

## CHAPTER 1

### INTRODUCTION

#### 1.1. Background of the Study

Deixis is used to point someone or something. By using deixis in one utterance, a hearer can make interpretation by relating to the context. Context includes the addressee, time and place of the speaking. Deixis is derived from Greek 'deiktikos'. It means pointing or indicating something directly by using language (Yule, 1996, p. 9). Deixis relates to time frame, physical location, people involve and what people actually say. According to (Levinson 1983, p. 69) deixis is divided into three categories, they are; person dexis, place deixis and time deixis. Person deixis refers to personal pronouns (first person, second person, third person). By using person deixis addressee can refer to anything; it can be someone (human) or something (object). Deixis does not only refer to someone but it also refer to something (Lyon, 1968, p. 276). Place deixis relates to the current location in the utterance, and time deixis is about the time of utterance.

Deixis cannot be separated from context. The context itself helps a hearer to interpret utterances. It means that we must know the context in order to understand the use of language. Context includes speaker, the time or place of speaking, the gesture of speaker, the addresser, the situation, the condition, and the current location in the discourse.

Deixis has important role in communication as a link among time frame, physical location, people involved and what people actually say. The deixis phenomenon is quite interesting to be analyzed, especially person deixis. The

reference of person deixis is not easy to find out. Deixis is interpreted based on the context of utterance. Deixis frequently appear in daily life, one of them is in movie. In a movie there are a lot of conversation occur that contain person deixis. Sometimes, the movie writer creates dialogue that can make the audience confused and misunderstanding, In this research, the writer is interested in analyzing person deixis found in a movie. Besides, the writer also wants to analyze the main character's language style in using person deixis This research is entitled as *Person Deixis used by the Main Character in The Hateful Eight Movie*.

Person deixis clearly operates on a basic three-part division, exemplified by the pronouns for first person ("I"), second person ("you") and third person ("he, she, and it"). In many languages these deictic categories of speaker, addressee, and other (s) are elaborated with markers of relatives social status (for example, addressee with higher status versus addressee with lower status).

This research focus on the main actor's utterances in *The Hateful Eight* movie. The application of person deixis is found in utterances. For example.

1. **JOHN RUTH** : *No one said the job is supposed to be easy*  
**MARQUIS WARREN** : *No one said it's supposed to be that hard, neither. But that, little lady. Why **they** call **him** "The Hangman". When the handbill says "dead or alive," the rest of **us** shoot **you** in the back from up on top of a perch somewhere, bring **you** in dead over a saddle.*

This dialogue occurred among Marquis, John Ruth and Daisy Domergue in the wagon in the way to Red Rock. Daisy Domergue is the prisoner who captured in life condition by John Ruth, she does not talk much because she will talk whenever John

Ruth asks her something. In this situation Major Marquis told them how John Ruth and himself in the way of capture the criminals. John Ruth prefers to bring life prisoner to the hangman. But, in other hand Major Marquis Warren enjoys killing criminals and brings the dead body to the authority. As found in the dialogue the word '*they*' refers to the people who know John Ruth as The Hangman, the word '*they*' is categorized as third person plural. And the word '*him*' refers to John Ruth is the Hangman, the word '*him*' is categorized as singular third person pronoun. The deictic word '*us*' refers to Maquis and other bounty hunters. It functions as object preposition plural pronoun and can be categorized into plural first person. And the last is '*you*', the word '*you*' refers to Daisy Domergue and other criminals. The word '*you*' is categorized into second person plural.

Based on the example above, the writer is interested in analyzing person deixis used by the main character in *The Hateful Eight* movie. We know that to determine the reference of the use of person deixis in the movie is not easy, it depends on situation and context of the movie.

## 1.2. Identification of The Problem

This research is to identify the types of person deixis are found in movie *The Hateful Eight*. The study only focused on two main problems as the following:

1. What are the types of person deixis used by the main character in *The Hateful Eight* movie?
2. What are references of person deixis used by the main character in *The Hateful Eight* movie ?

