

CHAPTER 4

CONCLUSION

This study in analysis of code switching in *Critical Eleven* Novel by Ika Natassa. The objective of this study are to identify the type of code switching *Critical Eleven* Novel and to found out the function of code switching in *Critical Eleven* Novel. The data were analyzed based on theory proposed by Gumperz (1982).

After analyzing novel, the writer found 36 code switching. The type of code switching that was found are 35 metaphorical code switching and only one situational code switching. It can be concluded that the dominant type of code switching in *Critical Eleven* novel is metaphorical code switching because the code switching influenced by the speakers itself. The writer found the 4 functions of code switching in *Critical Eleven* novel only one addressee specification, 2 interjection, 24 message qualification and 9 personalization vs objectivization. The writer did not found the function Quotation and Reiteration. It can be concluded that the dominant functions of code switching in *Critical Eleven* novel is message qualification because to explain the first sentence it will be needed second sentence to support the first sentence and the speakers choose to switch support sentence into another language.

On this analysis it can be seen that the type of code switching as situational code switching and the function of code switching as addressee specification is mutually related because the both are determined by the situation and the speakers. This can be

said, if the type of code switching is situational code switching, it is possible that the function of code switching is addressee specification.

