.

2.2 Definition of Key Terms

Politeness: is intention to doing care of the speaker and the hearer face. *Face* in politeness does not mean *face* in physically. *Face* in politeness mean as something like pride and if other pressure that *face*, it can make the speaker or the hearer lose their face, it because *face* in politeness is someone's emotional and social sense. Based on Brown and Levinson (1987, p 13) theory, every individual has public self-image to their show in public, it makes an individual desire himself to gets respect, to be accepted as same group and

appreciation. Also, based on theory proposed by Brown and Levinson (1987, p. 313), the speaker or the hearer has needs to know how to save that *face* to avoid make the possibility of do FTA.

Politeness strategy: is a strategy that formulated message in order to save the speaker and the hearer face when Face Threatening Acts are inevitable (Brown and Levinson 1987, p. 322-323)

Night at the Museum: is comedy-fantasy famous movie directed by Shawn Levy released on December, 22, 2006. Ben Stiller play his role as Larry Daley. Night at the Museum tells about Larry Daley journey who worked as night security at the museum of national history. He getting surprises of all figures which can comes alive at night.

2.3 Theoretical of Frameworks

2.3.1. Politeness

Politeness strategy aimed to an individual face and make other knows how that an individual desires himself to get respect, to be accepted, freedom of an action an also, to be appreciate in social interaction. However, in conversation an individual naturally want to be connects in society, it makes an individual want to be accepted as same group member. Politeness discusses on how an individual treats other, it means an individual should have to know to how appreciation other n social interaction. Thus, politeness will lead an individual to avoid the possibilities of hurt, impose, pressure other and also to avoid the possibility of do

conflicts. According to Yule (1996, p.119-120) theory, face in politeness is *public self- image* of a person. *Face* itself includes an individual emotional feeling and also their social sense. These emotional feeling is how tan individual can looks happy, sad, embarrassment and feeling gets accept or ignore. However, when an individual is very obvious to pressure someone, it will make other participant feeling bad, because an individual has been hit their *public self-image*. Based on the theory proposed by Brown and Levinson (1987, p. 62-66) people in society have two images to their show in public, they are positive face and negative face.

1. **Positive face:** is an individual desire himself to be respected, to be connected, understand and appreciated.
2. **Negative face:** is an individual desire himself to get respect, to be accepted as same group member and also gets attention, freedom of an action, from impose, pressure and to do not disturb.

The form of positive face and negative face above has reason to minimize the possibility of do Face Threatening Acts (FTA). Thus, an individual emotional feelings and social sense need to save by other participant. It is necessary aspect to make an individual know that he cannot give high pressure or to do FTA in social interaction and also, this is make an individual more intelligent to avoid the possibility of FTA and pressure other. According to Brown and Levinson (1987, p. 65), to reduce the possibility of do Face Threatening Acts (FTA), an individual should be start his utterance from soften to threat. By use this way, it can make the possibility of impose or do FTA is inevitable, but when it is inevitable Brown and Levinson (1987, p. 65) proposed Face Saving Acts strategy to save other participant face and feelings. They are different form of using FSA.

2.3 2. Politeness strategies

Politeness strategy intention to an individual uses to avoid the possibility of do Face Threatening Acts when it is inevitable. Brown and Levinson (1987, p.322-323) proposed politeness strategies theory and there are four types of use politeness strategies:

a. Positive Politeness

Positive politeness strategy is an individual desire himself to be accepted, to be connected, gets respect and appreciation in social interaction. Positive politeness strategy make an individual want to be accepted as same group member in society and also, an individual want to be understand. It means that other participant should be treats his listener well and aware to give appreciation to his listener.

b. Bald on-Record

Bald on-record strategy is intention to minimalize the possibility of pressure against an individual or other participant face. Bald on-record is make an individual will avoid the possibility of FTA when it is inevitable and also, this is strategy to avoid impose other participant and make them feelings embarrassment and avoid to make conflicts.

c. Negative politeness

Negative politeness strategy is similarly with positive politeness strategy, but negative politeness is where an individual want himself to be understand, to be accepted, to be

respect and desire to get appreciation from other. It also include that an individual want to get freedom of an action, to do not impose, pressure and to do not disturb by other participant.

d. Bald off-Record

Off-record is communicative act which done by unclear utterance. It has to obvious to do the pressure, but does not want to do FTA. An individual will hide himself from feelings lose face, blaming by other. An individual who use this strategy does not want to looks guilty, but an individual want his listener feels embarrassment of his utterance or on how he treats his listener bad.

According to Brown and Levinson (1987, p 65) theory, the seriousness of Face-Threatening Acts is caused by an inappropriate behavior. The factors of why Face Threatening Acts can be assessed is might come from specific aspects like, differences status social, ages, genres, superiority and authority. Superiority can easily we find at office area, it is the relation between the boss and his employees, the boss can give commands with loud tone and it usually thing happens in office areas. Also, the boss does not afraid of feelings lose face or embarrassment, but based on politeness strategies theory, an individual has to save his listener face from feelings pressure and embarrassment.

2.4. Context

According to Yule (1996, p. 121), politeness strategies also can categorize as an individual attitude, on how he treats people. It includes on how an individual

in speaking, an individual has to be careful of choose their word. The word will decide whether it is polite or impolite. Everyone has their own *public self-image* to they show in public and an individual has need to save this *public self-image*, because it is necessary aspect of a person's emotional feelings and social sense. Based on theory proposed by Yule (1996, p. 122) *public self-image* do not means face in physically, but it identified as an individual emotional feelings and their social and it also related to context, because politeness strategy as background of knowledge which not only owns by the speaker but also by the hearer. Holmes (2000, p. 208) stated, there are four components of social factors in any situation linguistics choices:

1. Participant is related to who is speaking and who they are speaking for.
Such as, the student to the teacher.
2. The setting of social context is related to where they are speaking.
Such as, in school, home, office, etc.
3. The topic refers to what is being talked about.
4. The function is related to the aimed of the interaction. Such as, what are they speaking? Informative, request, command, etc.

CHAPTER III

NIGHT AT THE MUSEUM (2006)

3.1. Introduction

Night at the museum movies is fantasy-comedy movie, the movie tells about Larry Daley journey when come to the museum of national history as night security. Larry Daley get link to take this job from Debbie, Debbie had been told to old night securities to accepting Larry Daley work as night security in this museum. The problem is Larry Daley does not know that all figures in the museum of national history can comes alive at night and when it is happens at night Larry Daley get a little shock and scare of Dinosaur which out from exhibit run free and also, other figures. Larry Daley tries to keep in this job and decide to guard the figures, but, Larry Daley realize something that other old night securities are plan to steal the tablet capsule. Tablet capsule is like remote which make the figures come alive at night, Larry Daley and Nicky Daley tries to take back the tablet capsule and the figures also help Larry Daley. Rebecca Hutman who join their journey is also come to the museum of national history and she tried to make Cecil, Reginald and Gus give up to steal the tablet capsule.

In this chapter, data are analyzed by related theories. The writer applied politeness strategies theory as proposed by Brown and Levinson (1987, p. 55). The social factors as setting, participants, topics, and goals are considered as an important aspects in way to analyzed data. The writer follows some steps; describing the situation, determining the politeness strategies that chosen by participants, and elaborating them in related to four types of politeness strategy.

3.2. Analysis Types of Politeness Strategies at *Night at the Museum* (2006)

Movie

Datum 1

Larry Daley: Why didn't anybody tell me this parent's career day?

Erica Daley: What do you mean? *Nicky said he will tell you.*

Larry Daley: Oh! I guess he forgot.

The conversation above takes place at Nicky's Daley mother house, Erica Daley. Larry Daley had been tried to find his son before at school and he meet with Mike on the street, Mike tell Nicky Daley might not in school because, today is career's day which it is mean off day work. Also, Mike tells to goes to Erica Daley house and he might meet Nicky Daley there. Larry Daley is confuses and a little disappoint, because both Erica Daley and Nicky Daley are not tell him about this off work day. Larry Daley takes fast step and walk to Erica Daley house and as Mike said before he find Nicky Daley at Erica Daley house. Larry Daley asks to Erica Daley why she did not told him before about career's day, but Erica Daley thinks Nicky Daley will do it. Larry Daley looks confuse and he feels like no one care to tell him about it.

