

BIBLIOGRAPHY

- Adnan, Nurlela. (1994). *Bahasa Minangkabau – Kamus – Indonesia*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa (PT Balai Pustaka) R 499.221399221 ADN k
- Arifin, Zainal. (2010). *Rekonstruksi dan Redefinisi Adat dalam Praktik Sosial Masyarakat Minangkabau*. Penelitian Hibah Kompetensi. Jakarta : Direktorat Jendral Pendidikan Tinggi, Departemen Pendidikan Nasional RI. Cambridge Advance Learner Dictionary Third Edition (2008)
- Badan Pembinaan dan Pengembangan Bahasa. (2012). *Kamus Bahasa Minangkabau-Indonesia Balai Bahasa Pasang 2ndedition*. Padang: Balai Bahasa Padang
- Bapayuang, Y. M. (2015). *Kamus Baso Minang*. Jakarta: Mutiara Sumber Ilmu
- Elisa, Mayenti. (2008). *Makalah Keminangkabauan: Mamak dan Kemenakan*. Yogyakarta
- Edwards, Ethen . (1990). "Images of Steel". *Blade Magazine*. 27 (4): 40–43.
- Fowler, George. A. Siti Nurbaya (A Love Unrealized). Hongkong : Typhoon Media Ltd
- Frieman, Catherine. (1950). *Flint Daggers in Prehistoric Europe. United Kingdom: Oxbox Books*.
- Hornby. (2005). *Oxford Advanced Learners Dictionary* (8th ed). Oxford: Oxford University Press. OK
- Marah, Rusli. (1922). *Siti Nurbaya (Kasih Tak Sampai)*. Jakarta : PT (Persero) Penerbit dan Percetakan Balai Pustaka
- Mutia, M. R. (2014). *The analysis of the Indonesia Cultural Words and Their English Translation Found in Pramoedya's Short Story Yang Sudah Hilang*. Padang: Andalas University
- Minang sedunia. (2012). *Benarkah Eksistensi Bendi di Kota Padang Diambang Kepunahan?* [digital image]. Retrieved from <http://m.minangkabaunews.com/artikel-6870-benarkah-eksistensi-bendi-di-kota-padang-diambang-kepunahan-.html>
- Motherneeds. (2004). Retrieved on November 2013, from <http://www.motherneeds.com/accessories/indonesian-sling-selendang.html>
- Navis. A.A. (1984). *Alam Takambang Jadi Guru; Adat dan Kebudayaan Minangkabau*. Jakarta : PT Grafiti Press

- Newmark, P. (1988). *Textbook of Translation*. London: Prentice-Hall International.
- Nida, E.A. (1964). *Toward a Science of Translating*. Leiden.E.J. Brill
- Nuria, Putri (2017). *an analysis the categories of cultural words and their translation procedures as found in novel "9 summers 10 autumns dari kota apel ke the big apple" and its translation into English*. Padang: University of Sumatera Barat
- Pramono. (2009). *Surau dan Tradisi Pernikahan Islam di Minangkabau: Studi atas Dinamika Tradisi Pernikahan di Surau-Suru di Padang dan Padang Pariaman*. Jurnal Hunafa (online). 6(3).Available from <http://download.portalgaruda.org/article.php@article=153728&val=5919> [Accessed 20 February 2016]
- Slamet Muljana, (2006), *Sriwijaya*, Yogyakarta: LKIS. [ISBN 979-8451-62-7](https://www.isbn-international.org/product/9789798451627).
- Thompson, Logan (1999). *Daggers and Bayonets*. United Kingdom: Spellmount ltd. p. 54.
- Tim Pustaka Jawatimuran. (1987). *Pakaian Adat Tradisional Daerah Jawa Timur*. Jakarta: Departemen Pendidikan dan Kebudayaan. Retrieved on November 2013, from <http://jawatimuran.wordpress.com/2013/06/18/pakaian-adatradisi-jawa-kabupaten-ponorogo/>
- Vebi W.M. (2015) *The analysis of procedures and principle of Correspondences used in translating cultural words as found in the novel "The Glass Castle by Jeannette Walls" from English to Indonesia and the last*. Padang: Andalas University
- Webster Encyclopedia. (1996). *Webster's Encyclopedia Unabridged Dictionary of the English Language*. New York: Gramercy Books.
- Sudaryanto. (1993). *Metode dan Aneka Teknik Analisis Bahasa: Pengantar Penelitian Wahana Kebudayaan Secara Linguistik*.Yogyakarta: Duta Wacana University Press.