

CHAPTER IV

CONCLUSION

Speak sends a deep moral message that family, friends, and authorized person as part of society play a role in influencing sexually assaulted child to disclosure about the assault. *Speak* reflects social issues that sexually assaulted child often feel that disclosure is the best option as close relatives are too ignorant, selfish, and discouraging. *Speak* provides mirror to its age as believed by Swingewood is proved.

I strongly believe *Speak* reflects silent tendency of sexually assaulted children in America in 1999 is influenced by society. Laurie Halse Anderson implies trust from relative's victim and understanding to save other children by speaking up as one among other things that might help sexually assaulted child to speak up. It is important to encourage sexually assaulted victim to believe that speaking up would help them heal their trauma.