The utterances of Erica Daley, "*Nicky said he will tell you.*" It is identified to positive politeness strategy, positive politeness strategy is the speaker tries to make connection in social interaction. Also, it is includes to respect, accepted and appreciation the hearer. The hearer is desire himself to be connected in conversation and the speaker knows it before the hearer asks it. It makes the speaker and the hearer get connect in relation as friend and make them get close. As the conversation above, Erica Daley is tries make Larry Daley convince hat

Nicky Daley might forget to remind his dad that today is career's day. It is make Larry Daley feels disappoint and Larry Daley feels that both of Erica Daley or Nicky Daley does not appreciation him as father. Then, Erica Daley makes Larry Daley keep to gets connection which saying that Nicky Daley only forgot to remind him.

Datum 2

Larry Daley: *Wow! Your fiancé really manages to squeeze a lot onto the belt.*

Erica : (laughed) Stop it. . . Stop it!

Even though Larry Daley get disappoint of Nicky Daley, Erica Daley tells Larry Daley need to bring Nicky Daley got to a field to see his hockey game match. While waiting for Nicky Daley out from a room, Larry Daley meet Erica fiancé, Don is out from a room and he had ready to go work. Then, Don say hello and ask how about the job that Larry Daley tries to looking for, Larry Daley answer it by saying that he is still struggle to find the job. Don as possible to make connection with Larry Daley, because he does not want looks awkward, but it is opposite with Larry Daley who had been felt awkward before met Don. Don cannot hold himself to around Larry Daley for several times, because Don knows Larry Daley is uncomfortable with him. Don excuse himself to go a room and tells to Nicky Daley that his father come to meet him. After Don go to a room Larry Daley tells to Erica Daley that her fiancé's belt really looks squeeze onto his tummy and that looks really weird. Erica Daley knows that Larry Daley want to say that Don's tummy is really sexy and Don is really fat man, Erica Daley and Larry Daley laughs together, but Erica Daley beg Larry Daley to stop it before Don come out from a room.

The utterances of Larry Daley, “*Wow, your fiancé really manages to squeeze a lot onto the belt.*” It is identified to bald off-record strategy, the speaker is obvious to pressure the hearer, as conversation above Larry Daley is actually awkward and he does not want to be friendly with Don. Larry Daley says which is contain impolite meaning and he obvious want to pressure Don, but to avoid the possibility of do FTA Larry Daley replacing Don with Erica Daley. Larry Daley tells that Don’s tummy is very fat and it is really squeeze onto his tummy. Larry Daley indirectly gives pressure by mention that Don is fat man, but in this case Larry Daley does not want to do FTA or hurt Don’s feelings and he used to replace Don with Erica Daley. Bald off-record strategy is, the speaker as possible hide himself of looks rude, and does not get blaming, looks like guilty one by others.

Datum 3

Nicky Daley: Are you really moving again...?

Larry Daley: *Ah... Umm... I don't know... we'll see... I mean... there's some pretty cool places out in Queens.*

Nicky Daley: Yeah...

Even though today is off work day, but Nicky Daley needs go to a field to play hockey match game. Larry Daley go together with Nicky Daley and he watch his son play this game, when the game is over they tries to find a restaurant and suddenly Nicky Daley asks about his father plan to move again, because Nicky Daley know that his father company was dissolved. His father asks where Nicky Daley gets this news and Nicky Daley says he heard it before when Larry Daley and Erica Daley discussed it his mother house. However, Larry Daley tries to

make his son understand him, but on the other side Larry Daley knows that Nicky does not want to move again even move to Queens. If Larry Daley is really move it means Erica Daley will get s distance with her son.

The utterance of Nicky Daley, “*Are you want to moving again?*” It is identified to positive politeness strategy, the speaker as possible tries to understand the hearer and make the hearer connect in conversation. Positive politeness strategy is the speaker show his appreciate to his hearer, because from use this strategy the speaker can build good communication and also, build good relation. As the conversation above, Larry Daley connects his son about his plan to move again even though it is not final result, Larry Daley aware of his son disappoint if they really move at Queens. Larry Daley give his appreciate to his son as the hearer and tries to understand, to respect, to accepted his son as same member group in conversation.

Datum 4

Larry Daley: *Debbie! Can I call you Debbie? Because... I felt a connection when I entered this room... and, I don't know I feel like you did too.*

Debbie : I didn't feel a connection...

Larry Daley thinks again about his plan to move at Queens, because Larry Daley does not make his son disappoint and get distance too with his mother. Larry Daley tries to visit his old his friend, Larry Daley is really hopes his friend can help him to get job before tomorrow. Debbie feels sad to Larry Daley condition, but she does not accept Larry Daley to work in her company and also, she is not open new recruitment for employee in her company. However, it is bad

news for Larry Daley, but Debbie gives him the link and asks Larry Daley to visit this place, the place which is suggested by Debbie is the museum of national history. Larry Daley go to visit the museum of national history and he meets with other night securities, they directly accept Larry Daley to work as night security and also, in there he meet with the docent of the museum of national history, Rebecca Hutman.

The utterances of Larry Daley, *Debbie! Can I call you Debbie? Because... I felt a connection when I entered this room... and, I don't know I feel like you did too.* It is identified to positive politeness strategy, positive politeness is the speaker appreciate to his hearer by accepted the hearer as same social group through in society or conversation. It makes the speaker and the hearer connect in social interaction. As the conversation above, Larry Daley give specific name or special name to Debbie as his old partner. However, *Debbie* is not real name of the CEO in this company, but Larry Daley give this special name to appreciate Debbie as his important partner. Larry Daley wants to be friendly and also, to make good relation as friend with Debbie. Larry Daley hopes Debbie can help him to find the job before tomorrow.

Datum 5

Dr. McPhee: *Please don't touch the exhibits! I mean... riffraff Miss Hutman, I cannot tolerate this type of chaos. I mean this is a museum, not a... do you know what 'museum' means? It doesn't mean like, 'Daddy, it's a big Tyrannosaurus thing. Can I touch it's legs?' NO! Work out it please!*

Rebecca : Will do, sir.

Larry Daley go to visit the museum of national history and in there, he meet with Rebecca Hutman and other old night securities. Before go to do the interview at night security office, Larry Daley get chance to see this museum with Rebecca Hutman, the docent offers Larry Daley to walk around and see the exhibits before start to work, Rebecca Hutman explains every history of the exhibits. It is morning and the museum has been crowd of the visitors, Larry Daley looks happy when see the boy who excited to see the exhibit of Tyrannosaurus and the boy touch the Tyrannosaurus legs but, suddenly the director of the museum come out from his office and see this, but he looks upset and advice that boy and his father. It makes Larry Daley and Rebecca Hutman a little surprise of it, the director of the museum scold the visitors and after that he come near to Rebecca Hutman and blame Rebecca Hutman for this, in case Rebecca Hutman does not take it as big problem, but the director cannot tolerate it.

The utterances of Dr. McPhee, *Please don't touch the exhibits! I mean... riffraff Miss Hutman, I cannot tolerate this type of chaos. I mean this is a museum, not a... do you know what 'museum' means? It doesn't mean like, 'Daddy, it's a big Tyrannosaurus thing. Can I touch it's legs?' NO! Work out it please!* It is identified to bald off-record strategy. Off-record is strategy that use of an individual with superiority. The example like the conversation above, the director hit the docent and blame her for not advice the visitors, Rebecca Hutman does not problem with it, because the visitors only touch it not destroy the exhibit, but for the director Rebecca Hutman has need take it as responsibility to remind the visitors to do not touch the exhibits. From the director utterances, 'museum

means’ it means that everyone is cannot easily to touch free the exhibit, Rebecca Hutman knows that her boss is fed up and hit her with command, but Rebecca Hutman does not battle the director, because the director has superiority to do that as the boss of the museum of national history.

Datum 6

Rebecca Hutman: Dr. McPhee, the museum director.

Larry Daley : *Seem like fun guy.*

Rebecca Hutman: Control your young, can we?

Larry Daley : Hello? Just kidding!

