

## CHAPTER VI

### CONCLUSION

In this research, the writer presents the result of analysis of ontological metaphor as found in Bob Dylan's album; it is *Time Out Of Mind*. In conducting the research, the writer found the types of ontological metaphor by Lakoff and Johsen (2003). Lakoff and Johsen divided into 3 type of ontological metaphor; they are entity and substance metaphors, container metaphors and personification. In container metaphor, they divided it into three types; they are land areas, the visual fields and events, actions, activities and state

There are 11 songs that is analysed in this research but the writer finds out 9 songs have ontological metaphor, they are *Love Sick, Standing In The Doorway, Million Miles, Tryin' To Get To Heaven, Not Dark Yet, Could Irons Bounds, Make You Feel My Love, Can't Wait, and Highlands*. After analysed, the writer found 29 data of ontological metaphor that used in this album. Entity and substance metaphor was found 2 data, container metaphor was found 15 data. It divided into; land areas was found 4 data, the visual field was found 11 data and there is no type of events, actions, activities and state was found. And personification was found 12 data.

To interpret the meaning, the writer finds out the meaning semantically without including the context and it is based on Oxford dictionary. Second, to find out the meaning of metaphor, the writer analyses data based on Frege's theory and need the context to find out the meaning. In this research, the writer concludes the use of ontological metaphor which shows how an abstract concept gives

comprehension about the concrete concept. However, by using metaphor songwriter can express his feeling more deeply.