### 1.3.Objective of the study

This research aims to describe the language phenomenon of using the person deixis. Besides that, the writer wants to find the person deixis applied in the movie. The objectives of this research are as follow:

1. To classify the types of person deixis used by the main character in *The Hateful Eight* movie.
2. To find out the references of person deixis used by the main character in *The Hateful Eight* movie.

### 1.4. Scope of the Study

The writer focuses on analyzing the person deixis in utterances of the main actor Major Marquis Warren that display in *The Hateful Eight* movie. Then, the utterances will determine the category and reference of person deixis. There are three categories of person deixis. They are; First person deixis, second person deixis, third person deixis. The writer applies deixis theories proposed by Stephen Levinson to analyze the person deixis in movie. According to Levinson (1983, p. 62) :

“Person deixis concerns the encoding of the **role** of participants in the speech event in which the utterance in question is delivered: the category **first person** is the grammaticalization of the speaker’s reference to himself, **second person** the encoding of the speaker’s reference to one or more addressees, and **third person** the encoding the reference to persons entities which are neither speakers nor addressees of the utterance in question. “

### 1.5. Method of the Research

Method is “the way of work”, while technique is the way to do the method” (Sudaryanto, 1993, p. 9). In conducting this research, the writer uses three steps of



research. They are collecting the data, analyzing the data, and presenting the result of the analysis.

### 1.5.1 Method of Collecting the Data

The source of data are taken from a movie. The movie is *The Hateful Eight*. This movie was released in 2015. The movie is American western mistery film written and directed by Quentin Tarantino. He is one of the best directors in this time. He has already won 2 oscars, best writing for Pulp Fiction (1995) and Django Unchained (2013). *The Hateful Eight* movie is the 8th movie written by Quentin Tarantino. this film has Samuel L. Jackson, Kurt Russel, Jenifer Jason Leigh, Walton Goggins, Demian Bichir, Tim Roth, Michael Madsen, and Bruce Dern as it stars. These actors are eight strangers who seek refuge from a blizzard in a stagecoach stopover some time after the American civil war. This movie is distributed by Weinstein Company in the United states. *The Hateful Eight* was released on December 25, 2015. In a roadshow release in 70 mm film and had a wide digital release on December 30, 2015. It receives positive reviews from critics and audiences. The film earned one Academy Award winner for Best Achievement in Music Written for Motion Picture. And two nominations for Best Suporting actress (Jenifer Jason Leigh) and Best Cinematography (Robert Richardson).

The writer gets the movie by downloading from [www.yts.ag](http://www.yts.ag) website. The writer chooses dialogues in the movie as data. There are many utterances in that movie can be analyzed, The data is taken from selected utionce that use person deixis by the main character in *The Hateful Eight* movie. The main character in this movie is Major Marquis Warren as the black person.

In collecting the data, the writer uses observation method that uses non-participatory observation technique and note-taking technique. Firstly, the writer downloads the film from [www.yts.ag](http://www.yts.ag). Secondly the writer watches and observe the movie. Thirdly, the movie consists of six chapters, the writer only takes three samples of main character's conversation in each chapter, except for chapter five because the main character does not exist in this chapter.

### **1.5.2 Method of Analyzing the Data**

To find out the use of person deixis in the movie, the writer applies method that is referential identity method. This method is used to analyze the data by identifying the outside element of language, such as reference, other language, and context. In analyzing the data. First, the writer watches and observes the movie. Second, the writer finds the particular data and underlines the person deixis based on their types. Third, the writer identifies and classifies types of person deixis used by the main character in the movie by aplying person deixis theory by Levinson (1983). Fourth, determine the reference of each type of person deixis by applying theory by Levinson (1983). Context of the movie also helps the writer to determine type and reference.

### **1.5.3 Method of Presenting the Result of Analysis**

The last step is presenting the result of analysis. The writer applies two methods of Sudaryanto (1993, p. 144), they are informal and formal method. Informal method is a method presenting the result of analysis by using verbal language, while formal method is method of presenting the result of analysis by using sign and symbol.