

## CHAPTER V

### CONCLUSION

The third novel of Ozeki or Ruth Diana Lounsbury is reflecting numerous issues, the identity crisis of a Third Culture Kid is one of the major one among them. In this novel Ozeki pull out about the phenomenon of identity crisis that contributed by many aspects form cultural, social and even psychological perspective. Thus the writer fused those three aspects and finally found an interesting conclusion.

The analysis of *A Tale for the Time Being* is concluded that identity is a fluid and complex, by focusing the analysis of this novel to the main heroin as well as the main character who considered as a Third Culture Kid this novel brings the topic about the identity crisis into a more complex debate. As a main character in the novel Naoko Yasutani a sixteen years old Japanese born girl was grew up in America which the writer thought she was a second generation immigrant at first. But after reading this novel deeply the writer found out that she is a Third Culture Kid who was not like the typical diaspora we mostly know. The Third Culture Kids is known as a global nomad or nation-less individuals who having such a multiple identities and high mobility that move from one nation to another. By using the concepts form post-colonial like hybridity, liminality, marginality and cultural identity form Bhaba and Hall the writer analyze the process of the main character's identity dilemma and her transformation.

In the other hand, there is such a question pop up in the writer's mind. Why analyzing about identity crisis specifically to the Third Culture Kids is important? The answer is back to the universal understanding toward literary works itself, because it helps the readers to understand the diversity thoughts of people from their diversity background. *A Tale for the Time Being* emphasizes the unheard story of marginalized individuals, one of them is the Third Culture Kid that is represented by the protagonist that used feel alienated or depressed by their surrounding and being due to their identity's complexities. Thus from this point hopefully the readers would understand that the formation of identity is not only formed by the sameness of race or the place where people were born but identity is also formed by the outside things that integrated the individuals itself that created the sense of sameness toward the same experiences.

