

CHAPTER IV

CONCLUSION

After doing the analysis toward two Hosseini's novels, the writer finds out several insights about social condition of Afghanistan. These two novels also describe the social condition of Afghanistan before and during the Taliban invasion. In this case, the both novels use as social documentation. This thesis also focuses on the impact of the Taliban's occupation of Afghanistan

From the novel *The Kite Runner*, the writer summarizes that Afghanistan has greatly changed after the occupation of the invaders especially the Taliban. The series of occupation demolish the culture, direction and lifestyle of the Afghans. The Taliban invasion creates a great number of casualties in the past few years that have included innocent civilians and Taliban itself.

The second novel *A Thousand Splendid Suns* also portray the social condition of the people in Afghanistan in several periods. It deals with the Taliban regime as well. From this novel, the author reveals the repressive laws applied by Taliban especially to woman. The writer assumes that the law violates the human rights. Furthermore, these laws also represent Taliban's pathetic perspective toward Afghan woman.

The writer also finds Hosseini's ideas towards the war. Both of the titles of those novels refer to the original culture of Afghanistan. Phrase 'Kite Runner' was an old tradition in Afghanistan and "A Thousand Splendid Suns" is a line from the poem of Saib Tabrizi, entitle *Kabul*. From this facts, the writer assumes that

Hosseini, which the Afghanistan native, longing for old memories of the beautiful past in Afghanistan.

