CHAPTER IV
CONCLUSION

Children’s literature is not less important compared to other kinds of various literary genres. It brings such imaginative and entertaining pleasure toward children and beginner readers in general. Roald Dahl is one of the greatest writers who had been consistently produced many literary works in his lifetime. Undoubtedly *Charlie and the Chocolate Factory* is one of his notable works. The novel does not only contain merely some amusement but also the perfect depiction of how the working class life happens.

To examine this novel the writer uses the Political Unconscious theory by Fredric Jameson. Utopia criticism is the main core of the concept that helps the writer to understand that a literary work can be considered as the depiction and furthermore as the critique towards the real world.

The main topic is the description of the Bucket family’s life is the perfect depiction of the working class condition. It represents every working class family around the world. The story shows us the true condition of life experienced by the working class family, about the spirit of doing any job to make a better living and how low the wages earned compared to working time has done, about the hunger suffered day by day caused by lack of money to buy sufficient food for the entire family. On the other hand, Dahl smartly shows the greatness of the capitalist represents by Willy Wonka and kids family with all of their power and dignity. There are so many contrasting conditions in the story.

The second topic is the mistreatment done by the capitalist towards their workers. It shows us how hard to be a proletariat. The long story of low wages is not only the main problem. The abusive treatment conducted by the capitalist is also a complex matter which should be banished from the world. The mistreatment led to another kind of abuse such as slavery and racial discrimination, which is what happened to the Oompa-Loompas in the
story. Willy Wonka as the employer has treated them like they are not a human being. Ideally, the workers should receive appropriate treatment from their employer in order to arrange a better working situation.

The last and the most important topic in the story is how Charlie Bucket’s family, with all of their kindness and excitement, brought the utopian spirit. They love each other naturally and do not appear to be materialistic. In contrast, the other kids’ family is happened to be so different. They show many transactional interactions. Their happiness is based on how much things can be bought or provided. So the writer found in this research that the life of Charlie Bucket’s family is a perfect depiction of the class struggle of the proletariat and is the exact answer of how an ideal family should be.