

CHAPTER 4

CONCLUSION

Deixis is pragmatics branch that focused in analyzing the reference of the utterance. Deixis also found in literary works, such as movie. In analyzing the reference of the utterance, we need to know the context of the utterance. In movie, understanding the context is difficult. Especially in action movie who have Little explanation about the story and context of utterance.

In this research, the types of deixis and the reference of each deixis uttered in The Hunger Games first series movie are analyzed. There are 8 types of person deixis, 4 types of spatial deixis and 3 types of temporal deixis found in the Hunger Games movie. for person deixis, they are deictic word *ours, us, we, you, it, them, they, their*. for spatial deixis, they are deictic word *here, this, there, and that*. for temporal deixis, they are deictic words *now, then, and years*.

For all 30 data, *ours* occurs 2 times, *us* occurs 1 time, *we* occurs 11 times, *you* occurs 1 times, *your* occurs 1 time, *it* occurs 5 times, *them* occurs 6 times, *they* occurs 4 times, *their* occurs 1 time, *here* occurs 4 times, *this* occurs 1 time, *there* occurs 3 times, *that* occurs 1 time, *now* occurs 1 time, *then* occurs 1 times, and *years* occurs one time. From all types of deixis words found in the movie, person deixis is the most frequently deixis used in the movie, especially the word *we*. This is due to that the characters tend to appoint the speaker and the hearer.

From all deixis found in the movie, the deictic word is used to appoint the speaker, the hearer, the third person or the people outside the dialogue, the time of

dialogue and the place of dialogue happened. To appoint himself and the hearer, the characters used the inclusive deictic words: *ours*, *us* and *we*, and to appoint himself and people outside of the dialogue, the characters use exclusive deictic word, *we*. It is categorized into first person plural deixis. The characters use the words *your* as plural and *you* as singular to appoint the second person. To appoint people outside the dialogue, the characters use deictic words *it*, *them*, *they*, and *their*. The deictic word *it* refers to third singular person deixis. The deictic words *them*, *they*, and *there* refer to third plural person deixis. The deictic words *here* and *this* are to appoint that the place is near the speaker as well as the hearer. The deictic words *there* and *that* are to appoint that the place is far from speaker and the hearer on the dialogue. They are categorized into the spatial deixis. The deictic words *now* and *years* are to appoint the present time when the dialogue occurs. The deictic word *then* is to appoint the future after the dialogue. It is categorized to the time deixis. In addition, it is also found that the same deictic words does not necessarily have the same reference.

In conclusion, the analysis of this research shows that the deixis used in the movie does not have the same reference. It depends on the context and situation of scene in the movie. Therefore, the viewers must know the context and the situation of the movie in order to understand the reference of the deictic words. Since the plots of the movie are quite complicated, understanding context and situation will help the viewers to get more understanding of the story.