The director who is scold to Rebecca Hutman for several times make Larry Daley stare at the director and feels the director is really weird man. Larry Daley tries to guess for how is the director characteristics, because however Larry Daley will meets the director later as the boss and employee same as Rebecca Hutman. It makes Larry Daley a little surprise of how the director advice the docent and he hopes he will ever do mistake and then, Larry Daley tells to Rebecca Hutman that her boss is really weird but, Rebecca Hutman says Larry Daley has to be polite and control his word and also his attitude. However, the director is the boss of the museum and Larry Daley need to appreciate him no matter what. Larry Daley feels guilty, but the director is really arrogant man and he want everything looks perfect as he wants.

From utterance of Larry Daley, “*Seem like fun guy.*” It is identified to bald off-record strategy. Bald off-record strategy is intention to do pressure through to the hearer. It also purposes to make the hearer lose face and feelings embarrassment of the speaker utterances. Thus, the speaker has to aware that the

hearer desire to get respect, appreciation and to do not get pressure, it means that the speaker need to save his participant face, but bald off-record is the speaker obvious to do pressure, but d does not want to do FTA. As the conversation above, Larry Daley a little surprise on how the director fed up to Rebecca Hutman because, if Larry Daley makes mistake he had been knew how is the director characteristics, Larry Daley feels the director is arrogant man and the director is really hit his employees with his superiority. On Larry Daley mind, even though Dr. McPhee is the director of this museum but, Dr. McPhee also needs to tolerate to his employee, be friendly and does not give high pressure. Based on the conversation, when the director had been gone Larry Daley hit the director by saying that the director looks like, 'fun guy' it means Larry Daley want to say that Dr. McPhee is really weird and cannot stop to hit employee with his superiority, but to avoid to do FTA Larry Daley replace the director with Rebecca Hutman.

Datum 7

Gus : He looks like a weirdi. Wonderful guard, terrible people skills. Now listen! Lunch box don't try anything funny, I once went nice round with John L. Sullivan.

Reginald : You never fought with John. L. Sullivan in your life.

Gus : *Do you want the job or, not Snack Shack?!*

Rebecca Hutman guides Larry Daley to night security room. At night security room Larry Daley meet with other old night securities, they are Cecil, Reginald and Gus, Cecil who had been heard Larry Daley situation from Debbie is directly accept Larry Daley to work as night security and he can start to work tonight. Gus seems like does not agree with Cecil and Reginald decisions to

accept Larry Daley without do the interview, but Cecil and Reginald is really needs the new night security and they decide to do not waste time with do an interview for Larry Daley. Gus feels fed up, because his partners do not listen to him and to show his fed up Gus test Larry Daley by do the pressure, Larry Daley feels bad of it, but he hold his attitude and avoid Gus as possible. Gus hit Larry Daley by saying that he will fight Larry Daley as when Gus fought with L. Sullivan. Reginald who hear it then laugh at Gus because, to be honest he never really fought with L. Sullivan in his life.

The utterances of Gus, ***“Do you want the job or, not Snack Shack!?”*** It is identified to bald off-record strategy. As the conversation above, Gus is obvious to give directly pressure through to Larry Daley by his utterances ‘*Snack Shack*, it means that Gus is really cannot easily to accept Larry Daley as new night security without do the interview, but to hide himself from the possibility of do FTA Gus using specific words which is does not understand by Larry Daley. Off-record strategy is intention to give obvious pressure the hearer, but does not want to do FTA, the speaker will avoid from feelings guilty or blame for his mistake. As the conversation, Larry Daley does not understand of why Gus pressured him and he cannot blame Gus, because Gus is older than him. Larry Daley is still appreciates Gus as old night security.

Datum 8

Gus : The instruction manual... instruction you starts with, one...two...three...

Larry : ***Four...***

Larry Daley think a loud on his mind to find what is ‘Snack Shack’ means, it is because Larry Daley does not like on how Gus treats him and however they

will work together soon. Larry Daley aware that as only younger man security, he need to be polite and appreciates Gus but, it does not mean that Gus can pressures him more and more. Gus is really arrogant to accept Larry Daley as new night security, in case Larry Daley tells he will listen to the instructions but, inside of his hearts Larry Daley feels so bad and embarrass on how Gus welcome to him. Suddenly, Larry Daley interrupts Gus's utterance when Gus gives Larry Daley an instruction to how work in this museum. It is when Gus tries to count number, Larry Daley interrupt him by saying 'four' after Gus arrive in 'three', instruction, it suddenly make Gus fed up of Larry Daley but, actually Larry Daley just want to prank Gus. Gus looks it as impolite thing and Larry Daley does not appreciate him as older man.

The utterances of Larry Daley, "**Four...**" It is identified to bald off-record strategy, as the conversation above Larry Daley is obvious to pressure Gus who had been pressured him before. Larry Daley feels embarrassment of get interrupted as younger night security and Gus is really unfriendly to him. Bald off-record strategy is when the speaker hit the hearer with pressure through to makes the hearer lose face. It has reason to pressure or show superiority, use power to hurt other. As the conversation above, Larry Daley cannot accept on how Gus pressured him before, because Gus used his superiority. Even though Gus is older than Larry Daley, but it does not mean Gus can use his superiority to pressure Larry Daley. Bald off-record strategy is use by the speaker to hurt the hearer feeling but, does not want to do FTA. Larry Daley does his revenge with interrupt Gus when he start to count number which is actually only joke, but Gus feelings embarrassment of Larry Daley because, Larry Daley is younger than him.

Datum 9

Cecil : Larry, do them in order, do them all and do them quick. And the most important thing of all to remember: don't let anything in or out!

Larry Daley: *out...?*

Other old night securities feels interrupt of Larry Daley and Gus who cannot stop their battle, because however other night securities had been agree with accepted Larry Daley without interview. After that, Cecil give Larry Daley the instruction book to guide Larry Daley to guard the exhibits and also, Cecil does not forget to remind Larry Daley to keep thing 'inside the museum'. Larry Daley feels confuses with Cecil, because he does not know that all figures can comes alive, but Larry Daley thinks Cecil just remind him to make the exhibits clean, because Larry Daley had been seen how characters of their boss. Cecil stated again, it is not about the director, but seriously Larry Daley needs to keep thing inside the museum. Before out from the museum, Cecil says 'to *do not let thing out*', it makes Larry Daley confuses, but Cecil guide Larry Daley to read the instruction book. Larry Daley follow Cecil out from the museum, but Cecil does not have much time to explain it.

From utterances of Larry Daley, "*out...?*" It is identified to negative politeness strategy. Negative politeness is strategy that confirms the hearer desire himself to get connect in social interaction, to be respect and appreciation by the speaker. The hearer is not asks for it, but the speaker has to know it first, however in social interaction the hearer want to be accepted as same group member. As the conversation above, Cecil does not clear his utterances and indirectly make Larry Daley confuses meanwhile Larry Daley want Cecil to explain him. Cecil does not

make connect in conversation with Larry Daley, Cecil seems like ignore Larry Daley as same group member as night security. Negative politeness is strategy which is the hearer desire himself to be accepted and to be freedom of an action, it also confirm that the hearer want to get attention, but Cecil as the speaker does not appreciation Larry Daley and it make the possibility of do FTA.

Datum 10

Eastern Island Head: *Dum... Dum...*

Larry Daley : Yes?

Eastern Island Head: You know gam-gam, you give me gam-gam.

Larry Daley : Okay, you know what? I have no gum gum and sorry. And my name isn't dum dum, my name's Larry.

Even though Cecil does not want to explain Larry Daley about his utterances '*do not let thing out*', Larry Daley keep to work tonight and he goes to turn on the flashlight and walk to see the exhibits of museum of national history. It is rare for Larry Daley to work alone and he feels a little bore, but surprises are suddenly come these figures come alive and it make Larry Daley scare. Larry Daley is a little shock when see the Dinosaur run to staircase, Larry Daley run as possible and he hide himself above the secretary table, Larry Daley pick the telephone and call Cecil, Larry Daley ask of why these figures come alive it such as unbelievable situation. Cecil commands Larry Daley to read the instruction book, because the instruction is really help for Larry Daley to manage the figures. Larry Daley hide himself for a minute, because the Dinosaur seems like looking for the night security, but when read the instruction book the Dinosaur bite its and Larry Daley lost idea to how pass night with this unbelievable situation. Based on

the instruction book, the Dinosaur will stop to run if night security give him bone. Larry Daley does not know where he can find the bone, then he decide to run fast go to second floor of the museum of national history. Second floor is more scare than the Dinosaur, because Larry Daley meets with Eastern Island Head, African saviors and it is amazing because, Eastern Island Head speak to Larry Daley.

