Bibliography

- Awana, Momi. "Thesis Ideas for A Streetcar Named Desire". Demand Media. Available :<http://classroom.synonym.com>accessed on feb 16, 2016.
- Barnard, Daniel Brent. "The symbolism of Tennessee Williams' The Glass Menagerie : Inductive Approach". Louisiana State University. 2007.
- Barry, Peter. *Beginning theory An introduction to literary and cultural theory*: 2th edition. Manchester University Press. 1995.
- Bauer, Christian. "Stereotypical Gender Roles and their Patriarchal Effects in A Streetcar Named Desire". Halmstad University, School of Humanities.
 2012
- Bodgan, Robert C and Sari KnoopBiklen. *Qualitative Research for Education: an introduction to Theory and Method.* USA: Allynnd bacon, Inc.1982
- Fang, Wei. "Blanche's Destruction: Feminist Analysis on A Streetcar Named Desire". Canadian Social Science, 4.3, (2008): 102-108
- Foley, Ruth. "Women as Victims in Tennessee Williams' First Three Major Plays". Lap Lambert Academic Publishing. 2013
- Guerin, Wilfred L. A Handbook of Critical Approaches to Literature: 5th edition. New York: Oxford University Press. 2004.
- Hooks, Bell. Feminist Theory: From margin to Center. Boston: South End Press. 1984.
- Klarer, Mario. An Introduction to Literary Studies. London and New York: Routledge. 2004
- Millette, Kate. Sexual Politics. New York: Avon, 1970.

- Sharma, Sneh Lata. "Concept of Morality in Tennessee Williams' The Glass Menagerie and A Streetcar Named Desire". International Journal on Studies in English Language and Literature, 2.9, (2014): 114-117
- Selden, Raman. Petter brooker and Peter Widdowson. A Reader's Guide to Contemporary Literary Theory: 5th edition. Great Britain: Pearson Longman. 2005.

Tennesse Williams biography Available:

<http://www.biography.com/people/Tennessee-williams-9532952>June

30, 2016 UNIVERSITAS ANDALAS

- Terkel, Studs. "Studs Terkel Talks with Tennessee Williams, 1961". In Tennessee Williams and Albert J. Devlin, eds. Conversations with Tennessee Williams. Jackson, Miss.: University Press of Mississippi, 1986
- Tyson, lois. Critical Theory Today: A User-Friendly Guide. New York: Garland Pub.1999.
- Williams, Tennessee. A Streetcar Named Desire. New York: Penguin Group. 1947

KEDJAJAAN