CHAPTER 4

CONCLUSION

This study is the analysis of code switching in *Antologi Rasa* novel written by Ika Natassa. The objectives of this study are to find the types of code switching used in *Antologi Rasa* novel, analyze the social contexts of the use of code switching in the novel, and analyze the functions of code switching used in the novel. The data were analyzed based on the theory proposed by Gumperz (1982) about the type and function of code switching and the theory proposed by Crystal (1987) about the social factors that influence the occurrence of code switching.

After analyzing 22 data, the writer only found one type of code switching proposed by Gumperz (1982) used by the characters of this novel. The type is metaphorical code switching because all code switching found in the novel are determined by the speakers. The writer did not found situational code switching in the novel because there is no change in participant and setting of the conversation which influenced the use code switching. Moreover, the writer found 5 functions of code switching as proposed by Gumperz (1982). They are interjection which happens once, reiteration which happens once, message qualification which happens 11 times, objectivization which happens once, and personalization which happens 8 times. The dominant functions of code switching in this novel are message qualification.

In relation to the social factors that influence the use of code switching, the writer only found two factors proposed by Crystal (1987). They are social stratification and social solidarity. All the characters in this novel belong to the same

social class, in this case middle class, because they works as banker in well-reputed bank. Furthermore, social solidarity between characters also influences them to switch code to cut the distance.