The utterance of Eastern Island Head, “*Dum... Dum...*” It is identified to Bald on-record strategy, bald on-record is the speaker trying to minimize the possibility of do FTA. The speaker avoid the possibility of misunderstanding with the hearer, but sometimes the hearer feels confuses of what the speaker mean. As the conversation, Eastern Island Head is request something to Larry Daley but his utterances is not clear, it makes Larry Daley confuse of what Eastern Island Head talking to him. Bald on-record is the speaker as possible to minimalize the possibility of do FTA. As the conversation, honestly Larry Daley want to complete what Eastern Island Head requests to him, but Larry Daley does not understand what *gum gum* means and also, Eastern Head Island call him *dum dum*. Larry Daley tries minimalize to pressure Eastern Island Head feelings with stated his real name is Larry Daley and may he will complete Eastern island Head request later.

Datum 11

Larry Daley: You are “sakahgawawaya”?

Sacagawae : The glass I can’t hear you.

Larry Daley: ...*you can’t hear me? Excuse me.*

Larry Daley leaves Eastern Island Head and goes to third floor of the museum. Third floor is full with figures which are hold swords. This is a floor for

savior's exhibits, sometimes Larry Daley need to hide himself and also, run as possible to avoid from the fireball and the bullet. Larry Daley is really scare of these figures, but Larry Daley feels amaze for this unbelievable moment. After run for several times, Larry Daley drop at Sacagawae exhibit. Sacagawae is greatest woman in her history who had been fought to maintain her ethnic. Larry Daley had been heard Sacagawae history from Rebecca Hutman, but he does not sure how to spell Sacagawae name. It makes Larry Daley want to come near and ask Sacagawae how to spell her name, but Sacagawae is cover in the glass and she cannot hear anything, include what Larry Daley request. Larry Daley aware of it and he asks to Sacagawae to ignore him, because her situation does not fits them to do the conversation.

From the utterances of Larry Daley, *"...you can't hear me? Excuse me."* It is identified to positive politeness strategy. Positive politeness is strategy that the speaker makes connection in interaction with the hearer. The speaker does not want to looks ignore the hearer, the speaker will respect his participant in conversation and give appreciation to his participant. As the conversation above, Larry Daley had been tried to make connection with Sacagawae by talking with her, but Sacagawae cannot hear anything because the glass is cover her. Larry Daley who wants to be friendly with her then, realize that his participant situation does not fits them come to the conversation. Larry Daley is curious about how to spell Sacagawae name, but to appreciation Sacagawae situation Larry Daley let Sacagawae to ignore him. As the conversation above, Larry Daley makes connection by respect Sacagawae, appreciation her and Larry Daley knows it is impossible to broke the glass too.

Datum 12

Larry Daley: *Hey, blondie!!!*

Jedediah : Name's Jedediah.

Larry Daley feels lucky even on the other side, he is really scare of these figures, but Larry Daley had been understand of what Cecil advices to him. It is make Larry Daley wants to see other the exhibits, he is really curious how other figures. Larry Daley walk fast and drop at the cowboy exhibit, the cowboy known as man who fought to wide his area, but in this museum the cowboy had fought with the king of empire overnights. It is really different with their history, but they do that because the cowboy exhibits is behind king of the empire exhibit and the night security is difficult to split them. The cowboy and the king has attacks each other with fireball, Larry Daley feels it is does not good for him because, if the director find the cowboy and the king exhibits are mess up, he will automatically get notice from the director. Larry Daley say hello to the cowboy and call the cowboy man with '*blondie*', but the cowboy is disagree with this and he stated he had name is Jedediah.

The utterances of Larry, "*Name's Jedediah!*" It is identified to negative politeness strategy. Negative politeness is the hearer want to be respect, to be accepted, to be understand through in conversation and also, in social interaction. It means that the speaker has to know that the hearer want to be freedom of an action, the hearer desire himself to be appreciated. As the conversation above, the cowboy man had been heard that Larry Daley is the new night security of this museum and suddenly, Larry Daley call him '*blondie*'. The cowboy man had name *Jedediah* and Jedediah does not like when Larry Daley call him '*blondie*', he

prefer everyone to call him *Jedediah*. Larry Daley thinks '*blondie*' is cute, because it same as Jedediah hair. Negative strategy is intention to the hearer, the hearer desire to be respect, to be accepted as same group member and in this case, Jedediah want to be freedom of an action, he want everyone to call him Jedediah. However, Larry Daley make Jedediah feels not comfortable with him, because Larry Daley call him with something which issound bad to Jedediah and Jedediah want to ignore it.

Datum 13

Jedediah : Somebody's gotta pay!!!

Larry Daley: *Pay for what?!!*

Jedediah : I don't know. Just pay. Stop to whining and just take it like a man.

Blondie sound not good for Jedediah, because Jedediah want everyone to call him with his real name, include for Larry Daley. Larry Daley thinks *blondie* is really matchs with Jedediah and it is not weird as nickname and also, Larry Daley want to be friendly with. Jedediah looks a little disappoint because Larry Daley does not appreciate him and Jedediah pressure Larry Daley with tells Larry Daley need to pay something. Larry Daley looks confuses, because he had been known that the figures can come alive and what is thing he need to pay, it is same request as Eastern Island Head before and it is exactly Larry Daley guess, but Jedediah does not want to notice what is thing Larry Daley need to pay for. However, Jedediah starts to prank the new night security, Jedediah just notice Larry Daley '*to take it like a man*'

From utterances of Larry Daley, "*Pay for what?*" it is identified to negative politeness strategy, negative politeness is similarly with positive

politeness strategy but, negative politeness is discuss the hearer desire himself to be respect, to be connected, to be accepted as same group member and get connect in conversation. As the conversation above, Jedediah does not makes the connection with Larry Daley in their conversation, Jedediah indirectly make Larry Daley feels hurt of being unrespectable, because Jedediah does not explain his utterances when Larry Daley asks for it. Larry Daley want to be friendly and make good communication with Jedediah. Negative politeness is a strategy that the hearer uses to make the speaker aware of his attention and also, to make the speaker accept him in conversation. When the speaker connect the hearer in conversation it will make the possibility of FTA is inevitable. As the conversation above, Jedediah is not pressure Larry Daley indirectly, but he ignores Larry Daley and makes Larry Daley feelings not good.

Datum 14

Larry Daley: *Sorry, look! I just... I'm not a giant. I'm just an average-sized.*

Jedediah : Don't talk down look to me!!!

Even though Jedediah does not want to be friendly with Larry Daley, but Larry Daley is still struggle to get close with Jedediah and make Jedediah understand him. Larry Daley does not want battle with Jedediah because, he want to get close with all figures, it is good advantage for Larry Daley to manage the figures. Jedediah does not accept Larry Daley because, he does not like with security night man who is come to his exhibit and forbid him to do the fight with the king. Jedediah show his hatred by saying that as giant Larry Daley does not understand of why they fight, because it is what they do to waste time at nights.

Larry Daley a little shock when Jedediah mention him as ‘giantor’, because he only looks like average-size like other man.

From the utterance of Larry Daley, **“Sorry, look! I just... I’m not a giant. I’m just an average-sized”**. It is identified to negative politeness strategy, negative politeness is a strategy that the hearer want to be respect, to be accepted as same group member in social interaction. The hearer desires himself to be freedom of an action and also, the hearer want to do not gets impose, pressure and to do not disturb. As the conversation above, Larry Daley want to looks friendly with Jedediah but, Jedediah does not appreciation Larry Daley as person who is struggle to build good relation. Jedediah make a make distance with Larry Daley by saying that as ‘giantor’ he will never understand the figures waste their nights and other pressure is when Jedediah mention him as weird man by saying ‘he is looks giantor’.

