

## BIBLIOGRAPHY

- Brown, Gillian & George Yule. (1983). *Discourse Analysis. The role of Context in Interpretation*. Cambridge: Cambridge University Press.
- Cruse, D.A. (2000). *Meaning in Language : An Introduction to Semantics and Pragmatics*. Oxford: Oxford University Press.
- Cutting, Joan. (2002). *Pragmatics and Discourse: A Resource Book for Students* . New York: Routledge.
- Davies, B. (2002). *Grice's Cooperative Principle: Getting the meaning across*. Department of Linguistics and Phonetics: University of Leeds, 1-26.
- Dewita, Salma. (2014). The Flouting of Conversational Maxims in "What a Girl Wants" Movie". Andalas University. Padang.
- Grice, H. P. (1975). Logic and Conversation (Peter Cole & Jerry L. Morgan, eds). *Syntax and Semantics*, 3, 41-58. New York: Academic Press.
- Kachru, Y & Larry E.S. (2008). *Cultures, contexts, and world Englishes*. New York, London: Routledge.
- Kinasih, V & Agnes H. (n.d). Analysis of the Flouting Maxims in the Movie "The Art of Getting by". Bina Nusantara University. Jakarta.
- Leech, G. (1983). *Principles of Pragmatics*. London: Longman Inc.
- Leech, G.(1977). *Language and tact*. (LAUT series A paper 46). Trier: University of Trier.
- Levinson, S. C. (1983). *Pragmatics*. London: Cambridge University Press.

Muslah, A.F. (2010). *Violating and Flouting the Cooperative Principle in Some Selected Short Stories*. College of Physical Education. Diyala University.

Thomas, J. (1995). *The Meaning of Interaction: an Introduction to Pragmatics*. New York: Longman.

Wijana, I. D.W. (1996). *Dasar-Dasar Pragmatik* . Yogyakarta: Andi Publisher.

Youtube [Def.1].(n.d). Techopedia Dictionary Online. In Techopedia Dictionary.

Retrieved October 14, 2017, from

<https://www.techopedia.com/definition/5219/youtube>

Yule, G. (1996). *Pragmatics*. Oxford: Oxford University Press.

Yule, G. (2006). *The Study of Language* (3th ed). Cambridge: Cambridge University Press.

Yuliastini, Devi. (2016). Flouting of Cooperative Principle in “Diary of a Wimpy Kid: Dog Days”, *E-Jurnal Humanities, Fakultas Sastra & Budaya Unud*, 14, 23-29. <http://download.portalgaruda.org/article.php?article>

