

## CHAPTER IV

### CONCLUTION

Louisa's character in the movie uses various types of women's speech features that can reflect her personality as seen in this movie. It is found in the movie that each of features that she uses reflected her own figure of her life. It is also found that in different settings, Louisa uses different speech features as she needs to complete her utterances.

In this research, the writer analyses woman's language used Lakoff (1975) theory, which proposed Linguistic features. Linguistic features its self is a woman registered which served to maintain women (inferior) in society. As Lakoff (1975) divided there are ten linguistic features. There are lexical hedges and fillers, tag question, rising intonation on declaratives, empty adjectives, color terms, intensifiers, hypercorrect grammar, super polite form, avoidance of strong swear and emphatic stress.

Having analyzed data from 30 dialogues, it is found that they are 5 linguistic features used by Louisa's character in *Me Before You* movie. There are lexical hedges or fillers, rising intonation or declaration, intensifier, empty adjectives and super polite form. There are three functions of the use of linguistic features. They are boosting hedges, hedging devices and a request a feedback.

Lastly, the woman character used utterance lexical hedges or filler dominantly, and the function as well as a hedging devices. It is assumed that the main character of the women in the movie "Me Before You" is weakening the meaning of his speech is because of the difference in social status with the main character of the man in this film, so much used pauses in every conversation and uncertainty over what he said.