## **Bibliography**

Abrams, M.H. *The Mirror and The Lamp, Romantic Theory and The Critical Tradition:*London. Oxford University Press: New York. 1971.

Ball, Jeremy. The Atlantic Slave trade. Los Angeles. University of California press. 2000

Boglan, Robert C. Qualitative Reseach Education: An Introduction to Theory and

Method. Boston. Allyin and Bacon, inc. 1982.

Blight, David W. *Race and Reunion: The Civil War in American memory*. London.

Belknap press. 2001

Bloom, Harold. *Bloom's Classic Critical Views: Stephen Crane*. New York. Infobase Publishing. 2009.

Carl, Eric. Critical Insights: The Red Badge of Courage by Stephen Crane. Canada.

Salem press.2011

Carr, David. Civil War Deserters: Cowards or Heroes. Web. 28 February 2018.

(https://www.gilderlehrman.org/sites/default/files/inline-

pdfs/David%20Carr\_0.pdf)

Clarer, Mario. An Introduction to Literary Studies. Routledge. London & New York. 1999

Clarke, Richard L. W. Literary Theory and Criticsm: The Four 'Poles'.

(http://www.alltheories.net/Topics/Arts/Literature/LiteraryTheoryandCriticismFourPoles.pdf)

- Crane, Stephen. The Red Badge of Courage. Canada: Penguin Book.1895.
- Durbanville . "Explaination of Hippolyte Taine 's Categories of Race, Millieu and Moment". <a href="https://www.enotes.com/homework-help/can-someone-please-define-explain-hippolyte-taines-466182">https://www.enotes.com/homework-help/can-someone-please-define-explain-hippolyte-taines-466182</a>
- Grant, Susan-Mary., and Brian Holden Reid. *Themes of the American Civil War: The War between the States Revised Second Edition*. New York. Routledge . 2010.
- Guerin, Wilfred L. *Handbook of Critical Approaches to Literature* 4<sup>th</sup> edition. New York:

  Oxford University Press. 1999.
- Kirschke, James J. The Art of Stephen Crane, Tales of War: The Works of Stephen Crane, edited by Fredson Bowers, with Charlottesville: The University Press an Introduction by James B. Colvert, of Virgini., 1970. 400 pp
- Laurenson, Diana, and Alan Swingewood. *The Sociology of Literature*. Haper Collins distribution services. 1972
- Manis, Jim. an electronic classic series publication of The Red Badge of Courage. The Pennsylvania State University. 2000
- Masur, Louis P. The Civil War: A Concise History. Oxford University Press. 2011
- McDermott, John J. *Symbolism and Psychological Realism in The Red Badge of Courage*. Nineteenth-Century Fiction 23.3(1968): 324-331. JSTOR.Web.

Aug. 2006

- McPherson, James M. For Cause and Comrades: Why Men Fought in the Civil War. New York: Oxford up.1997
- Morgan, Edmund. *Slavery and Freedom: The American Paradox*. Organization of American Historians. 1972
- Russell, Tony, et al. "MLA Formatting and Style Guide." *The Purdue OWL*, 2 Aug. 2016, owl.english.purdue.edu/owl/resource/747/01/.
- Skiba, Laurie. *The Red Badge of Courage: Stephen Crane*. St. Paul, Minnesota. EMC/ParadigmPublishing. 2000.
- Sommer, Brooks. "For Cause and Comrades: Why Men Fought in the Civil War".

  (http://personal.tcu.edu/swoodworth/McPherson-FCAC.htm)
- US History/Civil War article Contributors. "US History/Civil War". Creative Commons

  Attribution. (http://americanhistory.about. com/od/civilwarmenu/a/

  cause\_civil\_war.)
- Wallenfelindt, Jeff. *The American Civil War and Reconstruction: People Politics, and Power*. Britannica Education Publishing. New york.2010
- Wellek, Rene. Austin Warren. *Theory of Literature*: Harcourt, Brace, and company: New York.1949.
- Xiaoguang, ZHAO ,&YANG Zhichun. *The Character Transformation of Henry flemming*in The Red Badge of Courage. Canadian Academy of Oriental and Occidental

  Culture. 2012

Yuan-wen, Chi. Demystification and Revelation: Nature in The Red Badge of Courage.

Institute of American Culture, Academia Sinica. 1985.

"Desertion In The Civil War armies". Shotgun's home of American civil war. 2 October 2002.web. 20 Feb 2017. (http://www.civilwarhome.com/desertion.html)

"Interview with Stephen Crane, Author of The Red Badge of Courage".

The Fresh Air radio. 2015. (https://vimeo.com/42630466)

"Stephen Crane." Authors and Artists for Young Adults, vol. 21, Gale, 1997.

Biography in Context, Accessed 11 June. 2017.

 $\underline{(link.galegroup.com/apps/doc/K1603000096/BIC1?u=penn63709\&xid=e2}997342)$ 

"Why do Soldiers Fight?". *Marking memorial day*. Weekend edition Sunday radio.29 may 2005 Web. 1 June 2017.Transcript.

(http://www.npr.org/templates/story/story.php?storyId=4671512)