

## WORKS CITED

- Abrams, M.H. A Glossary of Literary Terms Seventh Edition. USA: HEINLE & HEINLE THOMSON LEARNING, 1999.
- Alexander, L.G. Poetry and Prose Appreciation for Overseas Student. London: Longman, 1963.
- Antonio, Gianne Rensen V. "Archetypes of Women in Philippine Fiction". Pro journal (AELL) 1.3 (2014): 1-12.
- Bassnett, Susan. Sylvia Plath: An Introduction to The Poetry. New York: Palgrave Macmillan, 2005.
- Bayley, Sally and Tracy Brain. Representing Sylvia Plath. New York: Cambridge University Press, 2011.
- Cirlot, J.E. A Dictionary of Symbols. London: Routledge & Kegan Paul Ltd, 2001.
- Faradika, Vicha. "Death Theme in Sylvia Plath's Selected Poems: A New Historical Study." Thesis. Andalas University, 2015. Print.
- Gale. Poetry for Student: Presenting Analysis, Context, and Criticism on Commonly Studied Poetry Volume 33. USA: Gale, Cengage Learning, 2010.
- Gibaldi, Joseph and Walter S. Achtert. MLA Handbook for Writers of Research Paper. New York: The Modern Language Association of America, 1988.
- Gill, Jo. The Cambridge Introduction to Sylvia Plath. UK: Cambridge University Press, 2008.

Groeppel, Andrea *et al.* "Cinderella and Sleeping Beauty: conscious and unconscious evaluation of archetypes used in advertising and movies – result from an experimental study" European Advances in Consumer Research 7 (2006): 467-468.

Guerin, Wilfred, Earle Labor and Morgan Lee. A Handbook of Critical Approach to Literature. USA: Oxford University Press, 2010.

Haibing, Zhang. "Symbolic Meaning of Color in the Great Gatsby" Studies in Literature and Language 10.6 (2015): 38-44.

Jung, C.G. Archetypes and the Collective Unconscious. Princeton: Princeton University Press, 1968.

\_\_\_\_\_. Man and His Symbols. Garden City, NY: Doubleday. 1964.

\_\_\_\_\_. Collected Works of C.G. Jung, Volume 5: Symbols of Transformation. Princeton: Princeton University Press, 1956.

McGee, Sharon James. Analyzing Literature: A Guide for Students. USA: Longman Publishing Group, 2001.

Madran, Cumhuri Yilmaz. "An Archetypal Analysis of E.M Forster's Fiction". Thesis. Middle East Technical U, 2004.

Plath, Sylvia. The Collected Poems. New York: HARPER & ROW, PUBLISHERS, Inc. 1981.

Poetry Foundation. "Sylvia Plath" Poetry Foundation, 2014. web. 9 Dec 2014

<<http://www.poetryfoundation.org/bio/sylvia-plath>>.

Sorensen, Johanna." Archetypes and Stereotypes in J.K. Rowling's Harry Potter Series". Thes. Goteborgs U, 2013.

Swenson, N."What is the difference between imager and symbolism?". Conjecture Corporation, 08 May 2015 <<http://www.wisegeek.com/what-is-the-difference-between-imagery-and-symbolism.htm>>

Vogt, Gregory M. "Archetypal Images of Apocalypse in Miguel Mendez's "Tata Casehua" " Confluencia 1.2 (1986): 55-60.

Wilson, Andrew. "Searching for Sylvia" Sunday Times 17 Feb. 2013: n.pag. web.

