

## CHAPTER IV

### CONCLUSION

After analyzing the novel *We Were Liars* by applying Postmodern reading, the writer found that the novel *We Were Liars* as an American contemporary young adult novel is a representative of a Postmodernist work. It can be seen in two aspects, both the aspects of forms of the novel and the aspect of meaning or messages.

In the aspect of forms, the writer finds that the author of the novel, Emily Lockhart uses Pastiche features in two different ways. First is in the forms of allusion to classic works such as *King Lear* and *Wuthering Heights*. Lockhart borrows some elements of those classic works then put them in creating the theme, characters and setting of the novel *We Were Liars*. The second way is the mixture genre of poem and prose in the novel's narration.

In the aspects of meaning, the writer identifies the correlation between the use of Pastiche and the ironical messages that Lockhart as the author wants to convey. The use of Pastiche indicates that there are an act to break a boundary and conventions. Those things are related with the content of the novel about how Cadence and the other Liars reject the Grand Narration in the Sinclair family that is controlled by Harris Sinclair.

The rules in the Sinclair family can be seen as a modern belief toward establishment and logical reason based on human experiences. In this case, Harris Sinclair is success by applying the Sinclair's rules but his daughters do not find

the same result. The contradiction between hopes and expectation than lead the writer to two points of ironical messages that Lockhart indirectly put in the novel *We Were Liars*. First, human wants his life to be static but life is always changing. It shows that rules which is made from other human experinces can not control another human's life forever, because as the time changes, some of the aspects in life also changes and absolute rules do not suitable anymore. Second, reality is no more real than fictional. It refers to the fact wherein the Sinclair family cannot see the truth of their life and still hold on to their rules even if the narration about them actually does not only become expectations or fiction. Then, the act of the Liars as the third generations to change the fallacy of the rules in their family shows an awareness in themselves. That is the depiction of Postmodernist ethos in the Liars's mind, as Lyotard has said that in the Postmodern period people no longer believe in Grand Narrative. The use of Pastiche in the novel *We Were Liars* is alluring. Lockhart successfully presents a new ideas by borow the ideas from the previous classic works. It makes the novel *We Were Liars* contains a lot of meaning it. At last, the writer concludes that by applying Postmodernist reading in analyzing the novel *We Were Liars*, the writer finds a best way to attain the meaning of the novel *We Were Liars* which seems chaotic structurally.

