CHAPTER IV
CONCLUSION AND SUGGESTION

4.1 Conclusion

After analyzing 33 comments in rappers’ Instagram, the writer finds 37 data of slang. In this case, there are only three types of slang appear in the comments. They are 27 society type of slang, 5 public house type of slang, and 5 publicity type of slang. The data for society type of slang are lit, bitch, puff, fucking, shit, god damn it, nigga, wassup, hoes, gangster, hella, holy shit, lol, goat, getcha, lmao, butthole, jiggy, y’all, dope, mvp, imma, lemme, mofo, nfs, and hooked you up. The data for public house type of slang are bruh, buddy, yo, bro, dude, and y’all. The data for publicity type of slang are af, tryna, boutta, ya, and pic collab.

In this research, the types of slang are categorized based on the meaning in Oxford Dictionary and Urban Dictionary. The dominant type of slang is the society type. This type occurs dominantly since the followers comments about rappers’ social life in Instagram. Followers express their opinion about the rappers’ pictures, rappers’ attitude, and rappers’ friends. The other types of slang that can be found in this research are public house type and publicity type. Other types which are proposed by Partridge, cannot be found because of they are used specifically.

In this study, the dominant function of slang can be identified in expressive. Followers express their opinion in order to criticize, appreciate,
suggest, and respect to rappers’ pictures. The other functions are informative, directive, and pathic also can be found in this study. The function of aesthetic cannot be found since slang tends to be spontaneous, direct, and rude.

After all, the writer concludes that followers often use slang to comment rappers’ Instagram. They want to get closer to the rappers and to express their opinion.

4.2 Suggestion

The writer realizes that this research is still not a perfect study. Some related studies can be extended in order to develop the study of slang. Therefore, the writer suggests to the next researcher to continue the research about the slang from another aspects.

Bibliography


