

CHAPTER 4 CONCLUSION

This research is an analysis of thematic structure and thematic progression of Systemic Functional Perspective in *draw my life* video by two youtubers, PewDiePie and Ryan Higa. The texts were selected from these two famous youtubers on their YouTube channel. After analyzing the data, the writer found the three types of thematic structure in the texts. They are textual theme, interpersonal theme, and experiential theme. Among three types of theme, the most dominant theme in draw my life video by PewDiePie is experiential theme, because it generally corresponds to the first clausal element in the clause. The occurrence of experiential theme is 125 times of 130 total clauses, followed by textual theme 52 times of 130 total clauses, and interpersonal theme only 4 times of 130 total clauses. Findings reveal that the mostly used theme by PewDiePie is *I* (65 times of 130 clauses). It is used by PewDiePie to refer to himself in his videos.

Then, in *draw my life* video by Ryan Higa, among three types of theme, the most dominant theme is also experiential theme, the occurrence of experiential theme is 245 times of 257 total clauses. The second is textual theme, which is 120 times of 257 total clauses, and the last is interpersonal theme, which is only 14 times of 257 total clauses. From the total 257 clauses, the mostly used theme is *I* (97 times).

The writer also found the four patterns of thematic progression in *draw my life* videos by these two youtubers. The percentages of thematic progression of each text are as follows. In *draw my life* video by PewDiePie, the percentages indicate that the use of constant thematic progression (36.92%) and derived thematic progression

(24.62 %) are the main over the other types. Ruptured thematic progression (21.54 %) is also used here. The less percentages is linear thematic progression (16.92 %).

On the other hand, in *draw my life* video by Ryan Higa, the percentages indicate that the mostly used patterns are constant thematic progression (31.13%) and derived thematic progression (29.96%). The next is linear thematic progression (22.57 %). The last is ruptured thematic progression (16.34%). Constant and derived thematic progression are found when the youtubers describe and reemphasize the points about themselves and their life experiences. After that, linear thematic progression is used to develop information involving explanation and detail information of their lives. Whereas ruptured thematic progression is found when the youtubers discuss new things that never appear before.

