

CHAPTER 4

CONCLUSION AND SUGGESTIONS

4.1. Conclusion

The analysis on four short stories by Alice Munro entitled “Queenie”, “Floating Bridge”, “Hateship, Friendship, Courtship, Loveship, Marriage”, and “Comfort” from Alice Munro’s short stories anthology using the theory of Tzvetan Todorov known as Narratology by focusing on the narrative pattern of the stories, the writer finds that according to the pattern, the stories mainly focused on loneliness. Loneliness here seen as a way to achieve what the characters want, which is happiness as long as they do not give up and courageous enough to let others in. This research concentrates on the proposition and the sequence to understand the narrative structure of the story, the writer also adds elaboration on the semantic aspects. Proposition, as we know, is the smallest unit of narrative. In this case, for example, X is a woman. X is married to Y. In three out of four stories, X is married to Y. X is living in an unhappy marriage, resulted in them feeling lonely and desolate.

Following the propositions, there are sequences. Sequence is a string of proposition that creates the story. Sequence itself consists of equilibrium, force I, disequilibrium, force II, and equilibrium II. In the four stories, it begins to tell that X is lonely and living an unhappy life. Then, X do something that will leads to their lives being changed. After that, X will feel the changes in their lives. It all will resulted in X having a happy life.

In semantic aspects elaboration, the writer has concluded that the four stories have similar main idea. The four main woman characters are experiencing the loneliness in different ways and for different reason. The loneliness that the women feel then turn

into something so contrast by their bravery to take action. It is to be believed that the main idea or the sense of the story is loneliness leads to happiness.

By finding the answers that the writer has questioned, it is safe to say that the author has made her stories to show that loneliness is something that is normal to feel and it happens because of many different reasons. Loneliness here believed to be a feeling that will drive the characters to change their lives to be better. Although loneliness here displays in various ways, the readers can feel it radiating through the way the characters is described. The way that she describes it indirectly in the words that she pours inside the stories, reveal that loneliness can be one of the ways for people to find happiness only if they do not give up and they do not afraid to take actions to turn their lives around. For three out of four main characters, though having people around them, they still feel lonely inside. For one out of four, being alone leads to loneliness. In the end, however, they all reach happiness in their lives.

4.2 Suggestions

On doing the research, having difficulties is normal. Hence, why the writer also has some worries. First, there is lack of books regarding Todorov's theory particularly narratology. Due to that fact, the writer has to use some books and journal articles where the authors have Todorov's quotes. Second, there are only a few of people that actually have done the similar research using narrative pattern, making the writer rather hard to use one as trusted source. Third, in making perfect sentence when one is not native language is quiet complicated, though with the help of dictionary and other books it becomes readable. Hopefully, with this research, many will be interested in analyzing using narratology so that our knowledge will expand. In addition, loneliness will also

become main topic since it is one of human's feelings and as a social creature human cannot live alone.

