

## CHAPTER IV

### CONCLUSION

This research used the Wardhaugh's theory (1998) on language variation to identify a jargon and Kaplan's theory (1998) on the word classes to analyze the linguistic forms. The lexical meaning of the term is defined based on Oxford Dictionary (2010) and the drum terms meaning is based on the drum glossary by free drum lesson by drumeo.

After analyzing 38 data which are considered as drum communities jargon taken from set list and article in three drum magazine, the writer found that linguistic forms of jargon are word, phrase, and compound, that are 19 words, 13 phrases, and 6 compounds. The data are called as jargon because the meaning of the terms has been different from the literal meaning.

One of the examples of the jargon is *paradiddle* (datum 26). We cannot find the meaning of this term in dictionary. That word only exists in drum communities jargon. On the other hand, based on the drum glossary, *paradiddle* is a rudiment played with two sticks to develop independence with your hands. The paradiddle is an 8 note pattern that is played: R L R R L R L L. This rudiment can be played in beats, fills, and other patterns to spice things up. One of the most popular rudiments to learn.

Finally, the writer concludes that the word form is the most dominant because jargon is an explanation of drum's technique. It would be reasonable if the jargon come form of word since it refer to tools of the drum.