

CHAPTER IV

CONCLUSION

After analyzing both of those works entitled *The Hunchback of Notre Dame* by using adaptation. The authors find that there is a link between the film and the novel especially in adaptation. Adaptation is a condition when one medium linking and connecting with other medium. The situation that often happens in adaptation is the change from the novel to the film. Adaptation is also changing either in the content of the story or the characters. The writer concluded that there are some differences in the character which can be inferred especially in *The Hunchback of Notre Dame* By Disney. The differences are referring to the moral message because this story are categorized into children and give function as entertain for certain people especially children.

Despite having the similarities and differences in plot of those works, this study is more specialized in the differences descriptions that contained from one work to another work. The most striking differences are the omitted of characters and changing of character descriptions. One of them is Esmeralda. Esmeralda character is changed from the weak character to the strong character of the story. She occurs in the beginning of the story as well as being an opening problem in *Notre Dame*. She made a change in personality of someone. Her presence is highly anticipated because people are eager for seeing her perfect beauty that admired by among men. Changes also occur in some characters, but Esmeralda characters had the most prominent changes. Other changes that occur in both of character are the omitted of character where there are some characters are lost and replaced with other characters with the same function. One of them is Pierre Gringoire. He has an important role in the story, but his character is omitted indirectly. His character in the novel was replaced by another player with the same character. Both works also

have a different message, because they have different objectives to be addressed. Novels specialize stories in adults while films are more specific for children. Both relate to the moral, but they have different description. The novel gives the message, for we are not overly glorifying something excessively; especially it happens to us in the first time. When we are too anxious for something, it will have a bad influence on us in our future. Our lives are destroyed and useless if we are too excessive in the face of something while the film tells us not to scorn or see something from the physical. Something must surely have flaws. So in general, the two messages alike reflect the difference from the meaning of the message and the novel that can be seen both positive and negative.

After analyze the differences between film and novel, the writer concludes two things. First, Disney's are transformed of *The Hunchback of Notre Dame* into different story and makes the complicated story being simpler than the work before. Second, the transformed of *The Hunchback of Notre Dame* are changing some character being more easily and compatible for children viewer though the changing is contrary with original story. Both of data has different message because they have different objective. The novel focuses on adult reader and film are focused on children viewer. So, both of data have different objective about Victor hugo's book with title *The Hunchback of Notre Dame*.