Datum 15

Octavius :We maybe be small, but our hearts are large metaphorically speaking.

Larry Daley: ***Don’t take that wrong. I’m saying you’re miniatures.***

Larry Daley want the figures follows him as night security, because Larry Daley will work to manage them and also guard thrm to do not out from the museum of national history. Jedediah and the king cannot accept Larry Daley and his rule, because Larry Daley does not allow them to do the fights. Larry Daley just wants them to be tranquility and to do not noise at night. However, Larry Daley needs to clean the fireball after the fight, Larry Daley notices Jedediah and Octavius if they cannot stop to do the fight he will lock them at cage same as Africa warriors who is fight for Larry Daley rule. Jedediah and Octavius look

afraid, but Larry Daley is seriously will do it later. However, Larry Daley is fed up of them and then hit them with pressure which is make them looks powerless.

The utterance of Larry Daley, *“Don’t take that wrong. I’m saying you’re miniatures.”* It is identified to negative politeness strategy, negative politeness is strategy the speaker tries to understand the hearer, to be accepted as same member group. It also confirms on how the speaker treats the hearer, like give on how the speaker appreciates the hearer and also respects the hearer. When the speaker is indirectly pressure to the hearer, the speaker can show his regrets by apologize, it will make the possibility of hurt the hearer feeling is inevitable. As the conversation above, Larry Daley is really serious about his notice through to Jedediah and Octavius, but Larry Daley does not purposes to hurt Jedediah and Octavius feelings. Larry Daley want Jedediah and Octavius to follows his rule, to do not make noises and to be friendly. Larry Daley utterance’s *“Don’t take that wrong. I’m saying you’re miniatures.”* it is show his regrets by saying ain fact they are miniatures.

Datum 16

Teddy Roosvelt: I shall you restore order tonight. But mark my words, it’s the last time I shall ever do so. Is that clear?

Larry Daley : Yes I mean... I mean... I guess...

Teddy Roosvelt: ***Stop babbling, boy! Yes or, no?***

Larry Daley : Yes, sir!

Larry Daley feels guilty of makes Jedediah and Octavius looks powerless when he said they are only miniature. In fact, they really small and cute as figures, but Larry Daley does not purpose hurt them. Larry Daley goes to base the floor of

the museum and he meets the president of America, Teddy Roosevelt. The president is really happy to meet the night security, because old night security has not seriously to guard the figures, they only lock the door and cover the figures with glass as like Sacagawae. The president is offering Larry Daley go to the top floor of the museum to see Egypt exhibit, Egypt exhibit is place where the prince hide himself to control the figures, one reason of why the figures can alive is, because the tablet capsule which is hold by the prince. Larry Daley a little surprise when he see the mummy case, but the mummy case is place where the prince sleep overnight. The president wants Larry Daley to keep this job, but Larry Daley cannot promise to the president, because he plan to quit next morning.

The utterances of Teddy Roosevelt, “*Stop babbling, boy! Yes or, not?*” It is identified to Bald-off record politeness strategy, Bald off-record is the speaker obvious to pressure the hearer. It such as the speaker wants the hearer listen to him an also, this strategy aim to make the hearer follow him or obedient to him. It is usually happens at the office area between the boss and his employees. Even though bald- off-record is directly intention to hit the hearer with pressure, but the speaker does not want to do FTA. The speaker will hide himself as possible from the possibility of looks do FTA. As the conversation above, the president is obvious to command Larry Daley to keep this job, because the president glad of the new security who has big responsibility to guard the figures and also, the president had been told to Larry Daley that the secret of why these figures in the museum of national history can come alive at night. Bald off-record is strategy where the speaker as possible hide himself from feelings does FTA and as the conversation above the president wants Larry Daley follow his command even

though he is miniature, Larry Daley looks doubt, because he plan to quit from this job.

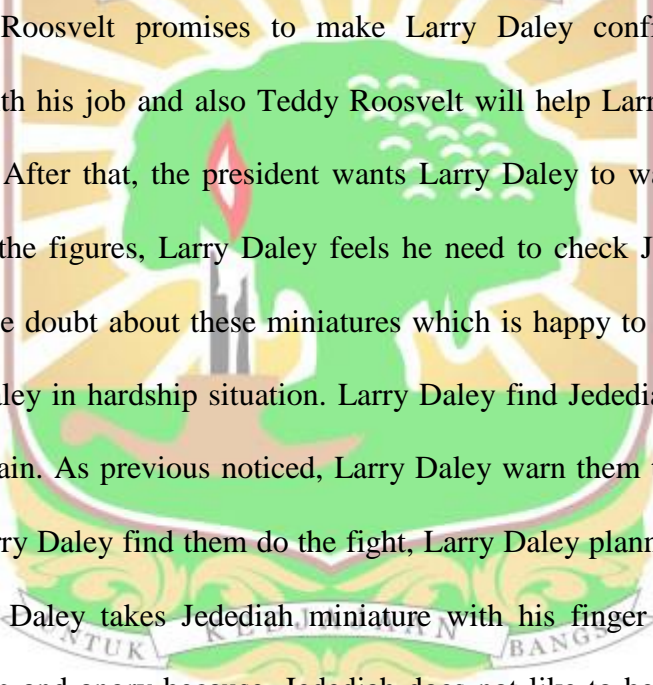
Datum 17

Jedediah : Say hello to your little friend...!!!!

Larry Daley: what are you doing? Just calm, down Jed... you done?

Jedediah : ***Put me down! I don't like to be handled man, it doesn't feel good.***

It's make me feel so small and powerless!



Teddy Roosevelt promises to make Larry Daley confident and feels comfortable with his job and also Teddy Roosevelt will help Larry Daley as new night security. After that, the president wants Larry Daley to walk the museum and check for the figures, Larry Daley feels he need to check Jedediah exhibit, because he little doubt about these miniatures which is happy to make noise and make Larry Daley in hardship situation. Larry Daley find Jedediah and Octavius do the fight again. As previous noticed, Larry Daley warn them to do not do the fight and if Larry Daley find them do the fight, Larry Daley planned to lock them at cage. Larry Daley takes Jedediah miniature with his finger and it is make Jedediah fed up and angry because, Jedediah does not like to be manhandled. It make Jedediah looks small and powerless.

The utterances of Jedediah, ***“Put me down! I don't like to be handled man, it doesn't feel good. It's make me feel small and powerless!*** It is identified to negative politeness strategy, negative politeness is the hearer desire himself to be respect, to be accepted and get connection in social interaction. It also confirm that the hearer desire himself to be freedom of an action and to be appreciate by

other. As the conversation above, Larry Daley use his finger to take Jedediah and make Jedediah does not feel good, Jedediah feels upset of it and he feels powerless. Jedediah had been told before that he does not like to be manhandled, but Larry Daley cannot tolerate Jedediah and Octavius for more because, Larry Daley feels exhaust of manage them who do not stop to fights. The floor is dirt because of the fireball makes and next morning, when the director check the exhibit he will angry of it and blame Larry Daley.

Datum 18

Dr. McPhee: You. New night guard, here now!

Larry Daley: What's up???

Dr. McPhee: *Oh well, take a walk with me and I'll show you, Mr. "What's up?"*

Come on... So would you kindly do me the favor of explaining this?

Larry Daley feels tired of managing all figures and he is really grateful when know it is morning. It means that he done for tonight and can take back home soon, but Larry Daley forget to put Jedediah and Octavius miniatures at their place. The director just arrive at the museum and he starts to check the exhibits, but when the director find Jedediah and Octavius is mess up, the director call Larry Daley to meet him at Jedediah exhibit. The director asks of why these miniatures can stand at same place, but Larry Daley does not know how to explain it, the figures which can come alive at night. The director will tell he is insane man, because Larry Daley says silly things. Larry Dale comes near to the director and replies the director with 'what's up?' the director looks surprises on how Larry Daley answer to him. The director is known as arrogant boss and he will not

tolerate himself to pressure the employees, because as the boss Dr. McPhee does not afraid to lose face.

