

## INTRODUCTION

### 1.1 Background of the Research

Interest has divided people into their own group or community. Some people are interested in music instruments such as bass, guitar, and drum set. Each of communities has their own terms in mentioning particular part of music instrument which they are interested in. Usually, in linguists consider it as jargon. It is kind of terms that may not known by other communities. Let us take an example from a community. In drummer communities, they have a term such as *head*. *Head* in drummer communities has different meaning from English dictionary. *Head* in drummer community means 'the upper and the lower surface part of snare, tom, and kick'. Where, common people or other communities might think that 'head' means 'part of a body' or 'person's mental ability'. Linguists agreed that kind of term, which belongs to particular community, called as Jargon.

According to Yule (2006), "...Jargon is a specific term of a special field of work or interest...". Jargon is a special word that is used in certain field by a community. One of the community is drummer community.

In this current era, nobody does not know the term of 'music'. Music has close relation to human's life. Let us mention some activities such as working, driving, or eating. These activities will be more energetic if they are accompanied by music. Sylado (1893) states that music is a living manifestation of some collection of illusions and the strains of the sound. He also said that the strains of music and tone could change the mood of listeners. Long time ago, hibrani music which evolved into the Church music in the 2nd century and 3rd has influenced

Egypt and Babylon. At that moment, the music very endeared by the people because music players always sing for church ceremony.

Music continues to change with the emergence of tools that generate tones and beat. One of them is a drum set. A drum set is a musical instrument which known as the type of percussion. It consists of a bass drum, cymbals, and snare drum. A drum set is the oldest musical instrument in the world. Drum set rapidly grow as the faster time changes. Its development brings some innovations which enrich the sound effect. The development of music variation in drums and percussion bring up the new equipment, new sound effect, and new playing techniques.

As an important part of music, drum set has its own terms. The tools in drum set introduce us to some another meaning of nouns or verbs. Usually, It is only understood by instrumentalists, drummers, disc jockeys (DJ), and composers. The form of words found in the field of drums and percussion are called as the jargon of drums.

One of the magazines which provide informations about drum set is *Drummer Drumming Matters Magazine*. This magazine becomes more popular after made drum set tools reviews from famous drummers such as Ray Luzier, Mike Portnoy, Joy Jordison, and many more. For this reasons, I would like to use this magazine as for my source of data.

In the first observation, the writer finds three examples of drummer jargon in *Drummer Drumming Matters Magazine*. The writer finds the literal meaning of that terms based on the Oxford Dictionary. Then, the writer also finds their

meaning in drummer glossary. Firstly, the term is *paradiddle*. In dictionary, there is no definition for *paradiddle*. Besides that, in drummer glossary, it means the sticking technique RLRR LRLl. The second term is *splash*. In the dictionary *splash* is to fall noisily into a surface. Differently, in drummer glossary splash is a small size cymbal with 5-10 inch diameters. Thirdly, the term is *bomb-blast*. *Bomb-blast* consists of two words, which are *bomb* and *blast*. There is no meaning of this term in Oxford dictionary. In drummer Glossary, *bomb-blast* is the extreme speed drum playing technique by the same measure and the fast tempo. Base on the fact, the writer interested to investigate drummer and percussion jargon from a famous drummer magazine. Hence, the writer entitled this research as “*Analysis of Jargon Used by Drum Communities as Seen in Three Drum Magazines*”.

## **1.2 Identification of the Problem**

Drum is a necessary instrument to determine the measurement and tempo of a song. Drum has many terms for music players and music lovers. People have to know the terms in order to avoid misunderstanding cases. Therefore, the writer conducts this research to analyze some terms that are used in drum and in Drummer magazine by studying the following questions:

1. What are the jargon used in the three Drummer Magazines?
2. What is the word class and function of the jargon which is mostly used in the Magazines?

## **1.3 Objective of the Research**

According to the research question, there are two primary purpose of conducting the research. They are:

1. To identify the jargon found in *Three Drummer Magazines*.
2. To identify the word class and function of jargon in *Three Drummer Magazines*.

#### **1.4 Scope of the Research**

The research is only focuses on jargon in drummer magazine, which published on March 2015 in the scope of Sociolinguistics studies. According to Fromkin (1997), language variety is distinguished into argon, slang, and jargon. Jargon is a type of language that is used in particular group of people. Slang is a type of language that is used in informal conversation and often restricted to special context. Argon is a secret language that is used by various groups.

#### **1.5 Method of the Research**

This research is conducted by following three steps. They are data collection, data analysis, and presentation of result.

##### **1.5.1 Data Collection**

The data are collected by several steps. Firstly, searching some magazine by using keyword “drummer e-magazine” on the site [www.emagazinepdf.com](http://www.emagazinepdf.com). After that, the writer downloads three drummer magazines. The writer reads the magazines carefully and identifies all the terms that are considered as drummer terms. The data are selected from the texts which consist of the jargon in the magazine. Then, the writer notes all the drummer jargons from the magazine. To identify the drummer jargon, the writer uses the theory of language variation by Wardhaugh (1998). He said that language variation can vary based on any social group. Register is a social language variation. Register is a set of language items

associated with discrete occupational or social groups. Jargon is the defining feature of a register (Wardhaugh, 1998, p. 48).

### **1.5.2 Data Analysis**

After collecting the data, the writer analyzes the linguistic form of the term that belongs to drummer jargon. To analyze the linguistic form, the theory which is used is the theory from Kaplan (1989) about word classes. He said that word has classes which are named as part of speech. After that, the writer finds their literal meaning based on Oxford Dictionary and finds their meaning in Illustrated Dictionary of Drummer by [www.drumming.com](http://www.drumming.com).

### **1.5.3 Presenting the Result of Analysis**

In the result of the analysis, the writer presents the result in two ways. They are descriptive explanation and tabular presentation. The writer describes the explanation of jargon descriptively and the linguistics forms in the table.

