

## BIBLIOGRAPHY

Abrams, M. H. *A Glossary of Literary Terms*. 7<sup>th</sup> ed. United States: Thomson Learning, Inc., 1999. Pdf.

Aoudjit, Abdelkader. "Teaching Moral Philosophy Using Novels." *Journal of Thought*. Fall (2012): 50-55. Pdf.

Atmanegara, Ivan. "Sexuality and Misogyny in Greek Tragedies: A Feminist Discourse to *Antigone* and *Medea*." Thesis. Andalas University, 2007. Print.

Barron, Agnel. "From Slave Ship to Citizenship: Re-Imagined Communities and the Counterculture of Modernity in the Historical Novel of Slavery." Diss. University of Florida, 2013. Pdf.

Cixous, Hélène. "An Imaginary Utopia." *Sexual/ Textual Politics*. 2<sup>nd</sup> ed. Ed. Toril Moi. London: Routledge, 2002. 102. *Google Book Search*. Web. 24 Jan. 2017.

Harvey, Chris. "Marlon James interview: 'I didn't want to fall into a pornography of violence.'" *Telegraph* 13 Oct 2015. Web. 30 Jan. 2017

Hooks, Bell. "Understanding Patriarchy," 2013. *Louisville's Radical Lending Library*. Web. 30 March 2017.

James, Marlon. *A Brief History of Seven Killings*. New York: Riverhead Books, 2014. Print.

Kirby, Philip. "The Girl on Fire: The Hunger Games, Feminist Geopolitics and the Contemporary Female Action Hero." *Geopolitics*. 20.2 (2015): 460-478. Pdf.

Larsson, Nathalie. "Superkids and Feminism in *The Hunger Games* and *Winter's Bone*." *Linneuniversitetet*. (2015): 6-33. Pdf.

Lazar, Zachary. "A Brief History of Seven Killings, by Marlon James." *New York Times* 23 Oct 2014. Web. 30 Jan. 2017.

Miller, Kei. "A Brief History of Seven Killings by Marlon James review – bloody conflicts in 70s Jamaica." *Guardian* 10 Dec 2014. Web. 30 Jan. 2017.

*MLA Handbook for Writers of Research Papers*. New York: The Modern Language Association of America. 2009. Print.

Oliver, Mark. "Violence in Jamaica." *Guardian* 11 July 2001. Web. 30 Jan. 2017.

Perejoan, Maria Grau. "Marlon James's "Dangerous" *A Brief History of Seven Killings*." *Coolabah* 20 (2016): 94-97. Pdf.

Register, Cheri. "American Feminist Literary Criticism: A Bibliographical Introduction." *Feminist Literary Criticism Explorations in Theory*. 2<sup>nd</sup> ed. Ed. Josephine Donovan. Kentucky: The University Press of Kentucky, 1989. 18-19. *Google Book Search*. Web. 24 Jan. 2017. <sup>viii</sup>

Schwab, Katharine. "Man Booker Shortlist 2015: *A Brief History of Seven Killings*." *Atlantic* 21 Sept 2015. Web. 30 Jan. 2017.

Selden, Raman, et al. *A Reader's Guide to Contemporary Literary Theory*. 5<sup>th</sup> ed. London: Pearson Longman, 2005. Pdf.

Stern, Jerome. *Making Shapely Fiction*. New York: W.W. Norton & Company, Inc., 1991. Pdf.

Strong-Leek, Linda. "Reading as a Woman: Chinua Achebe's *Things Fall Apart* and Feminist Criticism" *African Studies Quarterly*. 5.2 (2001): 29-35.

Pdf.

Tyson, Lois. *Critical Theory Today a User-Friendly Guide*. 2<sup>nd</sup> ed. New York: Routledge, 2006. Print.

Wang, Yamin. "A Representative of the New Female Image-Analyzing Hester Prynne's Feminist Consciousness in *The Scarlet Letter*" *Journal of Language Teaching and Research*. 1.6 (2010): 893-897. Pdf.