From utterance of Dr. McPhee, *“Oh well, take a walk with me and I’ll show you, Mr. “what’s up? Come on... so would you kindly do me the favor of explaining this?”* it is identified to Bald-off record strategy, the speaker is obvious to give pressure to the hearer. The speaker has reasons to make the hearer lose his face, feels embarrassment and intention to hurt the hearer’s heart. As the conversation above, Dr. McPhee as arrogant boss is obvious to hit Larry Daley, because the director looks upset of Larry Daley’s utterance ‘what’s up.’ Bald off-record is purposes to the hearer feels bad by the speaker treatment or his utterance, because bald off-record is directly gives pressure, but does not want to do FTA. As the conversation above, Dr. McPhee feels Larry Daley is impolite as employee, because he replied him with *‘what’s up’*. The director tells to take walk with him, but he uses loud tone to avoid the possibility do FTA.

Datum 19

Dr. McPhee: Woah! Let’s all laugh at me, the comedy night guard? “NOW” is the answer. *Sarcasm back at you, with your humor box.* I wasn’t laughing. Pretending to laugh? If that’s what you want.

Larry Daley: No... I don’t want...

Larry Daley knows that Dr. McPhee is really intention pressures him but, Larry Daley keeps silent and does not want to battle the director because, it just makes Larry Daley more looks stupid. It is make the director want to hit him again, the director cannot accept of how Larry Daley treated him before, be impolite is something that the director tolerate for. The director ridicules him and

tells that Larry Daley looks like comedy man but, everyone will pretend on his joke, and also the director add 'sarcasm' to makes Larry Daley more feels embarrassment, the director want Larry Daley to lose his. Larry Daley can feels that the director uses his superiority to hit him because, Larry Daley remind of how the director treated Rebecca Hutman before.

The utterance of Dr. McPhee, "*Sarcasm back at you with your humor box.*" It is identified to Bald-off record strategy, bald off-record strategy is the speaker really obvious to show his superiority with give pressures or hit the hearer with something contains rude, but does not want to do FTA. As the conversation above, the director is ridicule to make Larry Daley feels embarrassment and also, hit him with mentioned him as comedy night man who has tasteless joke and *sarcasm*. The director uses his superiority to make Larry Daley aware that as the boss of this museum of national history Larry Daley cannot battle him and just follows what he will command for. Bald off-record strategy is obvious to hit the speaker by impose, pressure, make the hearer feels lose face, but does not want to do FTA.

Datum 20

Dr. McPhee: *No you don't, because it would be a blood bath.* Nothing funny about little bighorn. No. I find it about as funny as "fancist"

Larry Daley: Yeah...

Larry Daley cannot out from this museum easily because, the director is still hit him with long pressures. However, Nicky Daley needs his father to bring him to school but, the director does not care with it and keep to pressures Larry Daley. The director had been told that Larry Daley looks 'comedy night man and

sarcasm' and after that the director forwarding his utterances by saying '*that sarcasm man*' has the humor box, but everyone is not laugh of his joke. Larry Daley is very tasteless and he might be '*blood bath*', the director is obvious to show his superiority and Larry Daley who had been realized it before still keep silent and he does not fight the director.

From utterance of Dr. McPhee, "*No you don't, because it would be a blood bath.*" It is identified to Bald-off record strategy, the speaker is obvious to pressure the hearer and want the hearer lose his face. As the conversation above, Dr. McPhee as the arrogant boss does not tolerate Larry Daley and make Larry Daley stay inside the museum, the director is obvious to show Larry Daley his superiority and the director does not allow the employee treat him bad. However, Dr. McPhee is do FTA while gives pressure to Larry Daley but, to hide himself from looks guilty the director throw specific 'words' to replace rude word but, Larry Daley feels hurt of it and also, get embarrassment when the director mentioned '*sarcasm*'. The director cannot tolerate impolite employee and Dr. McPhee tries hard to make Larry Daley aware that he only a night security and it has different level with the director of the museum of national history.

Datum 21

Rebecca Hutman: up ahead is one of my favorite creatures in the whole the museum, the Capuchin monkey. A highly intelligent primate knows for it's loving and generous nature.

Larry Daley : *Haaaaaaa!!!!*

Rebecca Hutman: Excuse me...?

Larry Daley : I just thought that was... I just was laughing in agreement.

The director leaves Larry Daley after pressures him for several times and it is time for Larry Daley come out from the museum and meets Nicky Daley but, Larry Daley see Rebecca Hutman in the door of the museum and she guide the kids to walk around the museum and to see the exhibits. Larry Daley secretly follow Rebecca Hutman because, Larry Daley is curious on how Rebecca Hutman does her job. Rebecca Hutman drops at Dexter exhibit, Dexter is Capuchin monkey who always steal the keys of the museum and the keys are hold by night security, it means that Dexter is naughty monkey. Rebecca Hutman describes to the kids how the Capuchin monkey based on Capuchin monkey history, Rebecca Hutman explain that Capuchin monkey is one of greatest creature in the museum of national history because, Capuchin monkey is loving and generous nature. Larry Daley who had secretly follow Rebecca Hutman before the interrupt Rebecca Hutman with his laugh, Rebecca Hutman feels a little confuses and looks embarrassment in the front of the kids.

From utterance of Larry, *"Haaa!!!!* It is identified to Bald on-record strategy, Bald on-record is the speaker tries to minimalize the possibility of do FTA. The speaker maybe had been pressure the hearer, but to save the hearer face, the speaker uses bald on-record strategy. As the conversation above, Larry Daley indirectly laughs when Rebecca Hutman describes about the Capuchin monkey as one of greatest creature in this museum because, the capuchin monkey is loving and generous nature. In fact, Larry Daley had been met with Dexter last night and he had been know about Dexter's characteristics. Dexter does not like loving and generous nature but, Dexter is naughty monkey which always make Larry Daley fed up, because Dexter loves to steal the keys and joke to Larry Daley. Larry

Daley needs to play with this small monkey and catch this monkey to take back the keys because, if Larry Daley does not get the keys Dexter will open the door of the museum and it will possible to the figures to out from the museum. Larry Daley feels guilty of being interrupt Rebecca Hutman when she is explaining about the Capuchin monkey and to save Rebecca Hutman feelings, Larry Daley tells that he laugh to show his agreement.

Datum 22

Jedediah : Hey, no! Put me down!

Larry Daley: *No, I will manhandle you, Jedediah...!!! Now, listen, guys.*

What is your problem, huh? Why can't you just get along?

Larry Daley comes inside the museum before night come because, at home he had been prepared anything to he uses when guard and manage the figures. Larry Daley becomes more intelligent to face these figures and he had been found ways to manage them. Then night is coming and the figures comes alive, Larry Daley goes to see exhibits and tries to manage them, but as same as yesterday Jedediah and Octavius exhibits is difficult place for Larry Daley. It because they cannot stop to fight and throw the fireballs, Larry Daley lost idea of how to make them as unite and also, Larry Daley does not split them when the fireballs are swing in the rooftop. When the situation is possible for Larry Daley to come within them, Larry Daley take Jedediah miniature with his finger and bring him up. It makes Jedediah fed up because, he does not like be manhandled but, Larry Daley warns that he will be manhandled ff Jedediah if he does not listen to him.

The utterances of Larry Daley, *I will handle you Jedediah...!!! Now listen to me guys, what's a problem...? Why you guys can't come along?* It is identified to bald on-record strategy, bald on-record itself is a strategy which the speaker is tries to minimalize the possibility of do FTA. As the conversation above, Larry Dales had been warned Jedidah and Octavius to do not fight again because, they make noises and make dirt the floor but, Jedediah does not listen to him and it make Larry Daley getting fed up and take Jedediah with his finger to split Jedediah with Octavius miniatures when in fight. Larry Daley has own reason to do it because, he had been get noticed from the director, but Jedediah cannot respect him and make Larry Daley do something bad through to Jedediah miniature. However, Larry Daley does not intention to pressure Jededianh and to minimalize the possibility of do FTA, Larry Daley explain of why he take Jedediah with his finger.

