

CHAPTER IV

CONCLUSION

The researcher found that impoliteness is a context dependent which is interpreted differently depending on the context. Impoliteness can be analyzed from the speaker's intention and the hearer's reception. In this research, the data are identified by the types of impoliteness strategy that used in "Impoliteness Strategies Used by The Main Character, Patrick Kenzie in Gone Baby Gone Movie" by referring to Culpeper impoliteness strategy. The research discover Patrick Kenzie has applied 20 utterances containing impoliteness strategy. There are four types of impoliteness strategy used by Patrick Kenzie. Those are bald on record Impoliteness, positive impoliteness, negative impoliteness and mock impoliteness. In this research positive impoliteness strategies are used frequently more than other. Positive impoliteness occurs in 12 utterances. This kind of impoliteness strategy is used by performing actions such as; ignore, snub the other, be disinterested, unconcerned, seek disagreement, select a sensitive topic, exclude the other from activity and talk about sensitive topic. While negative impoliteness is found in 5 utterances. This kind of impoliteness strategy is used by performing actions such as; condescend, scorn, and ridicule. Next bald on record impoliteness strategies are found in 3 utterances. The last one is mock impoliteness only appeared in 1 utterances.

Referring to the finding, this research shows that Kenzie mostly used positive impoliteness strategy in his utterances rather than using other

impoliteness strategies. Whereas, withhold impoliteness strategy is not found after analyzing the data. Positive impoliteness mostly used by Kenzie because as the detective there are many problem or something that he doesn't like about his job. Those thing like people around him that make his job complicated, his partner and many other that disturb him. He does this because he wants to ignore people who has disturbed him or making his job difficult. It is shows that Kenzie most using positive impoliteness strategy to attack the interlocutor positive face in the conversation. In this research withhold impoliteness strategies not found because theoretically this strategy is an action of attacking the hearer's face by the absence of doing politeness. Here the researcher only focuses on Kenzie's utterances as the detective in the loss of Amanda case. As the detective, Kenzie must pay attention to the all case that he had. He must handle the case he is dealing with directly and clearly without missing something about that case. So, Kenzie does not have any chance to ignore the trivial things that happen in his case as the detective. That is the reason why the withhold impoliteness strategy did not appear in this data.

In this research, the researcher concludes that positive impoliteness is used to avoid the hearer to get what they want by making them feel unaccepted. Next, negative impoliteness is used to impose the hearer by attacking the hearer negative face. Then, bald on record impoliteness is used to attack the hearer face in a direct way and maximally offensive. The last one is mock impoliteness is used to mock the hearer in indirect way.

