

CHAPTER IV

CONCLUSION

After reading and analyzing the novel *Beloved*, it is concluded that this novel does not only tell about the cruelty of the slavery, but another issue is found about the self-purification through the roles of the archetypal images that are involved in this storyline. By utilizing the concept of Archetypal criticism, this research is divided into two parts: the analysis of the archetypal symbols and the main character's journey to self-purification. The analysis draws three major conclusions.

Firstly, it is found that there are eight important archetypal symbols in the novel. The first symbol is colour. There are five colours involved in the story: red, black, green, white and blue. Each colour gives the different meaning to the main character's journey in order to reach the self-purification. The colour red symbolizes the sacrifice, the colour Black symbolizes the uncertain future, the colour green symbolizes the hope, the colour white symbolizes the light as the positive aspect meanwhile the terror as the negative aspect and the colour blue symbolizes the warm feeling. The second symbol is the sun which argued as the symbol of the main character's life's ups and down. The third symbol is the tree. It symbolizes the immortality scar. It is showed by the main character's scar which is a shape of a tree. The fourth symbol is the number four that symbolizes the element of nature. It is symbolized by the main character's house and children. The fifth symbol is the archetypal woman: The Great Mother. The role of this

figure is represented by the main character itself and her mother-in-law, Baby Suggs. The sixth symbol is The Wise Old Man that is represented by Stamp Paid. The seventh symbol is Abandoned or Murdered Children. It is represented by the main character's children who are being abandoned in order to avoid the bad fate. The eighth and the most important symbol is the water. This symbol is the main key to reach the self-purification since the use of water is to clean and to purify something.

Secondly, it is concluded that most of the archetypal symbols in the novel depict the melancholic meaning. During the main character's life, she experiences many bad things and those symbols represent it all. That is why the main character needs to purify herself in order to get a blissful life and forget the bitterness of the past. Since this novel exposes the life in the slavery time, Toni Morrison's choice of archetypal symbol is relevant with the slave's life which is hard and cruel.

Thirdly, it is concluded that the archetypal symbols lead the reader to understand the main character's journey to self-purification. The journey is divided into three stages. The first stage is the Beginning stage. In this stage, Red, Black, Sun, Green, Tree, White, Water, Four, and the Great Mother are involved. The second stage is the Middle stage. Black is reappeared in this stage. The third stage is the Ending stage. The Wise Old Man, the Abandoned Children, Blue and Water are involved. It is the turning point of the main character to reach her self-purification. From this stage, the main character starts to live a better life.