Datum 23

Larry Daley: *what's that?!!! You got my keys? I don't think so... this baby keys, just play fun with baby keys, little baby monkey! I will take you just play fun because you are cute, and I will tickle you and you will cries along night cause uncle Larry was fool you. I told that storm will come!*

Larry feels exhaust of manage Jedediah and Octavius miniatures because they cannot stop to fight each other. Larry Daley plan to lock them at cage, because they will not able to do a fight if they locked in cage. Also, Larry Daley does not want to gets advices from the director for more. Then, Larry Daley goes to meet Teddy Roosevelt but, Dexter tries to stealing his keys again. Larry Daley

has prepared fake keys to flam Dexter and, Dexter gets the fake keys but, Larry Daley try to look act disappoint to make Dexter happy but, Larry Daley has been success to flam Dexter. Dexter feels embarrassment and lose face because, Dexter had been success to steal old night securities keys before but, Larry Daley flam Dexter with fake keys.

The utterance of Larry Daley, *“what’s that?!!! You got my keys? I don’t think so... this baby keys, just play fun with baby keys, little baby monkey! I will take you just play fun because you are cute, and I will tickle you and you will cries along night cause uncle Larry was fool you. I told that storm will come!* It is identified to bald off-record strategy, bald off-record is obvious to give high pressure against the hearer face. It has reason to make the hearer lose face and feelings embarrassment, the speaker is intention to make the hearer feels bad and intention to hurt the hearer heart, the speaker wants to show his superiority and obvius to interrupt the hearer. As the conversation above, Dexter had been tried to steals Larry Daley keys since he started work at the museum of national history, it makes Larry Daley a little fed up of this small miniature. However, Larry Daley is really obvious to hit through to Dexter feelings because, Larry Daley had been planned it before entering the museum. Larry Daley purposed to show to Dexter his superiority as night security and want to make Dexter feels embarrassment of Larry Daley utterances, *“I told that storm will come.* It really means that Larry Daley does not when Dexter tries to steal his keys.

Datum 24

Octavius: It’s how we waste time...

Jedediah: *But, you are a giant, freak...! We can’t coerce you to understand.*

Larry Daley feels exhausted and bored of Dexter, because the figures are not easy to listen to him. Larry Daley goes to see other exhibits and he meet with Teddy Roosevelt, Teddy roosvelt had been told to Larry Daley before that his job is not easy but, the president hopes Larry Daley will not give up for this and he will take his responsibility to manage the figures of the museum of national history because, Larry Daley needs to keep the figures inside the museum. Specifically for Jedediah and Octavius figures because, those miniatures cannot be unite as friend, they always do fight to wide their area and it is really make Larry Daley exhaust of them. Larry Daley needs to check them for several times just to make sure that the fireballs are not swing on the top and make the floor dirt. Jedediah want to be freedom of Larry Daley rule and Jedediah does not want to understand Larry Daley, Jedediah call him as '*giant*' and he feels like Larry Daley is really use his superiority to make them powerless. In fact, Larry Daley just an average-sized man like other.

The utterances of Jedediah, "***But, you are a giant, freak...! We can't coerce you to understand.***", It is identified to bald off-record, bald off-record strategy is obvious to give pressure against the hearer feelings but, does not want to do FTA. It is includes to make the hearer feels embarrassment of gets impose, pressure of the hearer treat to the hearer or the speaker utterances. However, the speaker need to avoid the possibilities of do FTA and avoid to make conflict and also, to make the hearer feels frredom to do an action through in conversation. As the conversation above, Larry Daley as night security tries to spilt Jedediah and Octavius and make them as unite. It because Larry Daley want them to do not make noise and also to not do fight, because it really disgusting when Larry Daley

needs to clean the dirt floor but, Jedediah is obvious to pressure against Larry Daley feeling by his utterance 'giant'. However, it is offend Larry Daley heart, because 'giant' make Larry Daley looks like weird man.

Datum 25

Larry Daley: *you can run whole in here but... you don't to be near each other...!*

Octavius : *What do you mean...?*

Jedediah : *You allow us to out? What? Just run free...?*

Larry Daley: Yes! But have to promise, no fire ball, no explosion, okay?

Jedediah mentioned Larry Daley as *giant* to make Larry Daley give up to notices Jedediah and Octavius to do the fight, because the battle has reason to make them happy and this is how Jedediah and Octavius wastes time at night. Larry Daley had been known that his job it is not easy and split Jedediah and Octavius does not easy thing. Larry Daley give Jedediah and Octavius other opportunity to make them run free at the floor, Larry Daley will let Jedediah and Octavius come out from the exhibit and run free on the floor but, Larry Daley warn them to not get near each other. Larry Daley thinks it is what Jedediah and Octavius want Larry Daley to do and he is successful to make those miniatures understand him.

The utterances of Larry Daley, "*you can run whole in here but... you don't to be near each other...!*" It is identified to positive politeness strategy, positive politeness is the speaker give appreciation to the hearer, also the speaker tries to respect, accepted and understand the hearer. The speaker use this strategy to make the hearer understand that the speaker accept the hearer as same member

group and connect the hearer in conversation. As the conversation above, Larry Daley tries to understand Jedediah and Octavius, Octavius cannot share his space and it is make Jedediah fights to wide his area. Larry Daley make his decision to let Jedediah and Octavius come out from their exhibits and play free on the floor because, Larry Daley understand of what they desires for.

Datum 26

Octavius : You have my word, my liege.

Jedediah : Yeah, no problemo, Giantor.

Larry Daley: *My name's Larry first of all. Okay Jed? So, I call you Jed. I don't call you Tiny, right?*

Larry Daley feels a little satisfying to make Jedediah and Octavius understand him and follow his rule as night security. However, if Larry Daley does not manage those figures well at night and the director see this messes up thing at morning, he will pressure Larry Daley. The director always check the exhibits before go to his room office and it is automatically attempt Larry Daley to manage Jedediah and Octavius, because those figures are always mess up. Jedediah feel Larry Daley has been tries to respect and understand them, because the exhibit is too small for them and the exhibits does not fits when do the fight. Jedediah say thank you, but he still call Larry Daley 'giantor' and that giantor is truly kindness man but, Larry Daley looks upset when Jedediah call him 'giantor'. However Larry Daley had been told Jedediah before to never call him *giantor*.

The utterances of Larry Daley, "*My name is Larry, first. Okay Jed..? I call you Jed or, I call you tiny, okay...?*" It is identified to negative politeness strategy, negative politeness is desire the hearer want to gets the connection in

conversation. Also, negative politeness is the hearer desire himself to be freedom of an action. However, in social interaction the speaker has to know taht negative politeness is strategy where the hearer want to be respect, to be accepted as same group and gets appreciation. As the conversation above, Jedediah does not make connection with Larry Daley, also Jedediah is indirectly make Larry Daley feel unrespect of his utterance. Larry Daley does not like when Jedediah or other figures mentioned him as '*giant or giantor*', because Larry Daley had average-size like other man. *Giantor* makes Larry Daley feel a little weird but, Jedediah does not understand Larry Daley and then, Larry Daley stated to Jedediah to do not call him '*giant or giantor*', Larry Daley tries to ask respect and appreciation from them.

Datum 27

Larry Daley: "Hey Tenny." How does that sound?

Jedediah : ***I don't like it...! It's hurt my feelings.***

Larry Daley had been done with '*giant or giantor*', Larry Daley is very upset of it and Larry Daley wants Jedediah to stop debate with him. However, Larry Daley is night security of this museum and Larry Daley has responsibility to manage the figures. Suddenly, Larry Daley hit Jedediah back and saying how is Jedediah feel when Larry Daley calling him with '*tiny*'. Jedediah does not like tiny or tenny, because it is make Jedediah feel small and also feel powerless. Larry Daley tell to Jedediah to do not call him '*giant or giantor*' again because, it make Larry Daley look like weird man as on how Jededaih feel when Larry Daley call him '*tiny or tenny*'

The utterances of Jedediah, “*I don’t like it...! It’s hurt my feelings.*” It is identified to negative politeness strategy. Negative politeness is the hearer wants himself to be understanding and get appreciation is conversation. It also confirm as the hearer want to part of the conversation, the hearer want to get connect in social interaction. As the conversation above, Larry Daley had been tried to appreciation Jedediah by not mentioned him as ‘*figure or tiny*’ but, Larry Daley is obvious to make Jedediah appreciate him. Larry Daley gives a little pressure to Jedediah and ask if Larry Daley call him ‘*tiny or tenny*’ how is Jedediah feelings. Jedediah does not like it and tell it is not sound good and make Jedediah feels small and powerless

Datum 28

Larry Daley : “*Gigantor*” makes me feel like some sort of freak, so...

