

## BIBLIOGRAPHY

- Ardianto, Deny tri. Essay: *Dari Novel ke Film: Kajian Teori Adaptasi Sebagai Pendekatan dalam Penciptaan Film*.
- Brothers. Motion. Part 2 : The Process and Reception of Book to Film Adaptations. Published: 16<sup>th</sup> September 2014.
- Cartmel, Deborah.2012. *A companion to literature, film, and adaptation*.Blackwell Publishing Ltd: UK. ISBN 978-1-4443-3497-5
- Norton.Donna.e.2010.*Trough The Eyes of a Child:An Introduction to Children's Literature*. Prentice Hall PTR: ISBN 978-0-1370-7401-3
- Exupery, Antoine De Saint. 2015. *The Little Prince*. UK
- Fulton, Helen. 2005. *Narrative and Media*.Cambridge University press: Cambridge. ISBN 978-0-511-13240-7.
- Gopnik, Adam. *The Strange Triumph of The Little Prince*. April, 29 20014.  
Available :<http://www.newyorker.com/books/page-turner/the-strange-triumph-of-the-little-prince>
- Hutcheon, Linda. 2006. *A Theory of Adaptation*. Routledge: Great Britain. ISBN 978-0-415-96794-5.
- Klarer, Mario. 2004. *An introduction to Literary Studies*.London.Routledge
- Konnikova, maria. The Big Lesson of a Little Prince: (re)capture the creativity of childhood. March, 18 2012.

available:<<https://blogs.scientificamerican.com/literally-psyched/the-big-lesson-of-a-little-prince-recapture-the-creativity-of-childhood/>>.

Pulver, Andrew. *The Little Prince Review-adaptation of Saint Exupery just about gets off the ground*. May, 22 2015.

Available :<<https://www.theguardian.com/film/2015/may/22/the-little-prince-review-cannes-2015-film-saint-exupery-animation>>

Shiloh. Ilana. 2007. Journal: *Adaptation, Intertextuality, and the Endless Deferral of Meaning*. UK, Essay. Analyzing Film Adaptations from Literature English. Published:23<sup>rd</sup> march, 2015.

