

## CHAPTER IV

### CONCLUSION

After analyzing all of short stories in *Interpreter of Maladies* by Jhumpa Lahiri, the writer finds the influences of cultural assimilation through the main character and shows Lahiri's perspectives about the cultural conflict between the two generations in her short stories collection.

Jhumpa Lahiri as the second generation who lives with the cultural mixing makes her very aware of the cultural differences between India and America. In her collection, Lahiri describes her characters as the first generation who lives in India and the first and second generations immigrants to the United States. Lahiri wants to show to the reader about her first short stories, which reveal the cultural identity, alienation, and gender role by characters.

The writer believes that experiences of the first generation immigrants are contrasted with the second generation. As the first generation, born in their homeland and migrant to the new place, as a result they never left behind and forget their culture, tradition, and custom. They migrate to new land causes the various problems such as conflict between two cultures, the challenge of cultural identity, sense of alienation and longing for a lost world. Being the first generation of Indian who lives in the United States, maintain their own culture and some have tried to adapt American culture. They try to get a new life but automatically carry Indian identity as their traditional culture.

The main characters in these stories are mostly the second generation of India. The second generation in this story is the characters who are in between two cultures. The analysis shows how the culture is a part of themselves, but on the other side in every culture can not accept them as a whole. As a result, it makes their culture and national are not fixed. On the other hand, they belong to Indian but on the other hand, they are living in the United States. Some characters have been absorbed into the American society but their identities are still attached with their native culture.

In conclusion, the writer finds Lahiri's short stories bring the issues related to the cultural conflict. All of these problems as having to do with human nature rather than being associated with the condition of the immigrant or Indian.