Octavius : I don’t. I just call you Larry.

Larry Daley : Don’t be a kiss-ass, okay

Jedediah looks a little fed up when Larry Daley starts to call him ‘tenny’. Tenny itself mean thing whic is really small and powerless, Jedediah beg to Larry Daley to do not call him like that. On the other side, Octavius is only staring at Jedediah and Larry Daley while they in debate. Octavius does not interrupt or complain to Larry Daley, Octavius only accept it and in future Octavius will call ‘*Larry Daley*’ to new night security. Larry Daley looks happy for this appreciation but, Jedediah see that Octavius tries to creepy on Larry Daley. Larry Daley does not care with it and Larry Daley will leave them soon. Before go to see other exhibits, Larry Daley warn to do not get near, because Larry Daley will locking them at cage if they do fight.

The utterance of Larry Daley, “*Okay, so giant make my feels like freak, so you have to know...!*” It is identified to negative politeness strategy. Negative politeness strategy is the hearer desire himself to be accepted and get appreciation from the hearer. It includes, the hearer wants to get connection in social interaction and want to be freedom of an action. Freedom of an action means, the hearer want to do everything that he wants without get impose, pressure also to do not disturb. The speaker should be aware of how to accepted his hearer, because when the speaker respect the hearer it will make the possibility of do FTA is inevitable. As the conversation above, Larry Daley desire himself to get respect and appreciate from Jedediah and Octavius, but Jedediah is still pressure to Larry Daley by call him ‘*giant or giantor*’. It make Larry Daley feels does not get connect in social interaction and also, Jedediah had been interrupted Larry Daley for many times. However, Larry Daley only ask to be freedom of an action in their conversation.

Datum 29

Teddy Roosevelt : Well, if that’s indeed the case... Then it’s farewell my friend, Nick? Your father’s a great man. Nick! Your father is great man!

Nicky Daley : *I know.*

Teddy Roosevelt : I told you.

This job may not easy for Larry Daley but, Larry Daley feels happy to bring Nicky Daley go to inside the museum of national history. Larry Daley wants his son to see this amazing phenomena, these figures which can comes alive at night will be the new knowledge for Nicky Daley to learn history for each of the

figures. Larry Daley explain well to Nicky Daley but, Nicky Daley does not believe with his father and he almost thinks that his father is insane man. Then, Larry Daley brings Nicky Daley to inside the museum and make sure the director is finally go out from the museum. The figures comes alive at night and the first figure who Nicky Daley meet is the president, the president say hello to Nicky Daley and tell to Nicky Daley that his father is really great man. The president is really proud of Larry Daley who has been tried hard to manage the figures even though the president knows it is difficult for the night security to manage the figures. Teddy Roosevelt tells Larry Daley is very responsibility man, because Larry Daley tries to understand the figures and also, Larry Daley never let them out of the museum of national history. After that, the president offer Nicky Daley to go to top floor to meet the prince and the tablet capsule which make the figures come alive.

The utterances of Nicky Daley, "*I know.*" It is identified to positive politeness strategy, this strategy is makes the speaker know that the hearer desire himself to be respected, to accepted and from his utterance and the speaker attitude or manner. As the conversation above, the president had been told to Nicky Daley that his father is great man, because Larry Daley keeps his promise and he is very responsible man to manage the figures. The president wants to make connection in conversation with Nicky Daley. Based on politeness strategy, Nicky Daley tries to respect, accepted and appreciate Teddy Roosevelt, because Nicky Daley knows that the president tries to be friendly and make connection in conversation.

Datum 30

Dr. McPhee: *Any explanation at all you want to told...?*

Larry Daley: No. Got, nothing.

Dr. McPhee: Good. I take your keys and your flashlight. Folk, this way.

Larry Daley: My name is Larry Daley.

Larry Daley feels satisfy to make Nicky Daley see the figures which comes alive at night, it makes Nicky Daley proud of his father too because, the president had been told that Larry Daley is very responsible man. In the morning, the director see Larry Daley and Nicky Daley out from the museum of national and it suddenly make the director upset on Larry Daley, because Larry Daley bring Nicky Daley as illegal visitor. Larry Daley tries to make the director understand him that he only bring his son to see the museum but, the director cannot tolerate Larry Daley. The director does not want to hear any explanation and the director asks Larry Daley to give the keys and flashlight, it means the director is dismiss Larry Daley from the museum of national history

The utterances of Dr. McPhee, “*Any explanation at all? Else you want to told?*” It is identified to bald off-record strategy, the speaker is directly pressure against the hearer face and intention to make the hearer lose face. It includes to makes the hearer feel embarrassment and hurt the hearer feelings. As the conversation above, the director is directly dismiss Larry Daley as night security without want to hear any explanation, the director is pressure Larry Daley face and make Larry Daley embarrassment of the director superiority. However, the director is avoid the possibility of do FTA with show to Larry Daley that he is the boss of the museum and whatever the director wants to do, the director does not afraid of lose his face.

CHAPTER IV

Conclusion

After analyzing 30 dialogues used among the characters at *Night at the Museum (2006)* movie and identified the dialogues to four types of politeness strategies in Chapter III, they are positive politeness, bald on-record, negative politeness and bald off-record. The writer found that are 5 dialogues identified to positive politeness strategy, 4 dialogues identified to bald on-record, 9 dialogues identified to negative politeness, and 12 dialogues identified to bald off-record. The dialogue is analyzed by used methods as purposed by Sudaryanto (2003), first is observational method and second is pragmatics identity method. The writer obtaining data and note-taking and identified them to four types of politeness strategies, the writer watched the movie first and obtained the dialogues then identified them to four types of politeness strategies. In this research, the writer used formal and informal methods as proposed by Sudaryanto (2003), formal method is used bold sign to mark the dialogues which are identified to four types of politeness strategies, they are positive politeness, bald on-record, negative politeness, and bald off-record. Informal method is applied by verbal language or the utterances which used by the characters of *Night at the Museum (2006)* movie and then give explanation for each of the dialogues. The explanation itself is how the writer analyzed the data and identified them to four types of politeness strategies that characters uses of *Night at the Museum (2006)* movie. First is politeness strategy that the characters used, politeness strategy is the speaker give respect to the participants, accept them as same group and appreciation the participants. Based on this movie, the characters whose used this strategy tries to

understand his participant on how the character understand what is other participant want, it is include the participant appreciate to other and does not other feelings. Second is bald on-record strategy, sometimes the character is indirectly make fault with give pressure, but the characters does not intention to hurt other feelings, the character avoid the possibility of do FTA with say apologize to show their regrets. Third is negative politeness, most of the characters at *Night at the Museum* (2006) movie uses negative politeness strategy, it is identified on how the characters tries to understand and appreciation others. It is use as media to avoid the possibility of do FTA, avoid the possibilities do impose and pressures other feelings. Last is bald off-record strategy, bald off-record itself intention to make the participant lose their face, based at *Night the Museum* (2006) movie the most character whose use this strategy is the director, Dr. McPhee. The director on this movie always tries to pressure Larry Daley as night security, also the director avoid to looks do FTA with his specific utterances. Specific utterances itself like when the director mentioning Larry Daley 'sarcasm or humor box man', the director has superiority to gives command, notice and the director even dismiss the night security from the museum of national history

After analyzed 30 dialogues at '*Night at Museum* (2006)' movie and on how the characters used four types of politeness strategies, the writer takes conclusion that four types of politeness strategies intention to lead people or an individual to know how treats his participant in social interaction. It has reason to make good communication and to build harmonic relation in society. Also, people can use four types of politeness strategies as media to be friendly and make his participant feels accepted as same group and to appreciate his participant, but for

bald off-record strategy makes the participant use superiority to ignore other participants. Last, on how people choose four types of politeness strategies can define as polite or impolite.



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