

## CHAPTER IV

### CONCLUSION

This research used the Wardhaugh's theory (1998) on language variation to identify a jargon and Kaplan's theory (1998) on the word classes to analyze the linguistic forms. The lexical meaning of the term is defined based on Oxford Dictionary (2010) and the photographic meaning is based on the dictionary of photography by Lynch-John and Perkins (2008).

After analyzing 43 data which are considered as photographic jargon taken from 12 articles in *Amateur Photographer* magazine, the writer found that there is three linguistic form of jargon, word, phrase, and compound, that are 7 words, 33 phrases, and 7 compounds. The data are called as jargon because the meaning of the terms have been different from the literal meaning.

One of the examples of the jargon is **chromatic aberration** (datum 35). We cannot find the meaning of this term in dictionary except the meaning of each single word. Based on Oxford Dictionary (2010) the meaning of *chromatic* is a series of musical notes that rise and fall in semitones and the meaning of *aberration* is a fact. On the other hand, based on the dictionary of photography (2008), the meaning of **chromatic aberration** is a lens defect in which various wavelengths of light are differently focused across the entire image area.

Finally, I can conclude that the phrase form is dominant because jargon is an explanation of a technique and it would be impossible to jargon exist in a single word and the dominant meaning is a photographic meaning.