

CHAPTER IV

CONCLUSION

The solutions to the major problem of *The Little Girl and The Little Prince* shows in the film (2015), can only be solved by reading the pieces of *The Little Prince* Story. The process of recontextualization is an effort to understand the message from book into the current context. The film brings the audience to read the book. All problems which delivered in film, the solution is the book, then the text of *The Little Prince* re-read again by the reader.

Those conclusion derives from the analysis that had been done by the writer, starting from seeing the difference, the writer finds an exact distinction of both works, in the matter of intrinsic elements, there are additional character in the movie that we can't find in the book, most of the characters in the movie which is not exist in the book is playing the big role in plotting the story. The film has a broader theme while the book is talking about finding the value of loving, the film is giving the contextual theme. The Film gives some spaces for the audiences to complete the riddle from reading the book itself. It is proven in several scene of the film, so that both media complementary to each other.

To support the analysis the writer has conducted a field research toward 45 audiences who haven't read the book but has watched the film. The result is this film makes this audience curious about what is the book talking about. This film has the indication as the trigger to the audience to read the book.

Finally, this research proves the capability of *The Little Prince* The Movie by Mark Osborne (2015) as literary strategies, as the result the book reprinted and published in animation picture based on the film.

On doing this research, having difficulties is normal. The writer has a worry while doing this research, due to the limit of people doing this kind of research, most of them were only focusing on the difference and similarities of both book and film. Further analysis is needed in this research, the analysis toward the respons of the audience is still shallow and need other theories to make it as a strong argument. Hopefully, this research is able to be implemented to other children literature in indonesia, as one way to solve literacy problem.

